

## Concert Band

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## STEPS - 2

16 17

Fl. 1, 2 /  
Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.  
(opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

16 17

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /  
Euph. 1, 2

Tuba

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

29

Fl. 1, 2 /  
Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.  
(opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

29

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /  
Euph. 1, 2

Tuba

Timp.

Mall. Perc. 1

Mall. Perc. 2  
(Cabasa)

Perc. 1

Perc. 2

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The notation is in 4/4 time, and the key signature has one flat (B-flat). The score is divided into two systems, with measures 37 and 41 marked at the beginning of each system. The instruments listed on the left include Fl. 1, 2 / Picc. (opt.), Ob., Bsn., Eb Cl. (opt.), Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb A. Cl. (opt.), Bb Bs. Cl., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. / Euph. 1, 2, Tuba, Timp., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, and Perc. 2. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as crescendo and decrescendo hairpins. A large black 'M' watermark is superimposed over the center of the page.

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple staves, including woodwinds (Flute 1 & 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1 & 2, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Saxophone 1 & 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone), brass (E-flat Trumpet 1 & 2, B-flat Trumpet 3, F Horn 1 & 2, Tuba, Euphonium 1 & 2), and percussion (Mallet Percussion 1 & 2, Snare Drum, Cymbal). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *sfz*, *f*, *ff*). A large, stylized 'M' watermark is visible across the center of the page.

[illegible][illegible]

77 Fl. 1, 2 / Picc. (opt.) 1., Solo *mp espress.*

Ob. Solo *mp espress.*

Bsn. *mp* Cue Bb Bs. Cl. *p*

E♭ Cl. (opt.) Cue Ob. Solo *mp espress.*

B♭ Cl. 1 *mp* Cue E♭ A. Sax. 1 Solo *mp* Play

B♭ Cl. 2

B♭ Cl. 3 *mp* Cue Bb Bs. Cl. *mp*

E♭ A. Cl. (opt.) *mp*

B♭ Bs. Cl. *mp* *p*

E♭ A. Sax. 1 Solo *mp*

E♭ A. Sax. 2

B♭ T. Sax. Cue Bb Bs. Cl. *p*

E♭ B. Sax. Cue Bb Bs. Cl. *mp* *p*

77 B♭ Tpt. 1 Solo, straight mute *mp espress.*

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 Cue Bb Bs. Cl. *p*

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1, 2 Cue Bb Bs. Cl. *mp* *p*

Tuba

Timp.

Mall. Perc. 1

Vib.

Perc. 1

Perc. 2

85 *Poco rall.* 87 *Misterioso* (♩ = ca. 70) 91 1., Solo (opt. Picc. Solo) *p dolce*

Fl. 1, 2 / Picc. (opt.) *p*

Ob.

Bsn. Play *p*

E♭ Cl. (opt.)

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1 Cue Hn. 1 *p* Cue Bb Tpt. 1

E♭ A. Sax. 2 Cue Bsn. *p*

B♭ T. Sax. Cue Bsn. *p*

E♭ B. Sax.

85 *Poco rall.* 87 *Misterioso* (♩ = ca. 70) open 91

B♭ Tpt. 1 *p*

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 1., Play *p*

F Hn. 2, 3 2., Cue Bsn. *p*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Bar. / Euph. 1, 2 Play *pp*

Tuba *pp*

Timp. Upturned Cymbal on Timpani (gliss.) *mp*

Mall. Perc. 1 Cue Mall. Perc. 2, Glock. *p*

Mall. Perc. 2 *p* Glock. *p*

Perc. 1 S.C. *p*

Perc. 2 Wind Chimes *p*

98 Fl. 1, 2 / Picc. (opt.) Ob. Bsn. Eb Cl. (opt.) Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Eb A. Cl. (opt.) Bb Bs. Cl. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. Eb B. Sax.

106 Tempo, strict! (♩ = ca. 140)

98 Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1 F Hn. 2, 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. / Euph. 1, 2 Tuba Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2

106 Tempo, strict! (♩ = ca. 140)

109 Fl. 1, 2 / Picc. (opt.) Ob. Bsn. Eb Cl. (opt.) Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Eb A. Cl. (opt.) Bb Bs. Cl. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. Eb B. Sax.

112

109 Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1 F Hn. 2, 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. / Euph. 1, 2 Tuba Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2

112

117

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

117

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Claves

**M**

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page contains measures 124 and 130. A large black 'M' watermark is superimposed over the center of the page.

The instruments listed on the left side of the page are:

- Fl. 1, 2 / Picc. (opt.)
- Ob.
- Bsn.
- E♭ Cl. (opt.)
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ A. Cl. (opt.)
- B♭ Bs. Cl.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1
- F Hn. 2, 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar. / Euph. 1, 2
- Tuba
- Timp.
- Mall. Perc. 1
- Mall. Perc. 2
- Perc. 1
- Perc. 2

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *p* for piano). Measure 124 is marked with a box containing the number 124, and measure 130 is marked with a box containing the number 130. The 'M' watermark is a large, stylized letter 'M' in black, positioned centrally over the staves.