

SBANDIAMO!

Jacob de Haan

Anda

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Baritone / Euphonium 1, 2

Tuba

Bass Guitar (opt.)

Timpani

Mallet Percussion

Drum Set

Percussion

5

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Bs. Gtr.
(opt.)

Timp.

Mall. Perc.

Dr. Set

Perc.

9 11

B $\flat$ Tpt. 1 *mp*

B $\flat$ Tpt. 2 *mp*

B $\flat$ Tpt. 3 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

F Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. / Euph. 1, 2 *mp*

Tuba *All* *All, sim. sempre* *mp*

Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Dr. Set *mp*

Perc.

14 15

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

B $\flat$ Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. / Euph. 1, 2 *All* *f*

Tuba *f*

Bs. Gtr. (opt.)

Timp. *ff*

Mall. Perc. *Glockenspiel* *f*

Dr. Set *f*

Perc. *f*

18 **[20] Allegro** (♩ = 132)

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. / Euph. 1, 2 *mf*

Tuba *mf*

Bs. Gtr. (opt.) *mf*

Timp. *f*

Mall. Perc.

Dr. Set *f* Hi-Hat B.D. |

Perc.

23

B♭ Tpt. 1 *f*

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1, 2 *All*

Tuba

Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Dr. Set *Crash Cymbal*

Perc.

29

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Dr. Set

Perc.

C.C.

32

35 40

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Bs. Gtr.
(opt.)

Timp.

Mall. Perc.

Dr. Set

Perc.

Toms

41

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Bs. Gtr.
(opt.)

Timp.

Mall. Perc.

Dr. Set

Perc.

47

48

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Bs. Gtr.
(opt.)

Timp.

Mall. Perc.

Dr. Set

Perc.

53

56

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Bs. Gtr.
(opt.)

Timp.

Mall. Perc.

Dr. Set

Perc.

This page of a musical score, numbered 53 at the top left and 56 in a box at the top right, contains staves for various instruments. The instruments listed on the left are B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. / Euph. 1, 2, Tuba, Bs. Gtr. (opt.), Timp., Mall. Perc., Dr. Set, and Perc. The score includes musical notation with notes, rests, and dynamics such as *mp*. A large, stylized black and white graphic, resembling a stylized 'X' or a cross, is overlaid on the staves for B $\flat$ Tpt. 2, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. / Euph. 1, 2, Tuba, Bs. Gtr. (opt.), and Timp.

59

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Bs. Gtr.
(opt.)

Timp.

Mall. Perc.

Dr. Set

Perc.

65

70

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Bs. Gtr.
(opt.)

Timp.

Mall. Perc.

Dr. Set

Perc.

71

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Dr. Set

Perc.

The image shows a page from a musical score, numbered 71 at the top left. It contains staves for various instruments: B $\flat$ Trumpet 1, B $\flat$ Trumpet 2, B $\flat$ Trumpet 3, Flute Horn 1, Flute Horn 2, Flute Horn 3, Trombone 1, Trombone 2, Trombone 3, Baritone/Euphonium 1 & 2, Tuba, Bass Guitar (optional), Timpani, Mallet Percussion, Drum Set, and Percussion. The music is written in bass clef with a key signature of two flats (B $\flat$, E $\flat$). Dynamic markings include *ff* (fortissimo) and *f* (forte). There are several instances of a large black rectangular redaction box covering parts of the score, notably over the B $\flat$ Trumpet 2 staff and the Mallet Percussion staff.

77

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Dr. Set

Perc.

Glock.

mf

H.H. + S.D.

f

f

Detailed description: This is a page of a musical score for a band. It contains staves for B♭ Trumpets 1, 2, and 3; Flute Horns 1, 2, and 3; Trombones 1, 2, and 3; Baritone/Euphonium 1 and 2; Tuba; Bass Guitar (optional); Timpani; Mallet Percussion; Drum Set; and Percussion. The music is in 4/4 time with a key signature of two flats. A large black and white logo is placed over the first three staves. Dynamics include *mf* and *f*. Performance markings include accents and slurs.

83

86

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Dr. Set

Perc.

f

f

f

f

mf *f*

mf *f*

ff

f

Detailed description: This is a page of a musical score for a band, continuing from the previous page. It contains the same instrumentation as page 15. The music is in 4/4 time with a key signature of two flats. A large black and white logo is placed over the first three staves. Dynamics include *f*, *mf*, and *ff*. Performance markings include accents, slurs, and triplets.

89

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Bs. Gtr.
(opt.)

Timp.

Mall. Perc.

Dr. Set

Perc.

94

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Bs. Gtr.
(opt.)

Timp.

Mall. Perc.

Dr. Set

Perc.

100 *Rit.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1, 2 *All*

Tuba

Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Dr. Set

Perc.

106 Marcia cantabile (♩ = 96)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1, 2 *mp*

Tuba *mp*

Bs. Gtr. (opt.) *mp*

Timp. *mp*

Mall. Perc.

Dr. Set *mp*

Perc.