

OVERTURE CON SPIRITO

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OVERTURE CON SPIRITO - 2

23 24

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1 *mp*
Ob. 2/
Eng. Hn.

Bsn. 1, 2 *mp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A. Cl. *p*

B♭ Bs. Cl. *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *mf*

F Hn. 3 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2 *mp*

Tuba *arco*

Str. Bs. (opt.) *mp*

Timp. *mp*

Mall. Perc. *mp*
H.H.

Perc. *mp*

Dr. Set

28

Picc.

Fl. 1, 2 *mf*

Ob. 1 *mf*
Ob. 2/
Eng. Hn.

Bsn. 1, 2 *p*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A. Cl. *p*

B♭ Bs. Cl. *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

F Hn. 1, 2 *p*

F Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. /
Euph. 1, 2 *p*

Tuba *p*

Str. Bs. (opt.) *p*

Timp. *poco a poco cresc.*

Mall. Perc.

Perc. *mp*

Dr. Set *f*

Picc.

Fl. 1, 2

Ob. 1
Ob. 2 /
Eng. Hn.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

45

Picc.

Fl. 1, 2

Ob. 1
Ob. 2 /
Eng. Hn.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bsn. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

45

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

This is a page from a musical score, likely for a concert band or orchestra. The page is numbered 51 in the top left corner. It contains staves for the following instruments:

- Picc.
- FL 1, 2
- Ob. 1
- Ob. 2 / Eng. Hn.
- Bsn. 1, 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ A. Cl.
- B♭ Bs. Cl.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1, 2
- F Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar. / Euph. 1, 2
- Tuba
- Str. Bs. (opt.)
- Timp.
- Mall. Perc.
- Perc.
- Dr. Set

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). A large, stylized black 'M' watermark is prominently displayed across the center of the page, partially obscuring the musical staves.

57

Picc. *mp espress.*

Fl. 1, 2 *mp espress.*

Ob. 1 *All*
Ob. 2 / Eng. Hn. *mp espress.*

Bsn. 1, 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ A. Cl. *mp*

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *mp* *Cut F Hc. 1* *Play, straight mute*

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *All* *mp*

F Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. / Euph. 1, 2 *mp*

Tuba *mp*

Str. Bs. (opt.) *mp*

Temp.

Mall. Perc.

Perc.

Dr. Set

64

Picc.

Fl. 1, 2

Ob. 1
Ob. 2 / Eng. Hn. *mp*

Bsn. 1, 2 *mp* *Play, All* *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1 *mp* *mf*

E♭ A. Sax. 2 *mp* *mf*

B♭ T. Sax. *mp* *mf*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *64*

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1, 2 *mf*

Tuba *mf*

Str. Bs. (opt.) *mf*

Temp.

Mall. Perc.

Perc.

Dr. Set *mp*

70

72

Picc.

Fl. 1, 2

Ob. 1
Ob. 2 /
Eng. Hn.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

70

72

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

76

Picc.

Fl. 1, 2

Ob. 1
Ob. 2 /
Eng. Hn.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

76

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

82 83

Picc. *f* *mp* *All*

Fl. 1, 2 *f* *mp*

Ob. 1
Ob. 2/
Eng. Hn. *f* *mp*

Bsn. 1, 2 *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

B♭ Cl. 3 *f* *mp*

E♭ A. Cl. *f* *mp*

B♭ B♭ Cl. *f* *mp*

E♭ A. Sax. 1 *f* *mp*

E♭ A. Sax. 2 *f* *mp*

B♭ T. Sax. *f* *mp*

E♭ B. Sax. *f* *mp*

B♭ Tpt. 1 82 83

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *f* *mp*

F Hn. 3 *f* *mp*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f* *Cue Bsn. 1* *mp*

Bar./
Euph. 1, 2 *mp*

Tuba *mp* *pizz.* *mp*

Str. Bs. (opt.) *mp*

Temp. *mp*

Mall. Perc. *Xylo.* *mp*

Perc. *mp*

Dr. Set *mp*

88

Picc. *mp* *f* *All*

Fl. 1, 2 *mp* *f*

Ob. 1
Ob. 2/
Eng. Hn. *mp* *f*

Bsn. 1, 2 *mp* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f*

B♭ Cl. 3 *mp* *f*

E♭ A. Cl. *mp* *f*

B♭ B♭ Cl. *mp* *f*

E♭ A. Sax. 1 *mp* *f*

E♭ A. Sax. 2 *mp* *f*

B♭ T. Sax. *mp* *f*

E♭ B. Sax. *mp* *f*

B♭ Tpt. 1 88 *straight mute* *mp* *mf* *open* *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f* *Play* *f* *All*

