

WARM-UP EXERCISES

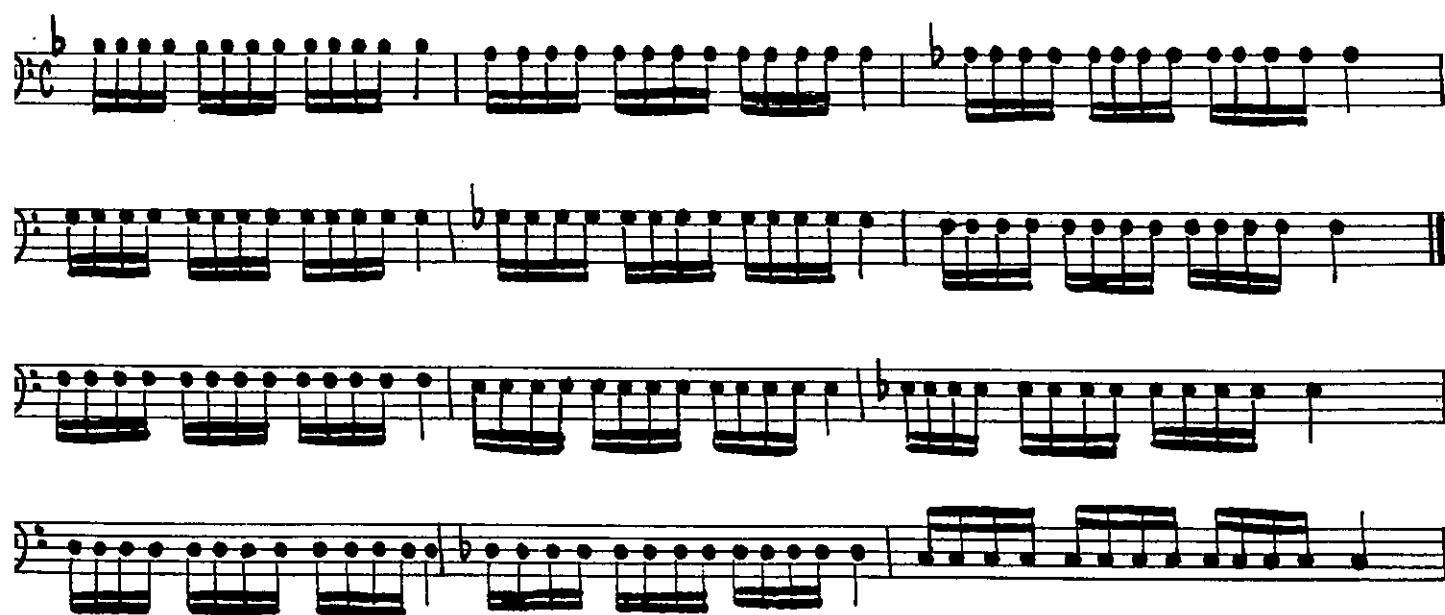
EMORY REMINGTON

I. SUSTAINED TONES



Exercise I: Sustained Tones. The exercise is written for Trombone (F attachment) in C major, 2/4 time. It consists of five staves of music. The first staff contains a sequence of half notes: Bb, A, Bb, Ab, G, F, Eb, D, C. The second staff contains a sequence of half notes: Bb, A, Bb, Ab, G, F, Eb, D, C. The third staff contains a sequence of half notes: Bb, A, Bb, Ab, G, F, Eb, D, C. The fourth staff contains a sequence of half notes: Bb, A, Bb, Ab, G, F, Eb, D, C. The fifth staff contains a sequence of half notes: Bb, A, Bb, Ab, G, F, Eb, D, C. The exercise concludes with a double bar line.

II. TONGUING (THIS EXERCISE TO BE PLAYED BOTH STACCATO AND LEGATO)



Exercise II: Tonguing. The exercise is written for Trombone (F attachment) in C major, 2/4 time. It consists of four staves of music. The first staff contains a sequence of eighth notes: Bb, A, Bb, Ab, G, F, Eb, D, C. The second staff contains a sequence of eighth notes: Bb, A, Bb, Ab, G, F, Eb, D, C. The third staff contains a sequence of eighth notes: Bb, A, Bb, Ab, G, F, Eb, D, C. The fourth staff contains a sequence of eighth notes: Bb, A, Bb, Ab, G, F, Eb, D, C. The exercise concludes with a double bar line.

PASSAGES MARKED THUS ARE FOR TROMBONES WITH "F" ATTACHMENTS