

FASCINATION FANFARE

SYMPHONIC OPENER

OTTO M. SCHWARZ

Festivo ($\text{♩} = 104+$)

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SYMPHONIC DIMENSIONS
PUBLISHING

5

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 2

Eb Hn. 3

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

SYMPHONIC DIMENSIONS
PUBLISHING

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 2
 Eb Hn. 3
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

[11]

Marimba (medium - soft-mallet)

SYMPHONIC DIMENSIONS
PUBLISHING

13

15

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 2

E♭ Hn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph.

E♭ Bass.

B♭ Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

SYMPHONIC DIMENSIONS
PUBLISHING

18

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 2

E♭ Hn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph.

E♭ Bass.

B♭ Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

FASCINATION FANTASY - FULL SCORE

SYMPHONIC DIMENSIONS PUBLISHING