

Commissioned by 'Musikkapelle Haiming im Inntal' (AT) on the occasion
of the 750th anniversary of the municipality of Haiming in 2019

OUT OF SPACE

Thomas Doss

Flute 1, 2 /
Piccolo (optional)

Oboe 1, 2

Bassoon

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3 /
F Horn 4 (optional)

Trombone 1

Trombone 2, 3

Baritone / Euphonium

Tuba

String Bass (optional)

Timpani

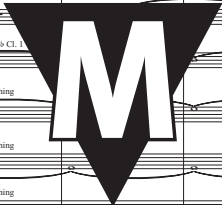
Mallet Percussion

Percussion 1

Percussion 2

Synthesizer

Misterioso (♩ = ca. 50)
+ Picc., staggered breathing



Fl. 1, 2 /
Picc. (opt.)

Obo. 1, 2

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3 /
F Hn. 4 (opt.)

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Temp.

Mall. Perc.

Perc. 1

Perc. 2

Synth.

7

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OUT OF SPACE - 3

OUT OF SPACE - 4

Fl. 1, 2 / Picc. (opt.)

Ob. 1, 2

Bsn.

Es Cl. (opt.)

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Es A. Cl.

Bb Bn. Cl.

Es A. Sax. 1

Es A. Sax. 2

Bb T. Sax.

Es B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 2

F Hn. 3 / F Hn. 4 (opt.)

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Synth.

35

Fl. 1, 2 / Picc. (opt.)

Ob. 1, 2

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

35

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3 / F Hn. 4 (opt.)

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Srr. Bs. (opt.)

38

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Synth.

41

Fl. 1, 2 /
Picc. (opt.)

Ob. 1, 2

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3 /
F Hn. 4 (opt.)

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Temp.

Mall. Perc.

Perc. 1

Perc. 2

Synth.

48

Fl. 1, 2 /
Picc. (opt.)

Ob. 1, 2

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3 /
F Hn. 4 (opt.)

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Temp.

Mall. Perc.

Perc. 1

Perc. 2

Synth.

(3 + 3 + 2 + 2)

- Picc.

(3 + 2 + 2)

(3 + 3 + 2 + 2)

All

All

Cut Bsn., F Hn. 3

(Play)

Cut F Hn. 1

(Play)

Cut F Hn. 2

Cut E♭ A. Sax. 1, 2

Cut Bsn., F Hn. 3

Cut F Hn. 4

Xylo., 2nd time only

Tempo Blocks

Tamb.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flutes (Fl. 1, 2 / Picc. (opt.)), Oboes (Ob. 1, 2), Bassoon (Bsn.), Clarinets (E♭ Cl. (opt.), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Saxophones (E♭ A. Cl., B♭ B♭ Cl., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (F Hn. 1, 2, F Hn. 3 / F Hn. 4 (opt.)), Tuba (Tbn. 1, Tbn. 2, 3), Baritone/Euphonium (Bar. / Euph.), Tuba (Tuba), String Bass (Str. Bs. (opt.)), Timpani (Timp.), Mallet Percussion (Mall. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Synthesizer (Synth.). The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large black 'M' watermark is visible across the center of the page.

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OUT OF SPACE - 13

OUT OF SPACE - 14