Bar./
Euph. 1, 2 *f*

Tuba *f*

Str. Bs. (opt.) *f*

Temp. *f*

Mall. Perc. *Tub. Bells* *mf* *f*

Perc. *f*

Dr. Set *mf*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Picc.
- Fl. 1, 2
- Ob. 1
- Ob. 2 / Eng. Hn.
- Bsn. 1, 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ A. Cl.
- B♭ Bsn. Cl.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1, 2
- F Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar. / Euph. 1, 2
- Tuba
- Str. Bs. (opt.)
- Temp.
- Mall. Perc.
- Perc.
- Dr. Set

The score includes musical notation, dynamics (ff, f, All), and a large black 'M' watermark.

101

Picc.

Fl. 1, 2

Ob. 1
Ob. 2 /
Eng. Hn.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

101

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

Xylo.

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, with parts for Piccolo, Flute 1 and 2, Oboe 1, Oboe 2, English Horn, Bassoon 1 and 2, B♭ Clarinet 1 and 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, B♭ Trumpet 1 and 2, B♭ Trumpet 3, F Horn 1 and 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, Baritone/Euphonium 1 and 2, Tuba, Str. Bass (optional), Snare Drum, and Percussion. The score is written in a standard musical notation with a key signature of one flat (B♭) and a common time signature (C). The page number 106 is visible in the top left corner, and the rehearsal mark 109 is visible in the top right corner. A large, stylized watermark 'M' is overlaid on the center of the page.

OVERTURE CON SPIRITO - 21

OVERTURE CON SPIRITO - 22

130

Picc. *p espress.*

Fl. 1, 2 *p espress.*

Ob. 1
Ob. 2/
Eng. Hn. *p*

Bsn. 1, 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A. Cl. *p*

B♭ Bs. Cl. *p*

E♭ A. Sax. 1 *p espress.*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

133

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1, 2 *p*

F Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. /
Euph. 1, 2 *p*

Tuba *p*

Str. Bs. (opt.) *p*

Temp. *mp*

Mall. Perc. *mp*

Perc. *mp*

Dr. Set *mp*

134

Picc. *p*

Fl. 1, 2 *mp espress.*

Ob. 1
Ob. 2/
Eng. Hn. *mp espress.*

Bsn. 1, 2 *p*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ A. Cl. *p*

B♭ Bs. Cl. *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

137

B♭ Tpt. 1 *open*

B♭ Tpt. 2 *open*

B♭ Tpt. 3 *open*

F Hn. 1, 2 *open*

F Hn. 3 *open*

Tbn. 1 *open*

Tbn. 2 *open*

Tbn. 3 *open*

Bar. /
Euph. 1, 2 *open*

Tuba *open*

Str. Bs. (opt.) *open*

Temp. *open*

Mall. Perc. *open*

Perc. *open*

Dr. Set *open*

140 *Rall.*

145 *Lento e espressivo* (♩ = ca. 70)

Picc. *pp* *mp espress.* *pp*

Fl. 1, 2 *mp espress.* *p*

Ob. 1
Ob. 2/
Eng. Hn. *p espress.* *p*

Bsn. 1, 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A. Cl. *p*

B♭ Bs. Cl. *p*

E♭ A. Sax. 1 *mp* *p* *mp* *p* *p espress.*

E♭ A. Sax. 2 *mp* *p* *mp* *p* *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *1. open* *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar./
Euph. 1, 2 *Cue Str. Bs.*

Tuba *mf*

Str. Bs. (opt.) *mf*

Timp. *mf*

Mall. Perc.

Perc. *mf*

Dr. Set *mf*

148

153 *Più mosso*

Picc. *mf*

Fl. 1, 2 *p* *mf*

Ob. 1
Ob. 2/
Eng. Hn. *p* *mf* *All*

Bsn. 1, 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ Bs. Cl. *mf*

E♭ A. Sax. 1 *p* *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *open* *mf*

F Hn. 1, 2 *All open* *mf*

F Hn. 3 *open* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar./
Euph. 1, 2 *mf* *Play, All* *All*

Tuba *mf*

Str. Bs. (opt.) *mf*

Timp. *mf*

Mall. Perc.

Perc. *mf* *Wind Chimes*

Dr. Set *S.C.* *mf*