

PIANO

SENTIMENTS

OTTO M. SCHWARZ

for B♭ Cornet & Piano

(♩ = 54)

B♭ Cornet

Piano

B♭ Cnt.

Pno.

B♭ Cnt.

Pno.

First system of music. B♭ Cornet part (treble clef) and Piano part (bass clef). The Piano part features a *pp* (pianissimo) dynamic. The B♭ Cornet part begins with a *p* (piano) dynamic. The Piano part includes a *sim.* (sostenuto) marking.

Second system of music. B♭ Cnt. part (treble clef) and Pno. part (bass clef). The B♭ Cnt. part features a *mf* (mezzo-forte) dynamic. The Pno. part features a *f* (forte) dynamic. The B♭ Cnt. part includes a *p* (piano) dynamic marking.

Third system of music. B♭ Cnt. part (treble clef) and Pno. part (bass clef). The B♭ Cnt. part features a *mf* (mezzo-forte) dynamic. The Pno. part features a *f* (forte) dynamic. The B♭ Cnt. part includes a *p* (piano) dynamic marking. The Pno. part includes a *Ped.* (pedal) marking.

PIANO

HURRY UP

THOMAS DOSS

for B♭ Cornet & Piano

Vivace (♩ = ca. 170)

B♭ Cornet

Piano

B♭ Cnt.

Pno.

B♭ Cnt.

Pno.

B♭ Cnt.

Pno.

PIANO

NOUVELLES

OTTO M. SCHWARZ

for B♭ Cornet & Piano

Molto espressivo (♩ = 60)

B♭ Cornet

Piano

B♭ Cnt.

Pno.

B♭ Cnt.

Pno.

PIANO

DANCE OF THE TROLL

THOMAS DOSS

for B♭ Cornet & Piano

Vivace (♩ = 120)

B♭ Cornet

Piano

B♭ Cnt.

Pno.

B♭ Cnt.

Pno.

PIANO

RÊVERIE

OTTO M. SCHWARZ

for B♭ Cornet & Piano

Espressivo (♩ = 78)

B♭ Cornet

Piano

B♭ Cnt.

Pno.

B♭ Cnt.

Pno.