

Festivo (♩ = 110)

Eb Cornet
 Bb Solo Cornet 1, 2
 Bb Solo Cornet 3, 4
 Bb Repiano Cornet
 Bb Cornet 2
 Bb Cornet 3
 Bb Flugel Horn
 Eb Solo Horn
 Eb Horn 1
 Eb Horn 2
 Bb Baritone 1
 Bb Baritone 2
 Bb Trombone 1
 Bb Trombone 2
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Percussion 1
 Percussion 2
 Percussion 3
 Percussion 4

Marimba (hard mallets)
 Triangle
 S.C.
 Timpani
 B.D.

SYMPHONIC DIMENSIONS
 PUBLISHING

The image displays a page from a musical score, likely for a symphony, featuring various instruments and a large decorative graphic of blue dots on the left side. The instruments listed on the left include:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in G major (one sharp) and 4/4 time. The music is arranged in staves, with various dynamics and markings such as *f* (forte), *p* (piano), *cresc. poco a poco* (crescendo poco a poco), *div.* (divisi), *unis.* (unison), and *mp* (mezzo-piano). The blue dots graphic is a large, abstract, and somewhat chaotic pattern that covers the left side of the page, extending from the top to the bottom. The dots vary in size and density, creating a textured, cloud-like effect. The overall layout is professional and typical of a modern musical score.

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