

# STRATOSPHERE

OTTO M. SCHWARZ

FULL SCORE

Festivo (♩ = 110) *The Project*

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- E♭ Cornet**: Rest
- B♭ Solo Cornet**: Rest
- B♭ Repiano Cornet**: Rest
- B♭ Cornet 2**: Rest
- B♭ Cornet 3**: Rest
- B♭ Flugel Horn**: *mf* rhythmic pattern
- E♭ Solo Horn**: *mf* rhythmic pattern
- E♭ Horn 1**: *mf* rhythmic pattern
- E♭ Horn 2**: *mf* rhythmic pattern
- B♭ Baritone 1**: *mf* rhythmic pattern, *f* sustained note
- B♭ Baritone 2**: *mf* rhythmic pattern, *f* sustained note
- B♭ Trombone 1**: *mf* rhythmic pattern
- B♭ Trombone 2**: *mf* rhythmic pattern
- Bass Trombone**: *mf* rhythmic pattern
- B♭ Euphonium**: *f* rhythmic pattern
- E♭ Bass**: *mf* rhythmic pattern, *f* sustained note
- B♭ Bass**: *mf* rhythmic pattern, *f* sustained note
- Percussion 1**: *mf* rhythmic pattern, *f* rhythmic pattern
- Percussion 2**: *mf* rhythmic pattern
- Percussion 3**: *mf* rhythmic pattern, *f* rhythmic pattern (Tom toms)
- Percussion 4**: *mf* rhythmic pattern
- Synthesizer (opt.)**: *mf* rhythmic pattern, *f* rhythmic pattern

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Score for **STRATOSPHERE - FULL SCORE**, page 5. The score includes parts for:

- E♭ Cnt.
- B♭ S. Cnt.
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Synth.

Key signature: one sharp (F#). The score features various dynamics such as *f* (forte) and *sim.* (sustained), and includes articulation marks like accents and slurs. A large watermark for "SDP DIMENSIONAL PUBLISHERS" is overlaid on the page.

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E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Synth.

This musical score page includes the following parts and markings:

- Vocal Parts:** Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3.
- Woodwinds:** Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs.
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4.
- Other:** Synth.

Performance markings include *sim.* (sustained), *f* (forte), and triplet notation (3).