

Marc Jeanbourquin

The image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flute 1, 2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone / Euphonium
- Tuba
- Timpani
- Mallet Percussion
- Drum Set
- Percussion

The score is in 3/4 time, with a tempo marking of *Adagio* (♩ = 72). The key signature is one flat (B♭). The score includes various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). A large, stylized 'M' watermark is visible across the center of the page. The score is divided into measures, with a box containing the number '5' indicating a specific measure.

10

Fl. 1, 2

mp

Ob.

mp

Bsn.

mp

B♭ Cl. 1

p

B♭ Cl. 2

p

B♭ Cl. 3

p

B♭ Bs. Cl.

p

E♭ A. Sax. 1

p

E♭ A. Sax. 2

p

B♭ T. Sax.

mf

E♭ B. Sax.

p

mf

10

B♭ Tpt. 1

mf

B♭ Tpt. 2

mf

B♭ Tpt. 3

mf

F Hn. 1

mp

mf

F Hn. 2

mp

mf

Tbn. 1

mp

mf

Tbn. 2

mp

mf

Tbn. 3

mf

Bar. / Euph.

mf

One player

Tuba

p

mf

mf

Timp.

mf

Mall. Perc.

mp

Dr. Set

S.C. (soft mallets)

p

Perc.

B.D.

mp

[15]

Fl. I, 2

Ob.

Bsn.

Cue Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

[15]

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

mf cantabile

cantabile

cantabile

cantabile

cantabile

cantabile

p mf p mf p mf p

Wind Chimes

sim.

mf

[illegible]

Fl. 1, 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

28 All tr *Poco accel.* All tr ($\text{♩} = 162$)
33 Moderato ($\text{♩} = 108$)
(3 + 3 + 3 + 2 + 2)

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tuba
Timp.
Mall. Perc.
Dr. Set
Perc.

28 *Poco accel.* ($\text{♩} = 162$)
33 Moderato ($\text{♩} = 108$)
(3 + 3 + 3 + 2 + 2)

S.D.
f B.D.
R.C.
S.D. (on rim)
mf
Tambourine

34

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bsn. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

34

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

39 (♩ = ♩) (3 + 3 + 3 + 2 + 2)

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *mf* *f*

E♭ B. Sax. *f*

39 (♩ = ♩) (3 + 3 + 3 + 2 + 2)

B♭ Tpt. 1 *mf* *f* *leggero*

B♭ Tpt. 2 *mf* *f* *leggero*

B♭ Tpt. 3 *mf* *f* *leggero*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f* *leggero*

Tbn. 3 *f* *leggero*

Bar. / Euph. *f* *leggero*

Tuba *f* *leggero*

Timp. *f*

Mall. Perc. *f* *Xylophone*

Dr. Set *f* *S.D. (regular)* *C.C. (on rim)*

Perc. *f*

43

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

43

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

48 (♩ = ♩)

49

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

48 (♩ = ♩)

49

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

S.C. (soft mallets)

[illegible]

60

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

60

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

$(\text{♩} = \text{♩})$
(3 + 3 + 2 + 2)

p sub.

p sub.

p sub.

p sub.

mp

mp

mp

mp

mp

mp

p sub.

p sub.

mf

p sub.

p *mf*

[illegible]

Fl. 1, 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bs. Cl.
Eb A. Sax. 1
Eb A. Sax. 2
B♭ T. Sax.
Eb B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tuba
Timp.
Mall. Perc.
Dr. Set
Perc.

77 (♩ = ♩)

78

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

77 (♩ = ♩)

78

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.