

LATIN PARTY

arr. Peter Mettke

Lazy Samba (♩ = 92)

Part 1

Part 2

Part 3

Part 4

Part 5

Drum Set (Opt.)

Ride Cym.

B.D.

S.D. (Rim click)

Tom

S.D.

Crash Cymb.

MAS QUE NADA

7

13

19

25

31

MAS QUE NADA Lyrics/ Music: Jorge Ben © Peermusic Do Brasil E.M. For Holland: Peermusic (Holland) bv FRENESI Lyrics/Music:

Alberto Domínguez © Peer International Corp. For Holland: Peermusic (Holland) bv BESAME MUCHO Lyrics/Music: Consuelo Velázquez

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37

f *mf* *f* *mf* *rit.* *p*

53

43

FRENESI
Rumba Tempo (♩ = 116)

p *mf* *mp* *mp* *mp*

58

mf *f* *fzp* *fzp* *mf* *fzp* *fzp* *mf* *mp* *mp* *mp* *mf* *f* *mf* *mp*

48

mp *mf* *mp* *mf* *mf*

64

mp *mf* *mf* *mf* *mf*

79

This musical score page contains measures 79 and 80. It features five staves: two vocal staves at the top, followed by three piano staves, and a percussion staff at the bottom. The key signature has one flat (B-flat), and the time signature is common time (C). Measure 79 shows the vocalists singing a melodic phrase starting on G4, moving up stepwise to A4. The piano accompaniment consists of eighth-note chords in the right hand and single notes or dyads in the left hand. Dynamic markings include *mf* and *mp*. Measure 80 continues the vocal melody, which now includes trills on A4. The piano accompaniment becomes more active with sixteenth-note patterns in the right hand. Dynamics remain *mf*. A large black graphic obscures part of the piano staves in measure 80.

[illegible]

101 QUANDO, QUANDO, QUANDO

mf

mf

mf

Ride Cym.

107

113

f tenuto

f tenuto

f tenuto

f tenuto

f tenuto

119

125

fp

fp

fp

fp

131

f

mf

f

mf

f

mf

137

Measures 137-143. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line (treble clef), a piano line (bass clef), and a percussion line (bass clef). A large black and white logo is overlaid on the piano part in measure 138.

144

Measures 144-149. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line (treble clef), a piano line (bass clef), and a percussion line (bass clef).

150

Measures 150-155. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line (treble clef), a piano line (bass clef), and a percussion line (bass clef). A large black and white logo is overlaid on the piano part in measure 152. Dynamics markings include 'f' (forte) and 'ff' (fortissimo).