

Adagio

Flutes

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II,III

E♭ Alto Clarinet

B♭ Bassclarinet

E♭ Alto Saxophone I,II

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet I

B♭ Trumpet II,III

F Horn I,III

F Horn II,IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Bass

Stringbass

lutes

oboe

ssn.

b Clar.

lar. I

lar. II,III

.. Clar.

.. Clar.

.. Sax. I,II

.. Sax.

.. Sax.

rp. I

rp. II,III

lm. I,III

lm. II,IV

rb. I

rb. II

rb. III

lar.

bass

str. Bass

poco allarg. [A] A Tempo

utes
boe
ssn.

> Clar.
lar. I
lar. II,III
.Clar.
.Clar.
.Sax. I,II
Sax.
Sax.
tp. I
tp. II,III

rnr. I,III
rnr. II,IV
rb. I
rb. II
rb. III
ar.
ass
tr. Bass

mf, *mp*, *f*, *soli*, *(mf)*

8va bassa ad lib.

[Large black square with white diagonal slash]

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Tutes, Hoes, Ssn., Clar., Sax., Trp., Frn., Trb., Bar., and Bass. The music is in 4/4 time and features complex melodic lines and dynamic markings like *mf* and *f*. A large black square with a white diagonal line is placed over the middle section of the score, likely indicating a page break or a specific section.

Flutes

Oboe

Bssn.

Eb Clar.

Clar. I

Clart. II,III

A. Clar.

B. Clar.

A. Sax. I,II

T. Sax.

B. Sax.

Trp. I

Trp. II,III

Hrn. I,III

Hrn. II,IV

Trb. I

Trb. II

Trb. III

Bar.

Bass

Str. Bass

one 3

mp

f

all

