

Concert Band

Dedicated to Barbara and Benjamin

A LITTLE TUNE

Thomas Doss

Flute 1, 2

Oboe 1
Oboe 2 (optional)

Bassoon 1
Bassoon 2 (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet (optional)

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2, 3

Trombone 1

Trombone 2

Trombone 3

Baritone / Euphonium

Tuba

String Bass (optional)

Timpani

Mallet Percussion

Percussion

Flowing and with expression (♩ = ca. 75)

Poco rall. All 5 A tempo (♩ = ca. 75)

mf espress.

pp

p

Cue Flt.

Cue B♭ Cl. 2

Cue B♭ Cl. 3

straight mute

pp

arco

pizz.

Glockenspiel

Wind Chimes

pp

Fl. 1, 2

Ob. 1
Ob. 2 (opt.)

Bsn. 1
Bsn. 2 (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Temp.

Mall. Perc.

Perc.

2. opt. div.

All

Soli

mf espress.

mp

pp

Play

arco

mf espress.

mp

17 **Poco più animato**

Fl. 1, 2 *All* *p* *mp* *All*

Ob. 1 *p* *mp*

Ob. 2 (opt.) *p* *mp*

Bsn. 1 *p* *mp*

Bsn. 2 (opt.) *p* *mp*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p* *mp*

B♭ Cl. 3 *p* *mp*

E♭ A. Cl. (opt.) *p* *mp*

B♭ Bs. Cl. *p* *mp*

E♭ A. Sax. 1 *p* *mp*

E♭ A. Sax. 2 *p* *mp*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

17 **Poco più animato**

B♭ Tpt. 1 *p* *mp*

B♭ Tpt. 2 *p* *mp*

B♭ Tpt. 3 *p* *mp*

F Hn. 1 *p* *mp*

F Hn. 2, 3 *p* *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tbn. 3 *p* *mp*

Bar. / Euph. *p* *mp*

Tuba *p* *mp*

Str. Bs. (opt.) *p* *mp*

Timp. *p* *mp*

Mall. Perc. *p* *mp*

Perc. *p* *mp*

24 **Meno mosso** **Poco rall.**

Fl. 1, 2 *All* *mf* *mp* *All* *2. opt. div.* *All*

Ob. 1 *mf* *mp*

Ob. 2 (opt.) *mf* *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 (opt.) *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

B♭ Cl. 3 *mf* *mp*

E♭ A. Cl. (opt.) *mf* *mp*

B♭ Bs. Cl. *mf* *mp*

E♭ A. Sax. 1 *mf* *mp*

E♭ A. Sax. 2 *mf* *mp*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

24 **Meno mosso** **Poco rall.**

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *mf* *mp*

B♭ Tpt. 3 *mf* *mp*

F Hn. 1 *mf* *mp*

F Hn. 2, 3 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Bar. / Euph. *mf* *mp*

Tuba *mf* *mp*

Str. Bs. (opt.) *mf* *mp*

Timp. *mf* *mp*

Mall. Perc. *mf* *mp*

Perc. *mf* *mp*

32 **Leggiero** (♩ = ca. 80)

Fl. 1, 2
p

Ob. 1
Ob. 2 (opt.)
mp All

Bsn. 1
Bsn. 2 (opt.)
mp Play

B♭ Cl. 1
p

B♭ Cl. 2
p

B♭ Cl. 3
p mp

E♭ A. Cl. (opt.)
p mp

B♭ Bs. Cl.
mp Play

E♭ A. Sax. 1
mp Play

E♭ A. Sax. 2
mp

B♭ T. Sax.
mp

E♭ B. Sax.
mp

32 **Leggiero** (♩ = ca. 80)

B♭ Tpt. 1
mp Play, open

B♭ Tpt. 2
mp Play, open

B♭ Tpt. 3
mp open

F Hn. 1
p

F Hn. 2, 3
mp

Tbn. 1
mp

Tbn. 2
mp

Tbn. 3
mp

Bar. / Euph.
mp Play

Tuba
mp Play

Str. Bs. (opt.)
mp pizz.

Timp.

Mall. Perc.

Perc.

40 43

Fl. 1, 2
mp cresc. All

Ob. 1
Ob. 2 (opt.)
mp cresc.

Bsn. 1
Bsn. 2 (opt.)
cresc.

B♭ Cl. 1
mp cresc.

B♭ Cl. 2
cresc.

B♭ Cl. 3
cresc.

E♭ A. Cl. (opt.)
mp cresc.

B♭ Bs. Cl.
mp cresc. Cue Bsn. 2 Play

E♭ A. Sax. 1
cresc.

E♭ A. Sax. 2
cresc.

B♭ T. Sax.
cresc.

E♭ B. Sax.
mp cresc. Play

40 43

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3
All

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.
mp

Tuba
mp Cue B♭ Cl. 1, E♭ B. Sax., Str. Bs.

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc.

47 *Accel.* *Poco rall.* [52] *A tempo* ($\text{♩} = \text{ca. } 80$)

Fl. 1, 2

Ob. 1
Ob. 2 (opt.)

Bsn. 1
Bsn. 2 (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

47 *Accel.* *Poco rall.* [52] *A tempo* ($\text{♩} = \text{ca. } 80$)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Temp.

Mall. Perc.

Perc.

Wind Chimes

55 *Poco rit.* [60] *A tempo, Accel.* ($\text{♩} = \text{ca. } 80$)

Fl. 1, 2

Ob. 1
Ob. 2 (opt.)

Bsn. 1
Bsn. 2 (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

55 *Poco rit.* [60] *A tempo, Accel.* ($\text{♩} = \text{ca. } 80$)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Temp.

Mall. Perc.

Perc.