

Commissioned by l'Harmonie Fanfare de Vic le Comte (F) to celebrate their 150th anniversary

Concert Band

THE DUKE OF ALBANY

Jacob de Haan

Suite for Concert Band

1 Prince of Renaissance

Flute 1, 2 /
Piccolo (opt.)

Oboe

Bassoon

E♭ Clarinet (opt.)

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet (opt.)

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2, 3

Trombone 1

Trombone 2, 3

Baritone / Euphonium

Tuba

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Fl. 1, 2 /
Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

13 *All. (Picc.)* **Allegro ma non troppo** (♩ = 108)

Fl. 1, 2 / Picc. (opt.) *mf* *f* *ff* (Picc. lower note)

Ob. *ff*

Bsn. *ff* *mf*

E♭ Cl. (opt.) *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2, 3 *ff*

E♭ A. Cl. (opt.) *f* *ff*

B♭ Bs. Cl. *ff* *mf*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

13 **Allegro ma non troppo** (♩ = 108)

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2, 3 *mf* *ff*

F Hn. 1 *mp* *ff* *mf*

F Hn. 2, 3 *mp* *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2, 3 *ff* *mf*

Bar. / Euph. *ff* *mf*

Tuba *ff* *mf*

Temp. *ff* *f*

Mall. Perc. *f* *ff*

Perc. 1 *S.D.* *mf*

Perc. 2 *S.C.* *p* *ff*

19 *All. (Picc.)* **Allegro ma non troppo** (♩ = 108)

Fl. 1, 2 / Picc. (opt.) *f*

Ob. *ff*

Bsn. *ff*

E♭ Cl. (opt.) *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2, 3 *ff*

E♭ A. Cl. (opt.) *f* *ff*

B♭ Bs. Cl. *ff* *mf*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

19 **Allegro ma non troppo** (♩ = 108)

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2, 3 *mf* *ff*

F Hn. 1 *ff*

F Hn. 2, 3 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Bar. / Euph. *ff* *mf*

Tuba *ff* *mf*

Temp. *ff* *f*

Mall. Perc. *f* *ff*

Perc. 1 *S.D.* *mf*

Perc. 2 *S.C.* *p* *ff*

24

Fl. 1, 2 /
Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

24

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Tambourine

29 31 + Picc.

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

29 31

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

One player

One player per part

One player

All

Tamb.

34

Fl. 1, 2 / Picc. (opt.) *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.) *mf*

B♭ Bs. Cl. *mf*

E♭ A. Sax. 1, 2 *mf* Play, E♭ A. Sax. 1 *mf* + E♭ A. Sax. 2 *f* Cue F Hn. 1

B♭ T. Sax. *mf* Play *f* Cue F Hn. 2,3

E♭ B. Sax. *mf*

B♭ Tpt. 1 *f* All *f*

B♭ Tpt. 2, 3 *f* All *f*

F Hn. 1 *mf* All *f*

F Hn. 2, 3 *mf* All *f*

Tbn. 1 One player *mf*

Tbn. 2, 3

Bar. / Euph. *mf* unis. *f*

Tuba *mf*

Timp. *mf*

Mall. Perc.

Perc. 1 *mf* Tenor drum (Tom-tom)

Perc. 2

THE DUKE OF ALBANY - 7

39

Fl. 1, 2 / Picc. (opt.) *f*

Ob. *f*

Bsn. *f*

E♭ Cl. (opt.)

B♭ Cl. 1 *f*

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1

F Hn. 2, 3

Tbn. 1 All *f*

Tbn. 2, 3 *f*

Bar. / Euph. *f*

Tuba

Timp.

Mall. Perc.

Perc. 1 *mf* + Bass Drum

Perc. 2

THE DUKE OF ALBANY - 8

44

Fl. 1, 2 / Picc. (opt.) *mp* *mf* *mf* - Picc.

Ob. *mf*

Bsn. *mf*

E♭ Cl. (opt.) *mp* *mf* *mf*

B♭ Cl. 1 *mp* *mf* *mf*

B♭ Cl. 2, 3 *mf* *mf* *mf*

E♭ A. Cl. (opt.) *mf* *mf* *mf*

B♭ Bs. Cl. *mf* *mf* *mf*

E♭ A. Sax. 1, 2 *mf* *mf* *mf* Play

B♭ T. Sax. *mf* *mf* *mf* Play

E♭ B. Sax. *mf* *mf* *mf*

44

B♭ Tpt. 1 *f* *f* *f* All

B♭ Tpt. 2, 3 *f* *f* *f* All

F Hn. 1 *mf* *mf* *mf*

F Hn. 2, 3 *mf* *mf* *mf*

Tbn. 1 *f* *f* *f*

Tbn. 2, 3 *f* *f* *f*

Bar. / Euph. *mf* *mf* *mf*

Tuba *mf* *mf* *mf*

Timp. *mf* *mf* *mf*

Mall. Perc. *mf* *mf* *mf*

Perc. 1 *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf* Tamb.

