

Dedicated to the municipality of 'Meggenhofen' (AT) on the occasion of their 900th anniversary

QUARANTINE

One Village United

Thomas Doss

Mesto (♩ = ca. 76)

Flute 1, 2 / Piccolo (optional)

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugel Horn 1, 2 (optional)

F Horn 1, 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Baritone / Euphonium

Tuba

String Bass (optional)

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Wind Chimes

M

8

Fl. 1, 2 / Picc. (opt.)

Ob. 1, 2

Ben. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

8

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3.

B♭ Fl. Hn. 1, 2 (opt.)

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Temp.

Mall. Perc.

Perc. 1

Perc. 2

Vibraphone

Bass Drum

M

15

FL. 1, 2 /
Picc. (opt.)

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

19

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn. 1, 2
(opt.)

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph.

Tuba

Str. Bs. (opt.)

Temp.

Mall. Perc.

Perc. 1

Perc. 2

21

FL. 1, 2 /
Picc. (opt.)

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

21

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn. 1, 2
(opt.)

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph.

Tuba

Str. Bs. (opt.)

Temp.

Mall. Perc.

Perc. 1

Perc. 2

26 Vivace (♩ = ca. 140)

26 Vivace (♩ = ca. 140)

Fl. 1, 2 / Picc. (opt.)

Oboe 1, 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn. 1, 2 (opt.)

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Temp.

Mall. Perc.

Perc. 1

Perc. 2

41 - Picc. **42** + Picc.

Fl. 1, 2 / Picc. (opt.) *p* *f* All 2nd time only

Ob. 1, 2 *p* *f*

Bsn. 1, 2 *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B♭ Cl. 3 *p* *f* 2nd time

E♭ A. Cl. *f*

B♭ B♭ Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f* **42**

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Fl. Hn. 1, 2 (opt.) *f*

F Hn. 1, 2 *f*

F Hn. 3 *f*

Tbn. 1 2nd time only *f*

Tbn. 2 2nd time only *f*

Tbn. 3 *f*

Bar. / Euph. *f*

Tuba *f* All

Str. Bs. (opt.) *f*

Timp. *f*

Mall. Perc. 2nd time only *f*

Perc. 1 Medium Tom *f*

Perc. 2 *f* + Tam-tam *f*

48 **50**

Fl. 1, 2 / Picc. (opt.) *p* *f* *piu f*

Ob. 1, 2 *p* *f* *piu f*

Bsn. 1, 2 *p* *f* *piu f*

B♭ Cl. 1 *p* *f* *piu f*

B♭ Cl. 2 *p* *f* *piu f*

B♭ Cl. 3 *p* *f* *piu f*

E♭ A. Cl. *p* *f* *piu f*

B♭ B♭ Cl. *p* *f* *piu f*

E♭ A. Sax. 1 *p* *f* *piu f*

E♭ A. Sax. 2 *p* *f* *piu f*

B♭ T. Sax. *p* *f* *piu f*

E♭ B. Sax. *p* *f* *piu f*

B♭ Tpt. 1 *p* *f* *piu f*

B♭ Tpt. 2 *p* *f* *piu f*

B♭ Tpt. 3 *p* *f* *piu f*

B♭ Fl. Hn. 1, 2 (opt.) *p* *f* *piu f*

F Hn. 1, 2 *p* *f* *piu f*

F Hn. 3 *p* *f* *piu f*

Tbn. 1 *p* *f* *piu f*

Tbn. 2 *p* *f* *piu f*

Tbn. 3 *p* *f* *piu f*

Bar. / Euph. *p* *f* *piu f*

Tuba *p* *f* *piu f* All

Str. Bs. (opt.) *p* *f* *piu f*

Timp. *f*

Mall. Perc. *p* *f* *piu f*

Perc. 1 *f* *piu f* Hi-Hat

Perc. 2 *f* *piu f*

[illegible]

QUARANTINE - 11

QUARANTINE - 12

Senza misura (= repeat, but together)** min. 10-15 sec. **[C] Senza misura** min. 10-15 sec. **[82 Andante molto sostenuto** (♩ = ca. 70)

