

HARD ROCK DYNAMITE *arr. by Markus Schenk*

Opener (♩ = 110)

Piccolo

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2, 3

Trombone 1, 2

Bass Trombone

Baritone / Euphonium

Tuba

Electric Guitar (optional)

Electric Bass Guitar (optional)

Timpani

Mallet Percussion

Percussion

Drum Set

Seven Nation Army
Words and Music by Jack White
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2161-21-010 M

5 Walk This Way (♩ = 104)

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Gtr. (opt.)

E. Bs. Gtr. (opt.)

Temp.

Mallet Perc.

Perc.

Dr. Set

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HARD ROCK DYNAMITE - 2

9

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2 *mf* All

B♭ T. Sax. *mf*

E♭ B. Sax.

B♭ Tpt. 1 *mf* All

B♭ Tpt. 2, 3 *mf* All

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Gtr. (opt.)

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc. *Marimba (soft mallets)* *mf*

Perc.

Dr. Set

13

Picc. *f* All

Fl. 1, 2 *f* All

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f* 13

B♭ Tpt. 2, 3 *f*

F Hn. 1 *f*

F Hn. 2, 3 *f*

Tbn. 1, 2 *f* All

Bs. Tbn. *f*

Bar. / Euph. *f*

Tuba *f*

E. Gtr. (opt.) *f*

E. Bs. Gtr. (opt.) *f*

Timp.

Mall. Perc. *f*

Perc.

Dr. Set *f*

17

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Gtr. (opt.)

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

21

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Gtr. (opt.)

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

33

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Gtr. (opt.)

E. Bs. Gtr. (opt.)

Temp.

Mall. Perc.

Perc.

Dr. Set

37

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

37

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Gtr. (opt.)

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

41

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Gtr. (opt.)

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

45 Come As You Are (♩ = 120)

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Gtr. (opt.)

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

Come As You Are
Words and Music by Kurt Cobain
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HARD ROCK DYNAMITE - 12

52 53

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Gtr. (opt.)

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

59 61

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Gtr. (opt.)

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

A page of a musical score for a symphony, featuring various instruments and a large watermark 'M'. The score is written for a full orchestra, including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1 and 2, Bass Clarinet 3, Bassoon Bass Clarinet, E-flat Alto Saxophone 1 and 2, E-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpet 2 and 3, French Horn 1, French Horn 2 and 3, Trombone 1 and 2, Bass Trombone, Baritone/Euphonium, Tuba, E-flat Trumpet (optional), E-flat Baritone Trumpet (optional), Timpani, Mallet Percussion, Percussion, and Drums Set. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'mp'. A large, stylized 'M' watermark is overlaid on the page. The page number '66' is visible in the top left corner, and a small box with the number '69' is located near the top right.

72

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

72

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Gtr. (opt.)

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

77

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Gtr. (opt.)

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

HH (half open - Metal style)

84

85

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Gtr. (opt.)

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

90 **I Was Made For Lovin' You** (♩ = 128)

I Was Made For Lovin' You
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95 **I Was Made For Lovin' You** (♩ = 128)

100

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

100

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Gtr. (opt.)

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

105

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

105

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Gtr. (opt.)

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

110 113

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Gtr. (opt.)

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

115

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Gtr. (opt.)

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

120 121

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Gtr. (opt.)

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

125 129

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Gtr. (opt.)

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

130

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Gtr. (opt.)

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

135

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Gtr. (opt.)

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set