

Commissioned by 'Musikverein Werkskapelle Lenzing' (AT) on the occasion of their 100th anniversary in 2019

A LITTLE STRESS MUSIC

Satire in Four Parts

Thomas Doss

I. Rush Hour

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, 2 / Piccolo), Oboes (Ob. 1 / English Horn, Ob. 2), Bassoon (Bsn. 1, 2), Clarinets (E♭ Clarinet 1, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3), Bass Clarinet (B♭ Bass Clarinet), Saxophones (E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Bass Saxophone), Trumpets (B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3), Horns (F Horn 1, 2, F Horn 3, 4), Trombones (Tbn. 1, 2, Tbn. 3), Baritone/Euphonium (Bar. / Euph.), Tuba, String Bass (Str. Bs. (opt.)), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, stylized black 'M' watermark is superimposed over the center of the page, partially obscuring the musical notation. The page number '6' is visible in the top left corner.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, 2 / Picc. (opt.)), Oboes (Ob. 1 / Eng. Hn. / Ob. 2), Bassoon (Bsn. 1, 2), Clarinets (Cl. 1, 2), Bass Clarinet (Bb Cl. 3), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (F. Hn. 1, 2 / F. Hn. 3, 4), Trombones (Tbn. 1, 2 / Tbn. 3), Baritone / Euphonium (Bar. / Euph.), Tuba, String Bass (Str. Bs. (opt.)), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a standard musical notation with a key signature of one flat (Bb) and a time signature of 4/4. The page number 17 is visible in the top left corner. A large, stylized watermark 'M' is overlaid on the right side of the page.

23

Fl. 1, 2 / Picc. (opt.)

Oboe 1 / Eng. Hn. Oboe 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

23

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

S.D. (on rim)

This page of the musical score includes the following instruments and parts:

- Fl. 1, 2 / Picc. (opt.)
- Ob. 1 / Eng. Hn. / Ob. 2
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ A. Cl.
- B♭ Bs. Cl.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1, 2
- F Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Bar. / Euph.
- Tuba
- Srr. Bs. (opt.)
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *pp* (pianissimo). It also features a large, stylized letter 'M' in the center, which is a watermark or a design element. The page number '28' is visible in the top left corner, and '33' is visible in the top right corner.

Fl. 1, 2 /
Picc. (opt.)

Ob. 1 /
Eng. Hn.
Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timpani

Perc. 1

Perc. 2

Perc. 3

39

Fl. 1, 2 /
Picc. (opt.)

Ob. 1 /
Eng. Hn.
Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

39

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Sr. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. 1, 2 /
Picc. (opt.)

Ob. 1 /
Eng. Hn.
Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Ba. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. 1, 2 /
Picc. (opt.)

Ob. 1 /
Eng. Hn.
Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Ba. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

54

Fl. 1, 2 /
Picc. (opt.)

Ob. 1 /
Eng. Hn.
Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

54

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

B. D. = Tam-tam

61

Fl. 1, 2 /
Picc. (opt.)

Ob. 1 /
Eng. Hn.
Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

61

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

A LITTLE STRESS MUSIC - 13

A LITTLE STRESS MUSIC - 14

Fl. 1, 2 / Picc. (opt.)

Ob. 1 / Eng. Hn. Ob. 2

Bsn. 1, 2

Cl. Bb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

A. Sax. Eb

Bs. Sax. Eb

Sax. Eb 1

Sax. Eb 2

T. Sax. Bb

B. Sax. Eb

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Hn. F 1, 2

Hn. F 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timpani

Perc. 1

Perc. 2

Perc. 3

This image shows a page of a musical score, likely for a symphony, featuring various instruments and a large 'M' watermark. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Fl. 1, 2 / Picc. (opt.), Ob. 1 / Eng. Hn., Ob. 2, Bsn. 1, 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ Bs. Cl., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Bar. / Euph., Tuba, Sr. Bs. (opt.), Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A large, stylized 'M' watermark is prominently displayed across the center of the page, partially obscuring the musical staves. The page number '83' is visible in the top left corner.

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 88 in the top left corner and 91 in the top right corner. The score is written for a large ensemble, with staves for the following instruments listed on the left:

- Fl. 1, 2 / Picc. (opt.)
- Ob. 1 / Eng. Hn. / Ob. 2
- Bsn. 1, 2
- Cl. 1
- Cl. 2
- Cl. 3
- E♭ A. Cl.
- B♭ Bsn. Cl.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1, 2
- F Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Bar. / Euph.
- Tuba
- Str. Bs. (opt.)
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *ff* (fortissimo), and *f* (forte). A large, stylized black 'M' watermark is prominently displayed across the center of the page, partially obscuring the musical staves.

94

Fl. 1, 2 /
Picc. (opt.)

Ob. 1 /
Eng. Hn.
Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

94

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

100

Fl. 1, 2 /
Picc. (opt.)

