

Commissioned by 'L'Harmonie de Bellac' (Haute-Vienne 87, France) on occasion of its 40th anniversary

Concert Band

IMAGES OF BELLAC

Jacob de Haan

Andante (♩ = 72)

Flute 1, 2
Piccolo (opt.)

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante (♩ = 72)
play solo (off stage) (with rubato)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2, 3

Trombone 1

Trombone 2

Trombone 3

Baritone / Euphonium

Tuba

Bass Guitar (opt.)
String Bass (opt.)

Timpani

Percussion 1

Percussion 2

Tubular Bell

Bar Chimes

Ritenuato **11** **Al tempo**

Picc.

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Ritenuato **11** **Al tempo** (go back on stage)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Bs. Gt. (opt.)
Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

13

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

13

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Bs. Gt. (opt.)
Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

19

Ritenu 20 *A tempo*

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

19

Ritenu 20 *A tempo*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Bs. Gt. (opt.)
Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

IMAGES OF BELLAC - 5

IMAGES OF BELLAC - 6

37 *Ritenu*

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Bs. Gt. (opt.)
Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Picc. (lower note)

mf

mp

p

ff

Drum Set

Snare Drum

Floor Tom

43 *A tempo*

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Bs. Gt. (opt.)
Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

mf

ff

p

ff

Drum Set

Snare Drum

Floor Tom

B.D.

S.D.

Tam

61

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bsn. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

61

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Bs. Gl. (opt.)
Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

70 Andante (♩ = 72)

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bsn. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

70 Andante (♩ = 72)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Bs. Gl. (opt.)
Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

73

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alto Cl.

B-Bs. Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

73

B.Tpt. 1

B.Tpt. 2

B.Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Bs. Gl. (opt.)
Str. Bs. (opt.)

Timp.

Hi-hat

Perc. 1

Perc. 2

79

80

Pastorale

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alto Cl.

B-Bs. Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

79

80

B.Tpt. 1

B.Tpt. 2

B.Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Bs. Gl. (opt.)
Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

85

86

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

subito *p*

one player

p *mp* *p*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

p *mp* *p* *mp* *p*

E♭ Alto Cl.

mp *p* *mp*

B♭ Bs. Cl.

subito *p*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

subito *p*

85

86

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1

subito *p*

F Hrn. 2, 3

subito *p*

Cue Hrn. 2

Tbn. 1

subito *p*

Cue Hrn. 3

Tbn. 2

subito *p*

Cue Hrn. 1

Tbn. 3

subito *p*

Bar. / Euph.

All

p *mp* *p*

Cue low woodwinds

Tuba

subito *p*

Bs. Gt. (opt.)
Str. Bs. (opt.)

Timp.

f

Perc. 1

Perc. 2

91

Fl. 1, 2
Picc. (opt.)

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Saxophone 1

E♭ Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

91

94 - Piccolo

All

mp

f

p < mp

mp

f

94

S.D.

Tam Tam

mf < f

mp < f

IMAGES OF BELLAC - 17

IMAGES OF BELLAC - 18

109 Picc. (upper part 8vb.) -----

Fl. 1, 2 Picc. (opt.)

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alto Cl.

B-Bs. Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

109

B.Tpt. 1

B.Tpt. 2

B.Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Bs. Gl. (opt.)
Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

115 Picc. (upper part 8vb.) 116 Tempo primo (♩ = 72) All - Picc. Allegro molto (♩ = 144) + Picc. (upper part)

Fl. 1, 2 Picc. (opt.)

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alto Cl.

B-Bs. Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

115 116 Tempo primo (♩ = 72) Allegro molto (♩ = 144)

B.Tpt. 1

B.Tpt. 2

B.Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Bs. Gl. (opt.)
Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

121 Picc. (upper part 8vb.) - - - - -

Fl. 1, 2 Picc. (opt.)

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alto Cl.

B-Bs. Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

121

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Bs. Gl. (opt.) / Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

127 Picc. (upper part 8vb.) - - - - - 128 Tempo primo (♩ = 72)

Fl. 1, 2 Picc. (opt.)

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alto Cl.

B-Bs. Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

127 128 Tempo primo (♩ = 72)

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Bs. Gl. (opt.) / Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Ritenu

Marcia cantabile (♩ = 108)

157 159

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

157 159 (go off stage)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Bs. Gl. (opt.)
Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

ff *morendo* *fff*

163 166 **Tempo primo**

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

163 166 **Tempo primo**
play solo (off stage) (go back on stage)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Bs. Gl. (opt.)
Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

mp *p* *mf* *pp* *fff* *pp*

