

Commissioned by 'voestalpine Bläserchester Linz' (AT)
In memory of the forced laborers during the Second World War
THE IRON RING
A Musical Memorial

Thomas Doss

Lento, isolato

Piccolo

Flute 1, 2

Obse 1

Obse 2 /
English Horn (opt.)

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Lento, isolato

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 3

F Horn 2, 4

Trombone 1

Trombone 2

Trombone 3 /
Bass Trombone

Baritone /
Euphonium 1, 2

Tuba

Violoncello (optional)

String Bass

Harp

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bc. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3 /
Bc. Tbn.

Bar. /
Euph. 1, 2

Tuba

Vc. (opt.)

Str. Bc.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This image shows a page from a musical score, likely for a symphony. The page is filled with musical notation for various instruments, including Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Violoncello (Vc.), Double Bass (Stn. Bc.), Harp (Hp.), and Percussion (Perc.). The notation includes notes, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'mf' (mezzo-forte). A large, stylized black 'M' watermark is prominently displayed across the center of the page. The page number '14' is visible in the top left corner, and a rehearsal mark '17' is present in the top right. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

THE IRON RING - 5

THE IRON RING - 6

43 51

Picc.

Fl. 1, 2

Ob. 1

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bc. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Thn. 1

Thn. 2

Thn. 3/
Bc. Thn.

Bar. /
Euph. 1, 2

Tuba

Vc. (opt.)

Str. Bc.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

52 59 Poco più mosso

Picc.

Fl. 1, 2

Ob. 1

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bc. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Thn. 1

Thn. 2

Thn. 3/
Bc. Thn.

Bar. /
Euph. 1, 2

Tuba

Vc. (opt.)

Str. Bc.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

63 **[63] Rigoroso!** (Tate' theme)

Picc. (Tate' theme)

Fl. 1, 2 (Tate' theme)

Ob. 1 (Tate' theme)

Eng. Hrn. (Tate' theme)

Bsn. 1, 2 (Tate' theme)

E♭ Cl. (Tate' theme)

B♭ Cl. 1 (Tate' theme)

B♭ Cl. 2 (Tate' theme)

B♭ Cl. 3 (Tate' theme)

E♭ A. Cl. (Tate' theme)

B♭ B♭ Cl. (Tate' theme)

E♭ A. Sax. 1 (Tate' theme)

E♭ A. Sax. 2 (Tate' theme)

B♭ T. Sax. (Tate' theme)

E♭ B. Sax. (Tate' theme)

B♭ Tpt. 1 (Tate' theme)

B♭ Tpt. 2 (Tate' theme)

B♭ Tpt. 3 (Tate' theme)

F Hrn. 1, 3 (Tate' theme)

F Hrn. 2, 4 (Tate' theme)

Thn. 1 (Tate' theme)

Thn. 2 (Tate' theme)

Thn. 3 / B♭ Thn. (Tate' theme)

Bar. / Euph. 1, 2 (Tate' theme)

Tuba (Tate' theme)

Vc. (opt.) (Tate' theme)

Str. Bc. (Tate' theme)

Hp. (Tate' theme)

Timp. (Tate' theme)

Perc. 1 (Tate' theme)

Perc. 2 (Tate' theme)

Perc. 3 (Tate' theme)

Perc. 4 (Tate' theme)

71 **[71]** (Tate' theme)

Picc. (Tate' theme)

Fl. 1, 2 (Tate' theme)

Ob. 1 (Tate' theme)

Ob. 2 (Tate' theme)

Bsn. 1, 2 (Tate' theme)

E♭ Cl. (Tate' theme)

B♭ Cl. 1 (Tate' theme)

B♭ Cl. 2 (Tate' theme)

B♭ Cl. 3 (Tate' theme)

E♭ A. Cl. (Tate' theme)

B♭ B♭ Cl. (Tate' theme)

E♭ A. Sax. 1 (Tate' theme)

E♭ A. Sax. 2 (Tate' theme)

B♭ T. Sax. (Tate' theme)

E♭ B. Sax. (Tate' theme)

B♭ Tpt. 1 (Tate' theme)

B♭ Tpt. 2 (Tate' theme)

B♭ Tpt. 3 (Tate' theme)

F Hrn. 1, 3 (Tate' theme)

F Hrn. 2, 4 (Tate' theme)

Thn. 1 (Tate' theme)

Thn. 2 (Tate' theme)

Thn. 3 / B♭ Thn. (Tate' theme)

Bar. / Euph. 1, 2 (Tate' theme)

Tuba (Tate' theme)

Vc. (opt.) (Tate' theme)

Str. Bc. (Tate' theme)

Hp. (Tate' theme)

Timp. (Tate' theme)

Perc. 1 (Tate' theme)

Perc. 2 (Tate' theme)

Perc. 3 (Tate' theme)

Perc. 4 (Tate' theme)

[101] Poco più mosso, fragile

Poco accel.