Ob. 1 /
Eng. Hn.
Ob. 2

Bsn. 1, 2

101

102

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537

A LITTLE STRESS MUSIC - 21

A LITTLE STRESS MUSIC - 22

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Fl. 1, 2 / Picc. (opt.), Ob. 1 / Eng. Hn., Ob. 2, Bsn. 1, 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb A. Cl., Bb Bs. Cl., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Bar. / Euph., Tuba, Str. Bs. (opt.), Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a standard musical notation with various notes, rests, and dynamic markings such as 'mp' (mezzo-piano). A large, stylized black 'M' logo is overlaid on the score, positioned over the middle staves. The logo is a large, bold, black letter 'M' with a white outline, set against a black background that forms a downward-pointing triangle. The page number '23' is visible in the top left corner.

A LITTLE STRESS MUSIC - 25

A LITTLE STRESS MUSIC - 26

53

Fl. 1, 2 /
Picc. (opt.)

Ob. 1 /
Eng. Hn.
Ob. 2

Bsn. 1, 2

p *gentle*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

53

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

p *gentle*

Cue Str. Bs.

Tuba

p *pizz.*

Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

65

69

Fl. 1, 2 /
Picc. (opt.)

Ob. 1 /
Eng. Hn.
Ob. 2

Bsn. 1, 2

p

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

65

69

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

p

mf

Play

Tuba

p

Str. Bs. (opt.)

p

arco

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

p

77

Fl. 1, 2 / Picc. (opt.)

Ob. 1 / Eng. Hn.

Ob. 2

Bsn. 1, 2

mp

mp sub.

p

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

mp

p

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

mp

p

Car Bb Bs. Cl.

81

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

mp

p

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

mp

Car Bb

Str. Bs. (opt.)

mp

Timpani

Perc. 1

Perc. 2

Perc. 3

This image shows a page from a musical score, likely for a symphony. The page is numbered 88 at the top left and 93 in a box at the top center. The instruments listed on the left include Fl. 1, 2 / Picc. (opt.), Ob. 1 / Eng. Hn., Ob. 2, Bsn. 1, 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb A. Cl., Bb Bs. Cl., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Bar. / Euph., Tuba, Str. Bs. (opt.), Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in standard musical notation with various dynamics like *mp*, *mf*, and *f*, and markings for *Solo* and *Play*. A large, stylized black 'M' watermark is superimposed over the center of the page, partially obscuring the musical staves.

Fl. 1, 2 /
Picc. (opt.)

Ob. 1 /
Eng. Hn.
Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bsn. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Temp.

Perc. 1

Perc. 2

Perc. 3

This image shows a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including Flutes (Fl. 1, 2 / Picc. (opt.)), Oboes (Ob. 1 / Eng. Hn. Ob. 2), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Saxophones (Sax. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Tuba, Euphonium (Euph.), Trombones (Tbn. 1, 2, 3), Percussion (Perc. 1, 2, 3), and Strings (Str.). The score includes dynamic markings such as 'f' (forte) and 'mp' (mezzo-piano). A large black 'M' watermark is visible across the center of the page.

This image shows a page from a musical score, likely for a symphony. The page is filled with musical staves for various instruments. At the top, the instruments listed are Fl. 1, 2 / Picc. (opt.), Ob. 1 / Eng. Hn., Ob. 2, Bsn. 1, 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ B♭ Cl., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Bar. / Euph., Tuba, Str. Bs. (opt.), Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes musical notation such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'f' (forte). A large, stylized black 'M' watermark is prominently displayed across the center of the page, partially obscuring the musical staves. The page number '118' is visible in the top left corner, and a rehearsal mark '[125] Un poco viennese' is present in the top right.

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 128 in the top left corner. The score is written for a large ensemble of instruments, including:

- Fl. 1, 2 / Picc. (opt.)
- Ob. 1 / Eng. Hn.
- Ob. 2
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ A. Cl.
- B♭ Bs. Cl.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1, 2
- F Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Bar. / Euph.
- Tuba
- Str. Bs. (opt.)
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a standard musical notation with various clefs, key signatures, and time signatures. There are several large black 'M' watermarks overlaid on the page, indicating the source of the score. The page number 128 is also repeated in the middle of the page.

[illegible]

M

III. Romance

Adagio e molto espressivo (in 2!) (♩ = ca. 40)

1., Solo (- Picc.)

Flute 1, 2 / Piccolo (optional)

Oboe 1 / English Horn

Oboe 2

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Adagio e molto espressivo (in 2!) (♩ = ca. 40)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Baritone / Euphonium

Tuba

String Bass (optional)

Timpani

Percussion 1

Percussion 1

Percussion 3

Fl. 1, 2 / Picc. (opt.)

Ob. 1 / Eng. Hn.

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Temp.

Perc. 1

Perc. 2

Perc. 3

23

Fl. 1, 2 /
Picc. (opt.)

Ob. 1 /
Eng. Hn.
Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

28

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

32

Fl. 1, 2 /
Picc. (opt.)

Ob. 1 /
Eng. Hn.
Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

37

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Rall.

All.

Più mosso (♩. = ca. 52)

sim.