

TITAN'S PROGRESS

On A Theme Of Mahler

A

HERMANN PALLHUBER

Marcato ♩ = 112 rit. Innocently ♩ = 64

E♭ Soprano Cornet
Solo B♭ Cornets 1&2
Solo B♭ Cornets 3&4
Repiano B♭ Cornet
2nd B♭ Cornets
3rd B♭ Cornets
B♭ Flugel Horn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
1st B♭ Euphonium
2nd B♭ Euphonium
E♭ Basses
B♭ Basses
Timpani (Percussion 1)
Percussion 2 (Bass Drum)
Percussion 3 (Cl. Cyms.)
Percussion 4 (Tam-tam)

This page contains the musical score for measures 74 through 77. The score is arranged in a standard orchestral format with vocal soloists at the top. The instruments and parts are as follows:

- Vocal Soloists:** Sop. Cnt., Solo Cnts. 1&2, Solo Cnts. 3&4, Rep. Cnt., 2nd Cnts., 3rd Cnts.
- Woodwinds:** Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.
- Brass:** 1st Tbn., 2nd Tbn., Bass Tbn., 1st Euph., 2nd Euph., Eb Bass, Bb Bass.
- Timpani and Percussion:** Timp./Perc.1, Perc.2 (S.D.), Perc.3 (Susp. Cym.), Perc.4 (Toms).

The score is written in a key signature of two flats (Bb) and a common time signature (C). The vocal parts feature melodic lines with various articulations and dynamics. The instrumental parts include complex rhythmic patterns, often marked with *f* (forte) and *ff* (fortissimo). The woodwind and brass sections play intricate, often syncopated, rhythmic figures. The percussion parts provide a steady, driving accompaniment, with the suspended cymbal (Perc.3) playing a specific rhythmic role.

163 **L** a tempo poco rall. a tempo

Sop. Cnt. *mf*

Solo Cnts. 1&2 *mf*

Solo Cnts. 3&4 *mf*

Rep. Cnt. *mf*

2nd Cnts. *mf*

3rd Cnts. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *molto marcato* *mf* *f*

2nd Tbn. *molto marcato* *mf* *f*

Bass Tbn. *molto marcato* *mf* *f*

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp./ Perc.1 *f* *ff molto marcato* *sfz* *f*

Perc.2 *ff* *sfz sfz sfz sfz*

Perc.3 *l.v.*

Perc.4 (Xyl.) *ff*