

CARNIVAL

Thomas Doss

Timelkam's cultural life and activity around the marketplace

Concert Band

"Colourful carnival bustles past the market tower"

Ferocé (♩ = ca. 180)

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

This page contains the musical score for the first section of 'Carnival'. It features staves for various woodwind instruments including Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon 1, 2, E♭ Clarinet, B♭ Clarinet 1, 2, 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The score includes dynamic markings such as *mf*, *f*, *ff*, and *ffz*, and articulation like *All.* and *sim.* A large black watermark with a white 'M' is centered over the page.

"Colourful carnival bustles past the market tower"

Ferocé (♩ = ca. 180)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 3

F Horn 2, 4

Trombone 1

Trombone 2

Bass Trombone

Baritone / Euphonium 1, 2

Tuba

String Bass (optional)

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1

Percussion 2

This page contains the musical score for the second section of 'Carnival'. It features staves for various brass and percussion instruments including B♭ Trumpet 1, 2, 3, F Horn 1, 3, F Horn 2, 4, Trombone 1, 2, Bass Trombone, Baritone / Euphonium 1, 2, Tuba, String Bass (optional), Timpani, Mallet Percussion 1, 2, Percussion 1, and Percussion 2. The score includes dynamic markings such as *mf*, *f*, *ff*, *ffz*, and *p*, and articulation like *straight mute*, *open*, and *arco*. A large black watermark with a white 'M' is centered over the page.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ CL.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

E♭ A. CL.

B♭ Bc. CL.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

This page contains the musical score for the third section of 'Carnival'. It features staves for various woodwind, brass, and percussion instruments including Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, E♭ CL., B♭ CL. 1, 2, 3, E♭ A. CL., B♭ Bc. CL., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, 2, 3, F Hrn. 1, 3, F Hrn. 2, 4, Tbn. 1, 2, Bs. Tbn., Bar. / Euph. 1, 2, Tuba, Str. Bs. (opt.), Temp., Mall. Perc. 1, 2, Perc. 1, and Perc. 2. The score includes dynamic markings such as *ff*, *f*, *ffz*, and *p*, and articulation like *All.*, *sim.*, and *open*. A large black watermark with a white 'M' is centered over the page.

19

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

27 'As if drunk' (in 1)

31 Con fuoco

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets (Bb, Eb, Bb, Bb, Eb, Bb), Bass Clarinet, Bassoon, Saxophones (Eb, A, Bb, Bb, Eb), Trumpets (1, 2, 3), Horns (F, 1, 3, 2, 4), Trombones (1, 2, 3), Baritone/Euphonium (1, 2), Tuba, String Bass (C), Timpani, Mallet Percussion (1, 2), and Percussion (1, 2). The score is in 4/4 time and features a variety of musical notations, including dynamics (ff, f, mf, mp, p), articulation (accents, slurs), and performance instructions (Rit., Comodo). A large, stylized watermark 'M' is overlaid on the page, centered vertically and horizontally. The watermark is a large, bold, black letter 'M' with a white outline, set against a black background that forms a large, downward-pointing triangle.

This image shows a page from a musical score, likely for a symphony. The page is filled with musical staves for various instruments, including Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, Clarinets in Bb, Clarinets in C, Bass Clarinet, Saxophones in E-flat and Bb, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, and 4, Trombones 1, 2, and 3, Baritone and Euphonium 1 & 2, Tuba, String Bass (optional), Timpani, Mallet Percussion 1 and 2, and Percussion 1 and 2. The score includes dynamic markings such as *f*, *mf*, *mp*, *p*, *sfz*, and *sf*. There are also tempo markings like "Deliberato" and "Allegro". A large, stylized "M" watermark is superimposed over the center of the page. The page number "45" is visible in the top left corner, and "50" is visible in the top center. The score is written in a standard musical notation with clefs, notes, rests, and other musical symbols.

CARNIVAL-7

CARNIVAL - 8

73 "Entry of the hunters" $\text{[70]} (\text{♩} = \text{ca. } 130) (\text{♩}^{\flat} = \text{♩})$

Picc. *p* *f* *Play, All* *All*

Fl. 1, 2 *p* *f* *Play, All* *All*

Ob. 1, 2 *p* *f* *2nd time only!* *All*

Bsn. 1, 2 *p* *f* *2nd time only!* *All*

E♭ Cl. *p* *f* *2nd time only!* *All*

B♭ Cl. 1 *p* *f* *2nd time only!* *All*

B♭ Cl. 2 *p* *f* *2nd time only!* *All*

B♭ Cl. 3 *p* *f* *2nd time only!* *All*

E♭ A. Cl. *p* *f* *2nd time only!* *All*

B♭ B♭ Cl. *p* *f* *2nd time only!* *All*

E♭ A. Sax. 1 *p* *f* *2nd time only!* *All*

E♭ A. Sax. 2 *p* *f* *2nd time only!* *All*

B♭ T. Sax. *p* *f* *2nd time only!* *All*

E♭ B. Sax. *p* *f* *2nd time only!* *All*

73 "Entry of the hunters" $\text{[70]} (\text{♩} = \text{ca. } 130) (\text{♩}^{\flat} = \text{♩})$

