

Anton Bruckner
CHRISTUS FACTUS EST transcr. by Thomas Doss
Graduale

Moderato misterioso (♩ = ca. 80)

Flute 1, 2

Oboe

Bassoon 1, 2

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet (optional)

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 3

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Baritone / Euphonium 1, 2

Tuba

String Bass (optional)

Timpani

8

Fl. 1, 2

Ob.

Bsn. 1, 2

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

8

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs. (optional)

Timp.

16 G.P. 21

Fl. 1, 2

Ob.

Bsn. 1, 2

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

16 G.P. 21

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs. (optional)

Timp.

24 29

Fl. 1, 2

Ob.

Bsn. 1, 2

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

24 29

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs. (optional)

Timp.

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 32 at the top left and 39 at the top right. The score is written for a large ensemble, including the following instruments:

- Fl. 1, 2
- Ob.
- Bsn. 1, 2
- E♭ Cl. (opt.)
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ A. Cl. (opt.)
- B♭ Bs. Cl.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1, 3
- F Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar. / Euph. 1, 2
- Tuba
- Str. Bs. (optional)
- Timp.

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like "All" and "Play". A large, stylized "M" watermark is visible across the center of the page.

CHRISTUS FACTUS EST - 5

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