

FREEDOM FOREVER

Günther Fiala

7

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

7

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

13 *Rall.* 14 **Maestoso** ($\text{♩} = 90$)

Picc. (opt.) *p* *All* *mf*

Fl. 1, 2 *All* *mf*

Ob.

Bsn.

B♭ Cl. 1 *All* *mf*

B♭ Cl. 2, 3 *All* *mf*

B♭ Bs. Cl.

E♭ A. Sax. 1, 2 *All* *mf*

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 13 *Rall.* 14 **Maestoso** ($\text{♩} = 90$) *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *All* *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Bar. / Euph.

Tuba *All* *sim., sempre*

Str. Bs. (opt.) *mf*

Timp.

Mall. Perc.

Perc. 1 *Snare Drum* *Bass Drum* *Suspended Cymbal* *pp* *mf*

Perc. 2 *pp* *mf*

18 22

Picc. (opt.) *1., Solo* *mp*

Fl. 1, 2 *mp*

Ob.

Bsn.

B♭ Cl. 1 *p*

B♭ Cl. 2, 3 *p*

B♭ Bs. Cl.

E♭ A. Sax. 1, 2 *All* *p*

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 18 22 *p*

B♭ Tpt. 2, 3 *p*

F Hn. 1, 2 *All* *p*

Tbn. 1 *p*

Tbn. 2, 3 *All* *p*

Bar. / Euph.

Tuba *p*

Str. Bs. (opt.) *p*

Timp.

Mall. Perc.

Perc. 1 *Glock.* *mp*

Perc. 2

23

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

23

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

29

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

29

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

31

31

34

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

M

All

M

mf

39

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

M

All

44 46

Picc. (opt.) *ff* *mf* *All*

Fl. 1, 2 *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *p*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2, 3 *ff* *mf*

B♭ Bs. Cl. *ff* *p*

E♭ A. Sax. 1, 2 *All* *ff* *mf*

B♭ T. Sax. *ff* *mf*

E♭ B. Sax. *ff* *p*

B♭ Tpt. 1 44 46 *ff* *mf* *All*

B♭ Tpt. 2, 3 *ff* *mf*

F Hn. 1, 2 *All* *ff* *mf*

Tbn. 1 *ff* *p*

Tbn. 2, 3 *All* *ff* *p*

Bar. / Euph. *ff* *mf*

Tuba *ff* *p*

Str. Bs. (opt.) *ff* *p*

Timp. *p* *ff* *p*

Mall. Perc. *ff* *mf*

Perc. 1 *ff* *mf*

Perc. 2 *p* *ff* *mf*

49 53 *Rit.* *Meno mosso* (♩ = 70)

Picc. (opt.) *mp*

Fl. 1, 2 *mp*

Ob. *mp*

Bsn. *p*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2, 3 *mf* *p* *pp* *All*

B♭ Bs. Cl. *p*

E♭ A. Sax. 1, 2 *pp* *p* *1.*

B♭ T. Sax. *pp* *p* *> pp*

E♭ B. Sax. *p* *> pp*

B♭ Tpt. 1 49 53 *Rit.* *pp* *Meno mosso* (♩ = 70)

B♭ Tpt. 2, 3 *pp*

F Hn. 1, 2 *pp* *p* *> pp* *p* *1.*

Tbn. 1 *pp* *p* *Cue B♭ Bs. Cl.*

Tbn. 2, 3 *pp*

Bar. / Euph. *pp* *p*

Tuba *p* *> pp*

Str. Bs. (opt.) *p*

Timp. *mf* *pp*

Mall. Perc. *mp*

Perc. 1

Perc. 2 *Wind Chimes* *pp*

56 *Rit.* [58] *A tempo* ($\text{♩} = 70$) *Rit.* [61] ($\text{♩} = 90$)

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

56 *Rit.* [58] *A tempo* ($\text{♩} = 70$) *Rit.* [61] ($\text{♩} = 90$)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Temp.

Mall. Perc.

Perc. 1

Perc. 2

S.D.

This image shows a page from a musical score, likely for a symphony or concert band. The page contains multiple staves for various instruments, including Piccolo (opt.), Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2 & 3, B♭ Bass Clarinet, Eb Alto Saxophone 1 & 2, B♭ Tenor Saxophone, Eb Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1, Trombone 2 & 3, Baritone/Euphonium, Tuba, String Bass (optional), Timpani, Mallet Percussion, Percussion 1, and Percussion 2. The music is written in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mp*, *f*, *All.*, and *cresc.* are used throughout. A large, stylized black triangle with a white letter 'M' is superimposed over the center of the page, partially obscuring the musical notation. The page number '62' appears at the top left and bottom left, while a rehearsal mark '66' is visible at the top right and middle right.