

Brass Ensemble  
and Percussion

Commissioned by 'Clermont Communauté' and 'CREA' (F)

# ADVENTURE LAND

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Brass Ensemble and Percussion score for measures 1-8. The score includes parts for B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Baritone / Euphonium, Tuba, Timpani, Mallet Percussion (Glockenspiel), Snare Drum, Bass Drum, and Percussion 2 (Cymb. a2). The music is in 2/4 time, key of D major, and features a strong, rhythmic melody with a 'ff' (fortissimo) dynamic marking.

Continuation of the Brass Ensemble and Percussion score for measures 9-16. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, Bar. / Euph., Tuba, Timp., Mall. Perc., Perc. 1, and Perc. 2. The music continues with a strong, rhythmic melody, featuring a first ending bracket over measures 15-16.

17 2. 19 *tr*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

*ff* *f*

Mall. Perc.

Perc. 1

Perc. 2

*mf*

25 27

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

*mf* *p* *p* *mp* *p* *mp* *p*

2nd time only

33

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

40 1. 2.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Cymb. a2

*p*

48

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

*p*

*p*

All

56

60

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

*p*

64 70

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

B $\flat$  Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Bar. / Euph. *mf*

Tuba *All* *mf*

Timp. *p* *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

72

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1 *mf*

Perc. 2 *mf*

80 86

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

*mf*

This musical score for Adventure Land - 11 covers measures 80 to 86. The instrumentation includes three B♭ Trumpets, two Flute Horns, two Trombones, Baritone/Euphonium, Tuba, Timpani, Mallet Percussion, and two other Percussion parts. The key signature has one sharp (F#), and the time signature is 4/4. A large, stylized black and white logo is superimposed over the B♭ Tpt. 2 and Perc. 1 staves. The Perc. 2 part begins with a *mf* dynamic marking at measure 86.

88

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

*mf*

This musical score for Adventure Land - 12 covers measures 88 to 94. The instrumentation is the same as the previous page. A large, stylized black and white logo is superimposed over the B♭ Tpt. 2 and Perc. 1 staves. The Perc. 2 part has *mf* dynamic markings at measures 88, 92, and 94.

96 98

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

*mf*

104 106 *Rall.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

*f*

[illegible]

120

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. /  
Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

This page of the musical score for 'The Dance of the Reed Flutes' features a large, stylized graphic of a reed flute. The flute is depicted in a dark, almost black, color with a prominent white highlight that curves around its body, giving it a three-dimensional appearance. The flute is positioned vertically, with its head pointing upwards. The background of the page is a light, off-white color, and the musical staves are arranged in a traditional orchestral layout, with the flute graphic partially overlapping the staves for the B $\flat$  Trumpets and the Percussion section.



125 126

B♭ Tpt. 1 *p*

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *mp*

F Hn. 2 *mp*

Tbn. 1

Tbn. 2

Bar. / Euph. *mp*

Tuba

Timp.

Mall. Perc. *p* Vibraphone (or Glock.)

Perc. 1 *pp* S.C.

Perc. 2 Bar Chimes *p*

130 132

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *p*

F Hn. 2 *p*

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc. *p*

Perc. 1 *mp*

Perc. 2