

## THE BLACK LEGEND

"BORGIA"

2. NEPOTISM

OTTO M. SCHWARZ

Moderato ( $\text{♩} = 84$ )

Sing (only men) A - - - men!

Sing (only men) A - - - men!

Sing (only men) A - - - men!

*p*

Sing (only men) A - - - men!

Sing (only men) A - - - men!

*p* sim.

Sing (only men) A - - - men!

Sing (only men) A - - - men!

*p* sim.

Sing (only men) A - - - men!

Sing (only men) A - - - men!

*p* sim.

Sing (only men) A - - - men!

Sing (only men) A - - - men!

*p* sim.

Sing (only men) A - - - men!

Sing (only men) A - - - men!

*p* sim.

Moderato ( $\text{♩} = 84$ )

Sing (only men) A - - - men!

Sing (only men) A - - - men!

Sing (only men) A - - - men!

*p*

Sing (only men) A - - - men!

Upturned Cymbal on Timpani (move pedal)

*p*

Churchbells (opt. Tubular Bells)

B.D.

*p*

Sing (only men) A - - - men!

Organ (ad lib.)

7

Picc. / Fl. 3  
Fl. 1, 2  
Ob.  
Bsn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2, 3  
Eb A. Cl.  
Bb Bs. Cl.  
Eb A. Sax. 1, 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2, 3  
F Hn. 1, 2  
F Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph. 1, 2  
Tb.  
Db. Bs.  
Timp.  
Mall. Perc. 1  
Mall. Perc. 2  
Perc. 1, 2  
Perc. 3, 4  
Choir (Synth.)  
Organ

*A - - - - men!*

Play Flute  
*p*  
Play  
*p*  
Play  
*p*

Play (one player)  
*p*  
Play (one player each part)  
*p*

Play  
*p*  
Play  
*p*

Play  
*p*  
on Timpani  
*p*

Glockspiel  
*p*

Windbells  
*p*

*A - - - - men!*

*S Y N C H R O N I C S*

*D I M E N S I O N S*

*H O M E S*

*G*









