

**BURN THE CHURCH !**

Royal ( $\omega = 94$ )

Piccolo / Flute 3

Flute 1, 2

Oboe 1 / Oboe 2 (English Horn)

Bassoon 1, 2

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Bassoon

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Euphonium

Tuba

String Bass

Timpani

Mallet 1

Percussion 1, 2

Percussion 3, 4

Additional Instruments

Picc. f 7

f 7

f 7

f 7

f 7

a2

f 7

f 7

a2 f 7

f 7

f 7

f 7

f 7

f 7

f 7

f 7

f 7

f 7

f 7

f 7

f 7

f 7

f 7

f 7

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f 7

f 7

f 7

f 7

f 7

f 7

f 7

f 7

f 7

f 7

f 7

f 7

f 7

f 7

f 7

S.D. f

S.C.

Harp B♭ minor Scale f

The musical score page features a grid of 20 instrument staves. From top to bottom, the instruments are: Picc. / Fl. 3; Fl. 1, 2; Ob. 1 / Ob. 2 (E. Hn.); Bsn. 1, 2; Bb Cl. 1; Bb Cl. 2, 3; Eb A. Cl.; Bb Bs. Cl.; Eb A. Sax. 1, 2; Bb T. Sax.; Eb B. Sax.; Bb Tpt. 1; Bb Tpt. 2, 3; F Hn. 1, 2; F Hn. 3, 4; Tbn. 1, 2; Tbn. 3; Euph.; Tuba; Str. Bs.; Timp.; Mall. P.; Perc. 1, 2; Perc. 3, 4; and Add. Instr.

Large, stylized text "SYMPHONICS" and "DIMENSIONS" is overlaid across the staves, appearing to burst from the center. The text is rotated and layered, with "SYMPHONICS" at the top and "DIMENSIONS" below it, both in a bold, black, sans-serif font.

Musical markings include dynamic signs like *fp*, *f*, *p*, and *tr*, tempo markings like *3*, and performance instructions such as "Cymb. a2" and "Tam tam". Measure numbers 6 and 8 are indicated at the top of the score.

11

Picc. / Fl. 3

Fl. 1, 2

Ob. 1 / Ob. 2 (E. Hn.)

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Rit.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Str. Bs.

Tim.

Mall. 1

Perc. 1, 2

Perc. 3, 4

Add. Instr.

**DIMENSIONS**

**DIMENSIONS**

**DIMENSIONS**

**Rit.**

*S.C.* Cymb. a2 Windbells

15 Slow ( $\downarrow = 60$ )

Picc. / Fl. 3

Fl. 1, 2

Ob. 1 / Ob. 2 (E. Hn.)

Bsn. 1, 2

B♭ Cl. 1  
stagger breathing  
*p*

B♭ Cl. 2, 3  
stagger breathing  
*p*

E♭ A. Cl.  
stagger breathing  
*p*

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Str. Bs.

Timp.

Mall. 1

Perc. 1, 2

Perc. 3, 4

Add. Instr.

**S Y M P H O N I C S**  
**D I M E N S I O N S**  
**H I N G**

1. Solo  
*mf*

Vibraphone  
*p*

Strings (opt.)  
*p*

20

Picc. / Fl. 3

Fl. 1, 2

Ob. 1 / Ob. 2 (E. Hn.)

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Str. Bs.

Timp.

Mall. 1

Perc. 1, 2

Perc. 3, 4

Add. Instr.

23

S Y M P H O N I C S

D I M E N S I O N S

B U R N

23

S Y M P H O N I C S

D I M E N S I O N S

B U R N

Accel.

[28] **Tempo I** ( $\text{♩} = 90$ )

Picc. / Fl. 3

Fl. 1, 2

Ob. 1 / Ob. 2 (E. Hn.)

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B♭. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Str. Bs.

Timp.

Mall. 1

Perc. 1, 2

Perc. 3, 4

Add. Instr.

**S Y N C H R O N I C S**

**D U B**

**S Y N C H R O N I C S**

**D U B**

**S Y N C H R O N I C S**

**D U B**

[28] **Tempo I** ( $\text{♩} = 90$ )