

Glory Days - Streets of Philadelphia - Dancing In The Dark -
I'm On Fire - Born In The USA

arr. by Wolfgang Wössner

Rock (♩ = 116)

Flute 1, 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Glory Days
Rock (♩ = 116)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2, 3

Trombone 1

Trombone 2, 3

Baritone / Euphonium

Tuba

Electric Bass Guitar (optional)

Timpani

Mallet Percussion

Percussion

Drum Set

Glory Days
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BRUCE SPRINGSTEEN ON STAGE - 2

13 17

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Temp.

Mall. Perc.

Perc.

Dr. Set

19

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Temp.

Mall. Perc.

Perc.

Dr. Set

25

Fl. 1, 2

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

All

M

31

Fl. 1, 2

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

M

Stand Tom

Streets of Philadelphia
Moderate rock (♩ = 92)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Streets of Philadelphia
Moderate rock (♩ = 92)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Temp.

Mall. Perc.

Perc.

Dr. Set

Streets of Philadelphia
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BRUCE SPRINGSTEEN ON STAGE - 7

43

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo, freely
mf

43

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Temp.

Mall. Perc.

Perc.

Dr. Set

49

50

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

50

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bsn. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

mf

mf

mf

p

p

M

Fl. 1, 2

Ob.

Bsn. *div.*
mf

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf* straight mute

B♭ Tpt. 2, 3 *mf* straight mute

F Hn. 1

F Hn. 2, 3

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Bar. / Euph.

Tuba *mf*

E. Bs. Gtr. (opt.) *mf*

Timp. *mf*

Mall. Perc.

Perc. *mf* Tamb.

Dr. Set *mf*

64 65 All *p*

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

64 65

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

Solo, freely *mf*

Bells *p*

Shaker *p*

71 73 *mf*

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

71 73

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

All *mf*

unis. *mf*

Tamb. *mf*

A page of a musical score for a large ensemble, featuring various instruments and a large 'M' watermark. The instruments listed on the left include Fl. 1, 2; Ob.; Bsn.; Eb Cl.; Bb Cl. 1; Bb Cl. 2, 3; Bb Bs. Cl.; Eb A. Sax. 1; Eb A. Sax. 2; Bb T. Sax.; Eb B. Sax.; Bb Tpt. 1; Bb Tpt. 2, 3; F Hn. 1; F Hn. 2, 3; Tbn. 1; Tbn. 2, 3; Bar. / Euph.; Tuba; E. Bs. Gtr. (opt.); Timp.; Mall. Perc.; Perc.; and Dr. Set. The score is written in 4/4 time with a key signature of one flat (Bb). It includes dynamic markings such as 'mf' and 'All', and rehearsal marks 78 and 81. A large, stylized 'M' watermark is overlaid on the page.

84

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

84

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

84

Timp.

Mall. Perc.

Perc.

Dr. Set

Ride Cymb.

Dancing In The Dark
Fast rock (♩ = 144)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

Dancing In The Dark
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BRUCE SPRINGSTEEN ON STAGE - 15

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

101

106

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Otr. (opt.)

Temp.

Mall. Perc.

Perc.

Dr. Set

110

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Temp.

Mall. Perc.

Perc.

Dr. Set

117 122

Fl. 1, 2

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

124

Fl. 1, 2

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

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BRUCE SPRINGSTEEN ON STAGE - 21

135

[139] Solo, (ad lib. Flugel Horn)

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

BRUCE SPRINGSTEEN ON STAGE - 22