

Brass Ensemble
and optional Percussion

KLEZMERIANA

Jan de Haan

Alle

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Baritone / Euphonium

Tuba

Timpani (optional)

Mallet Percussion (optional)

Percussion 1 (optional)

Percussion 2 (optional)

Xylophone

Crash Cymbal

Snare Drum

6

9

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp. (opt.)

Mall. Perc. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

Bass Drum

11

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp. (opt.)

Mall. Perc. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

All

f

16 17

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp. (opt.)

Mall. Perc. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

f

All

sim. sempre

f

f

21 25

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp. (opt.)

Mall. Perc. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

Beating

mp



26

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp. (opt.)

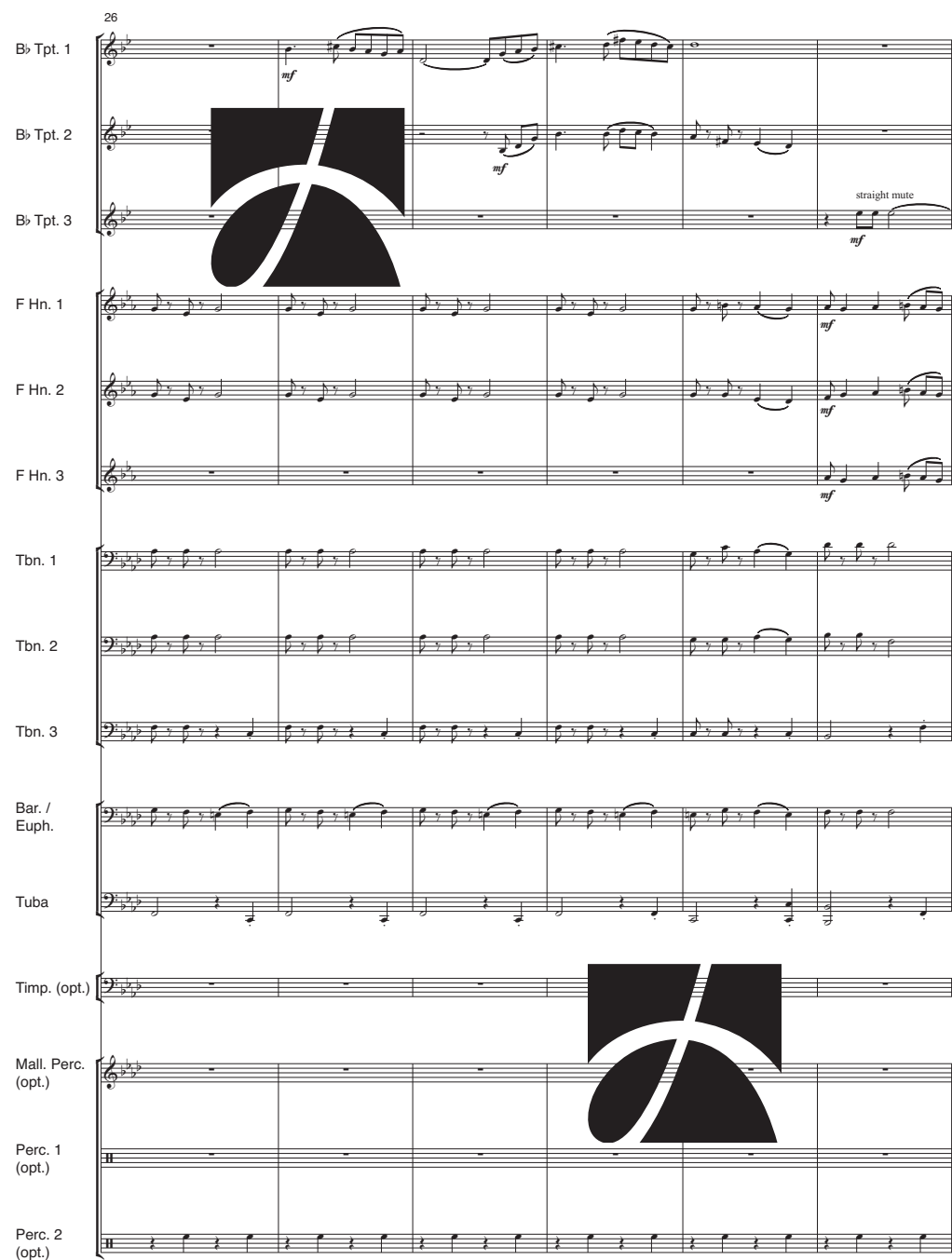
Mall. Perc. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

straight mute

mf



43

45

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp. (opt.)