49

Fl. 1, 2 / Picc. (opt.) *mf* *mf* *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. (opt.) *mf* *mf* *mf*

B♭ Cl. 1 *mf* *mf* *mf*

B♭ Cl. 2, 3 *mf* *mf* *mf* All *p*

E♭ A. Cl. (opt.) *mf* *mf* *mf*

B♭ Bs. Cl. *mf* *mf* *mf*

E♭ A. Sax. 1, 2 *mf* *mf* *mf* *p* E♭ A. Sax. 1

B♭ T. Sax. *mf* *mf* *mf*

E♭ B. Sax. *mf* *mf* *mf*

49

B♭ Tpt. 1 *f* *f* *f*

B♭ Tpt. 2, 3 *f* *f* *f*

F Hn. 1 *mf* *mf* *mf*

F Hn. 2, 3 *mf* *mf* *mf*

Tbn. 1 *f* *f* *f*

Tbn. 2, 3 *f* *f* *f*

Bar. / Euph. *mf* *mf* *mf*

Tuba *mf* *mf* *mf*

Timp. *mf* *mf* *mf*

Mall. Perc. *mf* *mf* *mf*

Perc. 1 *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf*

55

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

55

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Temp.

Mall. Perc.

Perc. 1

Perc. 2

61

63

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

61

63

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Temp.

Mall. Perc.

Perc. 1

Perc. 2

66

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

66

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

S.C.

p

71 + Picc. (8vb)

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

71

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Tub. Bells (Glock. ad lib.)

S.D.

B.D.

f

p

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

75

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

ff

This page from a musical score, labeled 79, details the orchestral and woodwind parts. It includes staves for:
 Fl. 1, 2 / Picc. (opt.)
 Ob.
 Bsn.
 Eb Cl. (opt.)
 B♭ Cl. 1
 B♭ Cl. 2, 3
 Eb A. Cl. (opt.)
 B♭ Bs. Cl.
 Eb A. Sax. 1, 2
 B♭ T. Sax.
 Eb B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Hn. 1
 F Hn. 2, 3
 Tbn. 1
 Tbn. 2, 3
 Bar. / Euph.
 Tuba
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

The score indicates specific performance instructions such as dynamics (*mf*, *ff*, *p*, *fp*) and articulations (accents, slurs). Two significant portions of the score have been redacted with black ink.

II. Countess of Auvergne

Andante con moto (♩ = 76)

Solo, - Picc.

Flute 1, 2 / Piccolo (opt.)

Oboe

Bassoon

E♭ Clarinet (opt.)

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet (opt.)

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante con moto (♩ = 76)

Solo

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2, 3

Trombone 1

Trombone 2, 3

Baritone / Euphonium

Tuba

Timpani

Mallet Percussion

Percussion 1

Percussion 2

p, *mp*, *pp*, *f*, *sim.*, *All.*, *Cue*

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Temp.

Mall. Perc.

Perc. 1

Perc. 2

p, *mp*, *mf*, *f*, *unis.*, *Cue*

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

All.
mp

pp

All.
mp

S.C. (soft mallets)
p

Fl. 1, 2 /
Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Ride Cymbal (drum stick)

f *All* *p*

f *(Play All)* *All* *p*

f *All* *sim* *p*

f *All* *sim* *p*

f *Play* *b♭* *p*

f *Play* *p*

f *p* *mf* *p* *mf* *p*

[illegible]

Fl. 1, 2 /
Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

40

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

40

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

46

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

46

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

52

56

Tpt. 1

Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

58

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

58

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Picc. (cont.)

mf

mf

mf

mf

All

fz

S.C.

p

64

Fl. 1, 2 / Picc. (opt.) *f*

Ob. *f*

Bsn. *f*

E♭ Cl. (opt.)

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

E♭ A. Cl. (opt.) *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1, 2 *f* All

B♭ T. Sax. *f*

E♭ B. Sax. *f*

64

B♭ Tpt. 1 *f* All

B♭ Tpt. 2, 3 *f*

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp. *f*

Mall. Perc.

Perc. 1

Perc. 2 *ff*

70 *Rit.* 72 A tempo (♩ = 76)

Fl. 1, 2 / Picc. (opt.) *p* Solo, - Picc. *mp*

Ob. *p*

Bsn. *p*

E♭ Cl. (opt.)

B♭ Cl. 1 *p*

B♭ Cl. 2, 3 All *p*

E♭ A. Cl. (opt.) *p*

B♭ Bs. Cl. *p*

E♭ A. Sax. 1, 2 All *p* Solo *mp*

B♭ T. Sax. *pp*

E♭ B. Sax. *p*

70 *Rit.* 72 A tempo (♩ = 76)

B♭ Tpt. 1 *mp* Solo

B♭ Tpt. 2, 3 *p*

F Hn. 1 *p* All *sim.*

F Hn. 2, 3 *p* All *sim.*

Tbn. 1 *p* Cue F Hn. 1

Tbn. 2, 3 *p* Cue F Hn. 2, 3 All *sim.*

Bar. / Euph. *p*

Tuba *p*

Timp. *f* *mf*

Mall. Perc. *p* Glock.

Perc. 1

Perc. 2

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

III. The Holy Chapel

Allegro (♩ = 116)
All. + Picc.

Flute 1, 2 / Piccolo (opt.)
Oboe
Bassoon
E♭ Clarinet (opt.)
B♭ Clarinet 1
B♭ Clarinet 2, 3
E♭ Alto Clarinet (opt.)
B♭ Bass Clarinet
E♭ Alto Saxophone 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Allegro (♩ = 116)

B♭ Trumpet 1
B♭ Trumpet 2, 3
F Horn 1
F Horn 2, 3
Trombone 1
Trombone 2, 3
Baritone / Euphonium
Tuba
Timpani
Mallet Percussion
Percussion 1
Percussion 2

Snare Drum
Cymb. a2