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

[101] Poco più mosso, fragile

Poco accel.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Thn. 1

Thn. 2

Thn. 3 /
Bn. Thn.

Bat. /
Euph. 1, 2

Tabu.

Vc. (opt.)

Str. Bc.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

[102] Rigoroso (♩ = ca. 110)

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

[102] Rigoroso (♩ = ca. 110)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Thn. 1

Thn. 2

Thn. 3 /
Bn. Thn.

Bat. /
Euph. 1, 2

Tabu.

Vc. (opt.)

Str. Bc.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

[illegible]

116 *Poco accel.* *Rall.* [24] *Lento traognato*

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

116 *Poco accel.* *Rall.* [24] *Lento traognato*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3 /
B♭ Tbn.

Bar. /
Euph. 1, 2

Tuba

Vc. (opt.)

Str. B.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

128

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3 /
B♭ Tbn.

Bar. /
Euph. 1, 2

Tuba

Vc. (opt.)

Str. Bs.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

134

138

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3 /
B♭ Tbn.

Bar. /
Euph. 1, 2

Tuba

Vc. (opt.)

Str. Bs.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Allegro agitato

141 Andante

Poco rall.

141 Andante

Poco rall.

Allegro agitato

141 Andante

Poco rall.

1. One player

End of Solo

145 *Meno mosso* *Rit.* 157 *Grave*

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bsn. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3 /
Bn. Tbn.

Bar. /
Euph. 1, 2

Tuba

Vc. (opt.)

Str. Bc.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

159 *Rit.* 161 *Agitato* ($\text{♩} = \text{ca. } 148$)

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bsn. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3 /
Bn. Tbn.

Bar. /
Euph. 1, 2

Tuba

Vc. (opt.)

Str. Bc.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

166 168

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Thn. 1

Thn. 2

Thn. 3 /
B♭ Thn.

Bar. /
Euph. 1, 2

Tuba

Vc. (opt.)

Str. Bc.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

sc. *sf* *f*

172 173

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Thn. 1

Thn. 2

Thn. 3 /
B♭ Thn.

Bar. /
Euph. 1, 2

Tuba

Vc. (opt.)

Str. Bc.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f marc.

178

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Trbn. 1

Trbn. 2

Trbn. 3 /
B♭ Trbn.

Bat. /
Euph. 1, 2

Tuba

Vc. (opt.)

Str. Bs.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

184

185

190

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Trbn. 1

Trbn. 2

Trbn. 3 /
B♭ Trbn.

Bat. /
Euph. 1, 2

Tuba

Vc. (opt.)

Str. Bs.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

206 *Molto rall.* [210] *A tempo appassionato (in 2)*

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3 /
B♭ Tbn.

Bar. /
Euph. 1, 2

Tuba

Vc. (opt.)

Str. Bc.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

M

214 [218]

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3 /
B♭ Tbn.

Bar. /
Euph. 1, 2

Tuba

Vc. (opt.)

Str. Bc.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

M

224 228 *Poco accel.*

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bc. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Thn. 1

Thn. 2

Thn. 3 /
Bc. Thn.

Bat. /
Euph. 1, 2

Tuba

Vc. (opt.)

Str. Bc.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

224 228 *Rit.*

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bc. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Thn. 1

Thn. 2

Thn. 3 /
Bc. Thn.

Bat. /
Euph. 1, 2

Tuba

Vc. (opt.)

Str. Bc.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

246 *Poco rit.* 249 *Andante, riflessivo* 257

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bc. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Thn. 1

Thn. 2

Thn. 3/
Bc. Thn.

Bar. /
Euph. 1, 2

Tuba

Vc. (cpt)

Str. Bc.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mark tree

Glock.

Triangle

Solo

Ymca, Cuz Rip

261 265

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn.

Bsn. 1, 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bc. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Thn. 1

Thn. 2

Thn. 3/
Bc. Thn.

Bar. /
Euph. 1, 2

Tuba

Vc. (cpt)

Str. Bc.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Wind Chimes

S.C.

273

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

273

Pico ironico

Clarinet 1, 2

Clarinet 3, 4

Sax. 1

Sax. 2

Sax. 3

Sax. 4

En. A. Sax. 1

En. A. Sax. 2

En. B. Sax.

273

Pico ironico

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F. Hn. 1, 3

F. Hn. 2, 4

Trn. 1

Trn. 2

Trn. 3 /
B. Trn.

3., straight mute

Bar. /
Euph. 1, 2

Tuba

Vc. (opt.)

Str. Bc.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

284

Picc. *Poco stringendo*

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3 /
B. Tbn.

Bar. /
Euph. 1, 2

Tuba

Vc. (opt.)

Str. B.

Hp.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4