

OMENS

OTTO M. SCHWARZ

SECRET SYMBOLS

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A page of a musical score for a symphony, featuring various instruments and a large watermark. The instruments listed on the left include Picc. / Fl. 3, Fl. 1, 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, 3, E♭ A. Cl., B♭ Bs. Cl., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Str. Bs., Timp., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, 2, Perc. 3, 4, and Add. Instr. The score includes dynamic markings such as *mf*, *p*, *mp*, and *mf*. There are also tempo markings like *Poco a poco accel.* and *Play*. A large, diagonal watermark reading "SYMPHONIC DIMENSIONS" is overlaid across the page. The watermark is in a stylized, serif font, with "SYMPHONIC" and "DIMENSIONS" in a larger size than "PUBLISHED". The watermark is oriented diagonally from the bottom-left to the top-right. The page number "6" is visible in the top left corner. The score is written for a full symphony orchestra, with multiple staves for each instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The overall layout is professional and typical of a musical score.

11 Grandioso (♩ = 90)

11 Grandioso (♩ = 90)

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

11 Grandioso (♩ = 90)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Add. Instr.

15

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Add. Instr.

Rit.

mf

mp

f