Mall. Perc. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

B.D.

48

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp. (opt.)

Mall. Perc. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

53

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp. (opt.)

Mall. Perc. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

58

61

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp. (opt.)

Mall. Perc. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

ff

ff

ff

ff

ff

ff

ff

ff

63

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph.

Tuba

Timp. (opt.)

Mall. Perc.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

68

69 Andante espressivo ($\text{♩} = 72$)

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph.

Tuba

Timp. (opt.)

Mall. Perc.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

p

p

p

p

mp

p

ff

75 79

B $\flat$ Tpt. 1 *mp*

B $\flat$ Tpt. 2 *mp*

B $\flat$ Tpt. 3 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

F Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. / Euph. *mp*

Tuba *mp*

Timp. (opt.)

Mall. Perc. (opt.) *mp* Glockenspiel

Perc. 1 (opt.)

Perc. 2 (opt.)




83 87

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

B $\flat$ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. / Euph. *mf*

Tuba *mf*

Timp. (opt.)

Mall. Perc. (opt.) *mf*

Perc. 1 (opt.) *mf* Ride cymbal

Perc. 2 (opt.)




91 95

B $\flat$ Tpt. 1 *mf* *f*

B $\flat$ Tpt. 2 *mf* *f*

B $\flat$ Tpt. 3 *f*

F Hn. 1 *poco a poco cresc.* *f*

F Hn. 2 *poco a poco cresc.* *f*

F Hn. 3 *poco a poco cresc.* *f*

Tbn. 1 *poco a poco cresc.* *f*

Tbn. 2 *poco a poco cresc.* *f*

Tbn. 3 *poco a poco cresc.* *f*

Bar. / Euph. *poco a poco cresc.* *f*

Tuba *poco a poco cresc.* *f*

Timp. (opt.) *p*

Mall. Perc. (opt.)

Perc. 1 (opt.) *poco a poco cresc.* *f* Toms S.D.

Perc. 2 (opt.) B.D. *f*




97 *Allarg.* *Meno mosso* ($\text{♩} = 60$) *Allarg.*

B $\flat$ Tpt. 1 *ff*

B $\flat$ Tpt. 2 *ff* *cup mute* *mp*

B $\flat$ Tpt. 3 *ff*

F Hn. 1 *ff* *p*

F Hn. 2 *ff* *p*

F Hn. 3 *ff* *p*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. / Euph. *ff* *p*

Tuba *ff* *p*

Timp. (opt.)

Mall. Perc. (opt.) *ff*

Perc. 1 (opt.) *ff*

Perc. 2 (opt.) *ff*




103 Più mosso ($\text{♩} = 90$)

B $\flat$ Tpt. 1
B $\flat$ Tpt. 2
B $\flat$ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tuba
Timp. (opt.)
Mall. Perc. (opt.)
Perc. 1 (opt.)
Perc. 2 (opt.)

Solo
mf leggiero
mp
mp
mp
mp
mp
mp
Solo
mf leggiero
Xylo.
mf leggiero

109

111 All

B $\flat$ Tpt. 1 *mf leggiero*

B $\flat$ Tpt. 2 open *mf leggiero*

B $\flat$ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. / Euph. All *mf*

Tuba *mf*

Timp. (opt.)

Mall. Perc. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

[illegible]

121

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph.

Tuba

Timp. (opt.)

Mall. Perc.
(opt.)

Perc. 1
(opt.)

Perc. 2
(opt.)

125

127

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp. (opt.)

Mall. Perc. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

Wood Block

mp

133

straight mute

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp. (opt.)

Mall. Perc. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

mp

p

pp

One player