

THE FELLOWSHIP

7

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

7

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

12

12

f

fp

mf

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (opt.) (E-flat Clarinet, optional)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B♭ Bs. Cl. (B-flat Bass Clarinet)
- E♭ A. Sax. 1 (E-flat Alto Saxophone 1)
- E♭ A. Sax. 2 (E-flat Alto Saxophone 2)
- B♭ T. Sax. (B-flat Tenor Saxophone)
- E♭ B. Sax. (E-flat Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2, 3 (B-flat Trumpets 2 and 3)
- F Hn. 1 (F Horn 1)
- F Hn. 2 (F Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2, 3 (Trombones 2 and 3)
- Bar. / Euph. (Baritone / Euphonium)
- Tuba
- Timp. (Timpani)
- Mall. Perc. (Mallet Percussion)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Glockenspiel (Glockenspiel)

The score is written in a standard musical notation with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The page is numbered 13 at the top left and 18 at the top right. There are several dynamic markings, including *f* (forte) and *fp* (fortissimo). A large blacked-out redaction mark is present, covering parts of the woodwind and brass sections.

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- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (opt.) (E-flat Clarinet, optional)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B♭ Bs. Cl. (B-flat Bass Clarinet)
- E♭ A. Sax. 1 (E-flat Alto Saxophone 1)
- E♭ A. Sax. 2 (E-flat Alto Saxophone 2)
- B♭ T. Sax. (B-flat Tenor Saxophone)
- E♭ B. Sax. (E-flat Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2, 3 (B-flat Trumpets 2 and 3)
- F Hn. 1 (F Horn 1)
- F Hn. 2 (F Horn 2)
- Tbn. 1 (Tenor Horn 1)
- Tbn. 2, 3 (Tenor Horns 2 and 3)
- Bar. / Euph. (Baritone / Euphonium)
- Tuba
- Timp. (Timpani)
- Mall. Perc. (Mall. Percussion)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A large blacked-out redaction mark is present in the center of the page, covering the middle section of the score.

25 26

FL.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

25 26

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

31 32

FL.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

31 32

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

38 40 44

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Temp.

Mall. Perc.

Perc. 1

Perc. 2

mf

f

unis.

All

fp