

FULL SCORE

BURN THE CHURCH !

OTTO M. SCHWARZ

[illegible]

15 Slow (♩ = 60)

Picc. / Fl. 3

Fl. 1, 2

Ob. 1 /
Ob. 2 (E. Hn.)

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Str. Bs.

Timp.

Mall. 1

Perc. 1, 2

Perc. 3, 4

Add. Instr.

stagger breathing

pp

stagger breathing

pp

stagger breathing

pp

1. Solo

mf

pp

Vibraphone

pp

Strings (opt.)

pp

A page of a musical score for a symphonic band. The score is written for various instruments, including Piccolo/Flute 3, Flute 1 and 2, Oboe 1 and 2 (English Horn), Bassoon 1 and 2, B-flat Clarinet 1, B-flat Clarinet 2 and 3, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophone 1 and 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpet 2 and 3, First Horn 1 and 2, First Horn 3 and 4, Trombone 1 and 2, Trombone 3, Euphonium, Tuba, String Bass, Snare Drum, Tom-Tom, Mallet 1, Percussion 1 and 2, Percussion 3 and 4, and Additional Instruments. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings (pp, p, mf, ff). A large, diagonal watermark reading "SYMPHONIC DIMENSIONS" is overlaid across the page. There are also two blue square logos with white stylized letters "S" and "D" on the left side of the page. The page number "20" is in the top left corner, and "23" is in the top right corner.

