

(United States of America)

19

21

Part 1

Part 2

Part 3

Part 4

Pno.

Mall. Perc.

Perc. 1

Perc. 2

p

mf

High Tom-tom

p

The image shows a page from a musical score for 'The Rose Tree'. The score is for a full orchestra and includes parts for vocal soloists and a chorus. The page is numbered 31 and 35. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for Part 1, Part 2, Part 3, Part 4, Pno. (Piano), Mall. Perc. (Mall. Percussion), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The instrumentation includes Tuba/Bass (Tba./Bs.), Trombone (Tbn.), Trumpet (Tpt.), and Percussion (Perc.). The score is written for a full orchestra and includes parts for vocal soloists and a chorus. The page is numbered 31 and 35. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for Part 1, Part 2, Part 3, Part 4, Pno. (Piano), Mall. Perc. (Mall. Percussion), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The instrumentation includes Tuba/Bass (Tba./Bs.), Trombone (Tbn.), Trumpet (Tpt.), and Percussion (Perc.).

42

Part 1

Part 2

Part 3

Part 4

Pno.

Mall. Perc.

Perc. 1

Perc. 2

Low Tom-tom

(Germany)

Andante (♩ = 82)

Musical score for measures 6-9. The score includes staves for Part 1, Part 2, Part 3, Part 4, Pno., Mall. Perc., Perc. 1, and Perc. 2. Measure numbers 6 and 9 are indicated above the first staff. Dynamics include *f* (forte) and *p* (piano). A section labeled "S.C." (Section C) begins at measure 8.

16

17

Part 1

Part 2

Part 3

Part 4

Pno.

Mall. Perc.

Perc. 1

Perc. 2

mf

p *f*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a multi-instrument ensemble, including Part 1, Part 2, Part 3, Part 4, Piano (Pno.), Mallet Percussion (Mall. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in G major (one sharp) and 4/4 time. The score begins at measure 27 and ends at measure 31. A large, solid black rectangular block obscures the piano part (Pno.) from measure 27 to measure 31, indicating a section that has been redacted or is a placeholder. The piano part is the only instrument that has this section obscured. The other parts continue to play throughout the measures. The score includes dynamic markings such as *f* (forte) and *p* (piano). The score is presented on a white background with black musical notation.

AROUND THE GLOBE - 8

6 9

Part 1

Part 2

Part 3

Part 4

Pno.

Mall. Perc.

Perc. 1

Perc. 2

11 13

Part 1

Part 2

Part 3

Part 4

Pno.

Mall. Perc.

Perc. 1

Perc. 2

17 21

Part 1

Part 2

Part 3

Part 4

Pno.

Mall. Perc.

Perc. 1

Perc. 2

22

Part 1

Part 2

Part 3

Part 4

Pno.

Mall. Perc.

Perc. 1

Perc. 2

27 29

Part 1

Part 2

Part 3

Part 4

Pno.

Mall. Perc.

Perc. 1

Perc. 2



32

Part 1

Part 2

Part 3

Part 4

Pno.

Mall. Perc.

Perc. 1

Perc. 2

