

Concert Band

Commissioned by 'Musikschule Nienburg / W.e.v.' (D)

# ALONG THE WESER

inspired by the traditional song 'An der Weser'

Jacob de Haan

**Rock Maestoso** ( $\text{♩} = 84$ )

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

E♭ Clarinet (opt.)

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet (opt.)

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Rock Maestoso** ( $\text{♩} = 84$ )

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3

Trombone 1, 2

Trombone 3

Baritone / Euphonium

Tuba

String Bass (optional)

Timpani

Mallet Percussion (Glockenspiel)

Drum Set

Percussion (Suspended Cymbal (with stick))

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Temp.

Mall. Perc.

Dr. Set

Perc.

12

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

12

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Dr. Set

Perc.

All

ALONG THE WESER - 3

18 19

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

18 19

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Dr. Set

Perc.

All

Glock.

S.C. (mallets)

*mf* *f* *mp* *ff*

ALONG THE WESER - 4

24 *Rit.* [27] Fast Rock ( $\text{♩} = 160$ )

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

24 *Rit.* [27] Fast Rock ( $\text{♩} = 160$ )

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Dr. Set

Perc.

*f* Tambourine *fp*

31

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

31

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Dr. Set

Perc.

39

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Temp.

Mall. Perc.

Dr. Set

Perc.

47

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Temp.

Mall. Perc.

Dr. Set

Perc.

55

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

55

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Dr. Set

Perc.

*All*

*f*

*Play, All*

*f*

*Ride Cymbal*

*f*



63

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

63

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

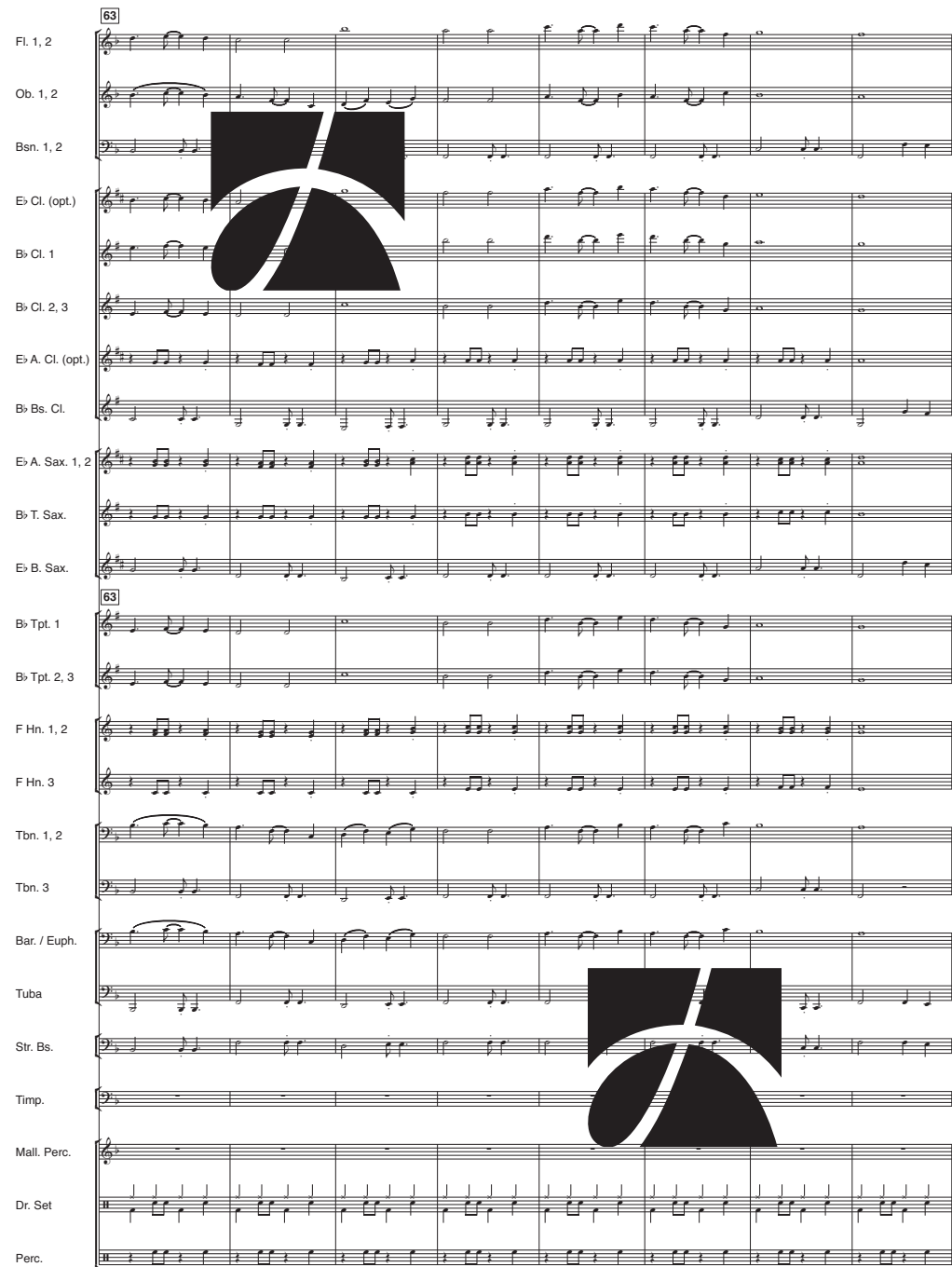
Str. Bs.

Timp.

Mall. Perc.

Dr. Set

Perc.



71

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

71

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Dr. Set

Perc.

This page contains the musical score for measures 71 to 80. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, E♭ Clarinet (optional), B♭ Clarinet 1, B♭ Clarinets 2 & 3, E♭ Alto Clarinet (optional), B♭ Bass Clarinet, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1, B♭ Trumpets 2 & 3, French Horns 1, 2 & 3, Trombones 1, 2 & 3, Baritone/Euphonium, Tuba, String Basses, Timpani, Mallet Percussion, Drum Set, and other Percussion. The score is written in 2/4 time with a key signature of one sharp (F#).

78

79

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

78

79

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Dr. Set

Perc.

This page contains the musical score for measures 78 to 87. The instrumentation is the same as on page 11. The score continues with various musical notations, including dynamics like *f* (forte) and *fp* (fortissimo piano), and articulations like *All.* (Allegro). The score is written in 2/4 time with a key signature of one sharp (F#).

86 87

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

86 87

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Dr. Set

Perc.

94 95

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

94 95

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Temp.

Mall. Perc.

Dr. Set

Perc.

102

103

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

102

103

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Dr. Set

Perc.

110

111 Quasi alla breve

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

110

111 Quasi alla breve

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Dr. Set

Perc.