

FIVE MINUTES TO TWELVE

On cue

Piccolo / Flute 3

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Clockwork (♩ = 60)
(Open - repeat ad lib.)

On cue

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3

Trombone 1, 2

Trombone 3

Euphonium
(Violoncello)

Tuba

Double Bass

Timpani

Mallet

Percussion 1

Percussion 3, 4

Additional Instruments

Tubular Bells

Vibraphone

Blocks (like clockwork)

Egg (shaking) Solo

B.D.
(like rolling thunder)

Harp

19 Picc. Picc. / Fl.3

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2, 3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Tb.

Db. Bs.

Timp.

Mall.

Mall.

Perc. 1, 2

Perc. 3, 4

Add. Instr.

SYMPHONIC DIMENSIONS

UNIVERSITY OF ALABAMA

mf