Ctr. T. (Hr., Dr.) *f* *2nd time only!* *All*

B♭ Tpt. 1 *f* *2nd time only!* *All*

B♭ Tpt. 2 *f* *2nd time only!* *All*

B♭ Tpt. 3 *f* *2nd time only!* *All*

F Hn. 1, 3 *f* *2nd time only!* *All*

F Hn. 2, 4 *f* *2nd time only!* *All*

Tbn. 1 *f* *2nd time only!* *All*

Tbn. 2 *f* *2nd time only!* *All*

Bs. Tbn. *f* *2nd time only!* *All*

Bar. / Euph. 1, 2 *f* *2nd time only!* *All*

Tuba *f* *2nd time only!* *All*

Str. Bs. (opt.) *f* *2nd time only!* *All*

Timp. *f* *2nd time only!* *All*

Mall. Perc. 1 *f* *2nd time only!* *All*

Mall. Perc. 2 *f* *2nd time only!* *All*

Perc. 1 *f* *2nd time only!* *All*

Perc. 2 *f* *2nd time only!* *All*

80 "A toast with harmonic sounds" *Roll. Meno mosso*

Picc. *f* *2nd time only!* *All*

Fl. 1, 2 *f* *2nd time only!* *All*

Ob. 1, 2 *f* *2nd time only!* *All*

Bsn. 1, 2 *f* *2nd time only!* *All*

E♭ Cl. *f* *2nd time only!* *All*

B♭ Cl. 1 *f* *2nd time only!* *All*

B♭ Cl. 2 *f* *2nd time only!* *All*

B♭ Cl. 3 *f* *2nd time only!* *All*

E♭ A. Cl. *f* *2nd time only!* *All*

B♭ B♭ Cl. *f* *2nd time only!* *All*

E♭ A. Sax. 1 *f* *2nd time only!* *All*

E♭ A. Sax. 2 *f* *2nd time only!* *All*

B♭ T. Sax. *f* *2nd time only!* *All*

E♭ B. Sax. *f* *2nd time only!* *All*

80 "A toast with harmonic sounds" *Roll. Meno mosso*

Play, All *f* *2nd time only!* *All*

B♭ Tpt. 1 *f* *2nd time only!* *All*

B♭ Tpt. 2 *f* *2nd time only!* *All*

B♭ Tpt. 3 *f* *2nd time only!* *All*

F Hn. 1, 3 *f* *2nd time only!* *All*

F Hn. 2, 4 *f* *2nd time only!* *All*

Tbn. 1 *f* *2nd time only!* *All*

Tbn. 2 *f* *2nd time only!* *All*

Bs. Tbn. *f* *2nd time only!* *All*

Bar. / Euph. 1, 2 *f* *2nd time only!* *All*

Tuba *f* *2nd time only!* *All*

Str. Bs. (opt.) *f* *2nd time only!* *All*

Timp. *f* *2nd time only!* *All*

Mall. Perc. 1 *f* *2nd time only!* *All*

Mall. Perc. 2 *f* *2nd time only!* *All*

Perc. 1 *f* *2nd time only!* *All*

Perc. 2 *f* *2nd time only!* *All*

93 *Rall.* 95 *A tempo*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 1

Cl. 2

Cl. 3

E♭ Cl.

B♭ Sax.

E♭ Sax. 1

E♭ Sax. 2

B♭ T. Sax.

E♭ B. Sax.

93 *Rall.* 95 *A tempo*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar./ Euph. 1, 2

Tuba

Str. Bs. (cym.)

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

"Goodbye forever?"
[103] Adagio (♩ = ca. 60 - 65) [109]

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

"Goodbye forever?"
[103] Adagio (♩ = ca. 60 - 65) [109]

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Trbn. 1

Trbn. 2

B♭ Trbn.

Bar. / Euph. 1, 2

Tuba

Str. B♭ (opr.)

Trmp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

117 127

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Sr. Bs. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

M

129

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Sr. Bs. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

M

138 *Rall.* 144 *Allegro giocoso* (♩ = ca. 160) "Children's pranks and their consequences..."

