

Concert Band

QUEEN CHART HITS

Killer Queen - You're My Best Friend -
Don't Stop Me Now - Crazy Little Thing Called Love

arr. by Wolfgang Wössner

Killer Queen
Medium Swing (♩ = 116) (♩=♩♩)

6

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Killer Queen
Medium Swing (♩ = 116) (♩=♩♩)

6

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2, 3

Trombone 1

Trombone 2, 3

Baritone / Euphonium

Cue low woodwinds

Play

Tuba

All

Electric Bass Guitar (optional)

mf

Timpani

Mallet Percussion

Percussion

Hi Sticks together

Hi-Hat

S.D.

Toms

B.D.

Tambourine

mf

Killer Queen
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7

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

7

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Cue F Hn. 1

Cue F Hn. 2, 3

Tbn. 2, 3

Bar. / Euph.

Tuba

All

sim., sempre

E. Bs. Gtr. (opt.)

mf

Timp.

Mall. Perc.

Bells

Perc.

Crash Cymbal

Dr. Set

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, 2), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Bs. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Baritone/Euphonium (Bar. / Euph.), Tuba, Percussion (Perc.), and Drums (Dr. Set). The score includes dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). A large black 'M' watermark is visible across the center of the page.

21

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

21

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

27

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

M

Cue F Hn. 1

34 35

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

M

Play

All

You're My Best Friend

44 (♩ = 120) (♩♩ = ♩♩♩)

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Temp.

Mall. Perc.

Perc.

Dr. Set

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48

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Temp.

Mall. Perc.

Perc.

Dr. Set

62

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

62

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

69 71

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Temp.

Mall. Perc.

Perc.

Dr. Set

76

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Temp.

Mall. Perc.

Perc.

Dr. Set

Rit.

Solo

All

All

Susp. Cymb.

Fl. 1, 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bs. Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Don't Stop Me Now
[83] Slow Rock (♩ = 92) (straight ♩) [88]
Bb Tpt. 1
Bb Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1
Tbn. 2, 3
Bar. / Euph.
Tuba
E. Bs. Gtr. (opt.)
Temp.
Mall. Perc.
Perc.
Dr. Set

QUEEN CHART HITS - 13

QUEEN CHART HITS - 14

97

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

97

♩

103

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

All

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Tamb.

f Shaker

Dr. Set

A page of a musical score for a large ensemble, featuring various instruments and a large 'M' watermark. The score is written for a variety of instruments, including Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1, F Horn 2 & 3, Trombone 1, Trombone 2 & 3, Baritone/Euphonium, Tuba, E♭ Baritone Contrabass (optional), Timpani, Mallet Percussion, and Percussion. The score is written in a standard musical notation with a key signature of one flat (B♭) and a common time signature (C). The page number 104 is visible in the top left corner, and the rehearsal mark 109 is visible in the top right corner. A large, stylized 'M' watermark is overlaid on the score, spanning across the middle and bottom sections. The watermark is a large, bold, black letter 'M' with a white outline, positioned diagonally across the page.

111 To Coda ☐

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

118

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set