FL. 1, 2 / Picc. (opt.) *p* repeat in free tempo, but together *p* *pp*

Ob. 1, 2 Mask off! Play *p*

Bsn. 1, 2 Mask off! Play *p*

B♭ Cl. 1 repeat ad lib. *p* *pp*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A. Cl. *p*

B♭ Bs. Cl. *p* *mp* *express.*

E♭ A. Sax. 1 repeat ad lib. *p*

E♭ A. Sax. 2 repeat ad lib. *p*

B♭ T. Sax. Play, mask off! *p*

E♭ B. Sax. Play, mask off! *p*

B♭ Tpt. 1 **[B] straight mute** min. 10-15 sec. **[C] repeat in free tempo, but together** min. 10-15 sec. **[82 Andante molto sostenuto** (♩ = ca. 70)

B♭ Tpt. 2 **[B] Play, straight mute, mask off!** *p* *mp* *express.*

B♭ Tpt. 3 **[B] Play, straight mute, mask off!** *p* *mp* *express.*

B♭ Fl. Hn. 1, 2 (opt.) Mask off! *p*

F Hn. 1, 2 Play, mask off! *p*

F Hn. 3 Play, div. ad lib., mask off! *p*

Tbn. 1 Mask off! Play *mp* *express.*

Tbn. 2 Mask off! Play *mp* *express.*

Tbn. 3 Mask off! Play *mp* *express.*

Bar. / Euph. Mask off! Play *mp* *express.*

Tuba Mask off! Play *mp* *express.*

Str. Bs. (opt.) Mask off! Play *mp* *express.*

Timp. Reversed Cymbal on Timp. *mp*

Mall. Perc. **[B] Vibraphone** *p* repeat in free tempo

Perc. 1 *p*

Perc. 2 **[B] Bass Drum** *p* repeat in free tempo *mp* Wind Chimes

85

FL. 1, 2 / Picc. (opt.) *f* *express.* All

Ob. 1, 2 *f* *express.* All

Bsn. 1, 2 *f* *express.* All

B♭ Cl. 1 *f* *express.*

B♭ Cl. 2 *f* *express.*

B♭ Cl. 3 *f* *express.*

E♭ A. Cl. *f* *express.*

B♭ Bs. Cl. *f* *express.*

E♭ A. Sax. 1 *f* *express.*

E♭ A. Sax. 2 *f* *express.*

B♭ T. Sax. *f* *express.*

E♭ B. Sax. *f* *express.*

B♭ Tpt. 1 85 open *mp* *express.* *f*

B♭ Tpt. 2 open *mp* *express.* *f*

B♭ Tpt. 3 open *mp* *express.* *f*

B♭ Fl. Hn. 1, 2 (opt.) Play ad lib. Play div. *mp* *express.* *f*

F Hn. 1, 2 *mp* *express.* All *f* *um*

F Hn. 3 *mp* *express.* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. / Euph. Play All *f*

Tuba *f*

Str. Bs. (opt.) *f*

Timp.

Mall. Perc.

Perc. 1

Perc. 2

93 1. (- Picc.) **94** Più mosso e poco rubato (♩ = ca. 80)

Fl. 1, 2 / Picc. (opt.) *mf espress.*

Ob. 1, 2 *mp*

Bsn. 1, 2 *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mp*

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

93 **94** Più mosso e poco rubato (♩ = ca. 80)

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

B♭ Fl. Hn. 1, 2 (opt.) *mp*

F Hn. 1, 2 *mp*

F Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. / Euph. *mp*

Tuba *mp*

Str. Bs. (opt.) *mp*

Timp. *mp*

Mall. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

102 *Rit.* **106** Vivo (♩ = ca. 160)

Fl. 1, 2 / Picc. (opt.) *mp*

Ob. 1, 2 *mp*

Bsn. 1, 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ A. Cl. *mp*

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

102 *Rit.* **106** Vivo (♩ = ca. 160)

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Fl. Hn. 1, 2 (opt.) *mf*

F Hn. 1, 2 *p*

F Hn. 3 *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. / Euph. *mp*

Tuba *mp*

Str. Bs. (opt.) *mp*

Timp. *mp*

Mall. Perc. *p*

Perc. 1 *p*

Perc. 2 *p*