Picc. *p* *All* *mf* *f*

Fl. 1, 2 *p* *All* *mf* *f*

Ob. 1, 2 *mf* *f*

Bsn. 1, 2 *f* *All*

E♭ Cl. *p* *mf* *f*

B♭ Cl. 1 *p* *mf* *f*

B♭ Cl. 2 *p* *mf* *f*

B♭ Cl. 3 *p* *mf* *f*

E♭ A. Cl. *p* *mf* *f*

B♭ B♭. Cl. *p* *mf* *f*

E♭ A. Sax. 1 *p* *mf* *f*

E♭ A. Sax. 2 *p* *mf* *f*

B♭ T. Sax. *p* *mf* *f*

E♭ B. Sax. *p* *mf* *f*

B♭ Tpt. 1 *p* *mf* *f*

B♭ Tpt. 2 *p* *mf* *f*

B♭ Tpt. 3 *p* *mf* *f*

F Hn. 1, 3 *p* *mf* *f*

F Hn. 2, 4 *p* *mf* *f*

Tbn. 1 *p* *mf* *f*

Tbn. 2 *p* *mf* *f*

B♭. Tbn. *p* *mf* *f*

Bar. / Euph. 1, 2 *p* *mf* *f*

Tuba *p* *mf* *f*

Str. B♭. (opt.) *p* *mf* *f*

Timp. *p* *mf* *f*

Mall. Perc. 1 *p* *mf* *f*

Mall. Perc. 2 *p* *mf* *f*

Perc. 1 *p* *mf* *f*

Perc. 2 *p* *mf* *f*

150 151 *Allegro giocoso* (♩ = ca. 160) "Children's pranks and their consequences..."

Picc. *f* *All* *mf* *f*

Fl. 1, 2 *f* *All* *mf* *f*

Ob. 1, 2 *f* *All* *mf* *f*

Bsn. 1, 2 *f* *All* *mf* *f*

E♭ Cl. *f* *All* *mf* *f*

B♭ Cl. 1 *f* *All* *mf* *f*

B♭ Cl. 2 *f* *All* *mf* *f*

B♭ Cl. 3 *f* *All* *mf* *f*

E♭ A. Cl. *f* *All* *mf* *f*

B♭ B♭. Cl. *f* *All* *mf* *f*

E♭ A. Sax. 1 *f* *All* *mf* *f*

E♭ A. Sax. 2 *f* *All* *mf* *f*

B♭ T. Sax. *f* *All* *mf* *f*

E♭ B. Sax. *f* *All* *mf* *f*

B♭ Tpt. 1 *f* *All* *mf* *f*

B♭ Tpt. 2 *f* *All* *mf* *f*

B♭ Tpt. 3 *f* *All* *mf* *f*

F Hn. 1, 3 *f* *All* *mf* *f*

F Hn. 2, 4 *f* *All* *mf* *f*

Tbn. 1 *f* *All* *mf* *f*

Tbn. 2 *f* *All* *mf* *f*

B♭. Tbn. *f* *All* *mf* *f*

Bar. / Euph. 1, 2 *f* *All* *mf* *f*

Tuba *f* *All* *mf* *f*

Str. B♭. (opt.) *f* *All* *mf* *f*

Timp. *f* *All* *mf* *f*

Mall. Perc. 1 *f* *All* *mf* *f*

Mall. Perc. 2 *f* *All* *mf* *f*

Perc. 1 *f* *All* *mf* *f*

Perc. 2 *f* *All* *mf* *f*

This is a page from a musical score, likely for a concert band or symphony orchestra. The page contains staves for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb A. Cl., Bb Bb. Cl.), Saxophones (Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax.), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Trombones (F Hn. 1, 3, F Hn. 2, 4, Tbn. 1, Tbn. 2, Bb. Tbn.), Baritone/Euphonium (Bar./Euph. 1, 2), Tuba, String Bass (Str. Bs. (opt.)), Timpani (Timp.), Mallet Percussion (Mall. Perc. 1, Mall. Perc. 2), and Percussion (Perc. 1, Perc. 2). The score includes dynamic markings (f, mf, p, sfz) and articulation (acc, stacc). A large black 'M' watermark is overlaid on the page.

"Midnight"
[177] Slow blues tempo (♩ = 60)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bc. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

"Midnight"
[177] Slow blues tempo (♩ = 60)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Sr. Bs. (opt.)

Timp.

Vibn.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

[185] "Sunrise" Roll. [190] Lento (♩ = ca. 60)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bc. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

[185] "Sunrise" Roll. [190] Lento (♩ = ca. 60)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Sr. Bs. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Wind Chimes

Tam-tam