

She's A Lady - It's Not Unusual - Delilah - Help Yourself

arr. by Gilbert Tinner

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She's A Lady
Words and Music by Paul Anka
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TOM JONES IN CONCERT - 2

19 21

Picc. / FL 3

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bsn. Cl.

E♭ A. Sax. 1, 2

E♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

E. Gtr. (opt.)

Pno. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

M

21

28 30

Picc. / FL 3

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bsn. Cl.

E♭ A. Sax. 1, 2

E♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

E. Gtr. (opt.)

Pno. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

M

30

37 38

Picc. / FL 3

FL 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bc. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Bs. Ctr. (opt.)

E. Ctr. (opt.)

Pno. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

40

Picc. / FL 3

FL 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bc. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Bs. Ctr. (opt.)

E. Ctr. (opt.)

Pno. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

It's Not Unusual
Lightly Swing (♩ = 92)

52

Picc./ Fl. 3

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

E♭ A. Sax. 1, 2

Bb T. Sax.

E♭ B. Sax.

52

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bb. Tbn.

Bar./ Euph.

Tuba

E. Bc. Gtr. (opt.)

E. Gtr. (opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

It's Not Unusual
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A page of a musical score for a large ensemble, featuring various instruments and a large 'M' watermark. The score is written for a variety of instruments, including woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Tuba, Euphonium), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, Mallet Percussion, Snare Drum, Cymbals). The score is written in a standard musical notation with staves for each instrument. A large, stylized 'M' watermark is prominently displayed across the center of the page. The page number '71' is visible in the top left corner. The score includes dynamic markings such as 'mf' and 'f', and articulation marks like 'acc' and 'stacc'. The overall layout is professional and typical of a printed musical score.

91 94

Picc. / FL 3

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bsn. Cl.

E♭ A. Sax. 1, 2

E♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

E. Gtr. (opt.)

Pno. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

101 102

Picc. / FL 3

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bsn. Cl.

E♭ A. Sax. 1, 2

E♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

E. Gtr. (opt.)

Pno. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

A page of a musical score for a large ensemble, featuring various instruments and a large 'M' watermark. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Piccolo / Flute 3, Flute 1 & 2, Oboe, Bassoon, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bass Saxophone, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1 & 3, F Horn 2 & 4, Tenthorn 1 & 2, Bass Tenthorn, Baritone / Euphonium, Tuba, E♭ Baritone Horn (optional), E♭ Horn (optional), Piano (optional), Timpani, Mallet Percussion 1, Mallet Percussion 2, Percussion 1, Percussion 2, and Drum Set. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). A large, stylized 'M' watermark is prominently displayed across the center of the page. The page number '112' is visible in the top right corner.

162

Picc. / FL 3

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bsn. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

E. Gtr. (opt.)

Pno. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

176

Picc. / FL 3

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bsn. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

E. Gtr. (opt.)

Pno. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set