

Concert Band

GLOW

based on a motif by Anita Wallner

Thomas Doss

Calmo (♩ = ca. 60)

Flute 1, 2 / Piccolo (optional)

Oboe

Bassoon 1

Bassoon 2 (optional)

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet (optional)

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Calmo (♩ = ca. 60)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 3

F Horn 2

F Horn 4 (optional)

Trombone 1

Trombone 2

Trombone 3

Baritone / Euphonium 1, 2

Tuba

String Bass (optional)

Timpani

Mallet Percussion

Percussion

Bass Drum

Vibraphone

Wind Chimes

Fl. 1, 2 / Picc. **8** Poco rubato ($\text{♩} = \text{ca. } 65$) All. - Picc. *Poco rit.* A tempo

Ob. *mp espress.* Cue Fls. (All) *mp* Play (All) *div. ad lib.* All *p*

Bsn. 1 *mp espress.*

Bsn. 2 (opt.) *mp*

E♭ Cl. (opt.) *p*

B♭ Cl. 1 All *mp*

B♭ Cl. 2 *mp espress.* *mp* *p*

B♭ Cl. 3 *mp espress.* *mp* *p*

E♭ A. Cl. (opt.) *mp espress.* *mp* *p*

B♭ Bs. Cl. *mp* *p* *mp*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *Cue B♭ Bs. Cl.* *mp* *p* *Play*

E♭ B. Sax. *p*

8 Poco rubato ($\text{♩} = \text{ca. } 65$) *Poco rit.* A tempo

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3 *mp*

F Hn. 2 *mp*

F Hn. 4 (opt.) *Cue Hn. 4* *mp*

Tbn. 1 *mp*

Tbn. 2

Tbn. 3

Bar. / Euph. 1, 2 *pp*

Tuba All *mp*

Str. Bs. (opt.) *mp*

Timpani

Mall. Perc.

Perc.

16 *Rit.* [17] *Poco più mosso* (♩ = ca. 70)

Fl. 1, 2 / Picc.

Ob.

Bsn. 1
Bsn. 2 (opt.)

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

16 *Rit.* [17] *Poco più mosso* (♩ = ca. 70)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2
F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Temp.

Mall. Perc.

Perc.

Fl. 1, 2 / Picc.
Ob.
Bsn. 1
Bsn. 2 (opt.)
Eb Cl. (opt.)
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl. (opt.)
Bb Bs. Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.

Rit. Calmo

f mp p mf All

div. unis.

M

29 A tempo poco rubato (♩ = ca. 65)

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1, 3
F Hn. 2
F Hn. 4 (opt.)
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph. 1, 2
Tuba
Str. Bs. (opt.)
Timp.
Mall. Perc.
Perc.

Rit. Calmo

(straight mute)

Play

All

Cue Str. Bs.

Play

M

31 *Rit.* - Picc. **Poco meno mosso** [36] **A tempo** (♩ = ca. 60)

Fl. 1, 2 / Picc.

Ob.

Bsn. 1
Bsn. 2 (opt.)

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

31 *Rit.* All (straight mute) **Poco meno mosso** [36] **A tempo** (♩ = ca. 60)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2

F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Temp.

Mall. Perc.

Perc.

40

44 Poco animato

Fl. 1, 2 / Picc.

Ob.

Bsn. 1
Bsn. 2 (opt.)

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

40

44 Poco animato

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2
F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc.

[illegible]

[54] Poco più animato ($\text{♩} = \text{ca. } 75$)

Poco appassionato

+ Picc.

Fl. 1, 2 /
Picc.

Ob.

Bsn. 1
Bsn. 2 (opt.)

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

[53] All, open

[54] Poco più animato ($\text{♩} = \text{ca. } 75$)

Poco appassionato

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2
F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc.

[illegible][illegible]