

A NORTHERN JUBILEE FANFARE

Thomas Doss

for the city of Norderstedt

Concert Band

Con *grandezza* ($\text{♩} = \text{ca. } 86$)

4

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Con *grandezza* ($\text{♩} = \text{ca. } 86$)

4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 3

F Horn 2, 4

Trombone 1

Trombone 2

Bass Trombone

Baritone / Euphonium 1, 2

Tuba

String Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Percussion 3

Tabular Bells

Glockenspiel, sempre

Cym. a2

Bass Drum

Picc.

Fl. 1, 2

Obo. 1, 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Srr. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ A. Cl.
- B♭ Bsn. Cl.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1, 3
- F Hn. 2, 4
- Tbn. 1
- Tbn. 2
- Bs. Tbn.
- Bar./ Euph. 1, 2
- Tuba
- Str. Bs.
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 4/4 time and includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *All* (Allegro). A large black 'M' watermark is visible across the center of the page.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoon (Bsn. 1, 2), Clarinets (B♭ Cl. 1, 2, 3), Saxophones (E♭ A. Cl., B♭ B♭s. Cl., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax.), Trumpets (B♭ Tpt. 1, 2, 3), Trombones (F Hrn. 1, 3, F Hrn. 2, 4, Tbn. 1, 2, Bsn. Tbn.), Tuba, Euphonium (Euph. 1, 2), and Percussion (Perc. 1, 2, 3). The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, p, mp). There are also tempo markings like "Rit." and "Solenne (♩ = ca. 80)". A large black "M" watermark is superimposed over the center of the page.

20

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

23

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Srr. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

26

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

29

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Srr. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

32

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

32

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Temp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

37 Con spirito - Poco più mosso (♩ = ca. 86)

45

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

45

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

49 Più mosso e cantabile (♩ = ca. 92)

49 Più mosso e cantabile (♩ = ca. 92)

S.C.

50

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

50

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3