

11 **M** **13** *Meno mosso*

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

11 **M** **13** *Meno mosso*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba 1, 2

Db. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

16 **M** **17** *Vivace (♩ = 140+)*

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

16 **M** **17** *Vivace (♩ = 140+)*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba 1, 2

Db. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

21

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

21

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba 1, 2

Db. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

26

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

26

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba 1, 2

Db. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

27

31

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

E♭ A. Cl.

Bb Bs. Cl.

E♭ A. Sax. 1, 2

Bb T. Sax.

E♭ B. Sax.

31

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba 1, 2

Db. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

36

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

E♭ A. Cl.

Bb Bs. Cl.

E♭ A. Sax. 1, 2

Bb T. Sax.

E♭ B. Sax.

36

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba 1, 2

Db. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

41

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

E♭ A. Cl.

Bb Bs. Cl.

E♭ A. Sax. 1, 2

Bb T. Sax.

E♭ B. Sax.

41

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba 1, 2

Db. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

46

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

E♭ A. Cl.

Bb Bs. Cl.

E♭ A. Sax. 1, 2

Bb T. Sax.

E♭ B. Sax.

46

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba 1, 2

Db. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

49

51

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

51

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba 1, 2

Db. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

57

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

57

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba 1, 2

Db. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

62

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

62

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba 1, 2

Db. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

2. LUNAR ECLIPSE AND AURORA BOREALIS

Andante (♩ = 60)

Piccolo / Flute 3

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante (♩ = 60)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Baritone 1, 2 /
Euphonium 1, 2

Tuba 1, 2

Double Bass

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1, 2

Percussion 3, 4

Synthesizer (ad lib.)

6

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

6

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba 1, 2

Db. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

11

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

11

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba 1, 2

Db. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

16 *Rit.* **19** *Tempo I* change to Picc.

Picc. / Fl. 3 *mp*

Fl. 1, 2 *All. div.* *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ A. Cl. *mp*

B♭ B♭ Cl. *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

16 *Rit.* **19** *Tempo I*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Bar. 1, 2 / Euph. 1, 2 *mp*

Tuba 1, 2 *mp*

Db. Bs. *mp*

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2 *Windbells* *mp*

Perc. 3, 4

Synth. (ad lib.) *Harp* *mp*

21 **23** *Molto espressivo*

Picc. / Fl. 3 *All* *mp*

Fl. 1, 2 *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *unis.* *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ A. Cl. *mp*

B♭ B♭ Cl. *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

21 **23** *Molto espressivo*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2 *mp*

Tuba 1, 2 *mp*

Db. Bs. *Pizz* *mp*

Timp.

Mall. Perc. 1 *mp*

Mall. Perc. 2 *mp*

Perc. 1, 2

Perc. 3, 4 *S.C.* *p* *mp*

Synth. (ad lib.) *mp*

26

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

26

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba 1, 2

Db. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

31 Più mosso

Picc.

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

31 Più mosso

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba 1, 2

Db. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

This is a page from a musical score, likely for a symphony. The page is numbered 46 at the top left. The title "Piu mosso" is written in a box at the top center. The score is written for a large ensemble of instruments, including Piccolo (Picc.), Flutes (Fl.), Oboes (Ob.), Bassoons (Bsn.), Clarinets in Bb (Bb Cl.), Clarinets in Bb (Bb Cl. 2), Clarinets in Bb (Bb Cl. 3), Bass Clarinet (Bb A. Cl.), Bassoon in C (Bb Bsn. Cl.), Bass Saxophone 1 & 2 (Bb A. Sax. 1, 2), Bass Saxophone (Bb T. Sax.), Bass Saxophone (Bb B. Sax.), Bass Trombone 1 (Bb Tpt. 1), Bass Trombone 2 & 3 (Bb Tpt. 2, 3), Horns in F (F Hn. 1, 2), Horns in F (F Hn. 3, 4), Trombones 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Baritone 1 & 2 / Euphonium 1 & 2 (Bar. 1, 2 / Euph. 1, 2), Tubas 1 & 2 (Tuba 1, 2), Double Basses (Db. Bs.), Timpani (Timp.), Mallet Percussion 1 (Mall. Perc. 1), Mallet Percussion 2 (Mall. Perc. 2), Percussion 1 & 2 (Perc. 1, 2), Percussion 3 & 4 (Perc. 3, 4), and Synthesizer (Synth. (ad lib.)). The score is written in 4/4 time. The key signature has one sharp (F#). The tempo is marked "Piu mosso". The dynamics are marked "mf" (mezzo-forte) and "f" (forte). There are two large, stylized "M" watermarks on the page. The first "M" is located in the upper half of the page, and the second "M" is located in the lower half of the page. The page is numbered 46 at the top left. The title "Piu mosso" is written in a box at the top center. The score is written for a large ensemble of instruments, including Piccolo (Picc.), Flutes (Fl.), Oboes (Ob.), Bassoons (Bsn.), Clarinets in Bb (Bb Cl.), Clarinets in Bb (Bb Cl. 2), Clarinets in Bb (Bb Cl. 3), Bass Clarinet (Bb A. Cl.), Bassoon in C (Bb Bsn. Cl.), Bass Saxophone 1 & 2 (Bb A. Sax. 1, 2), Bass Saxophone (Bb T. Sax.), Bass Saxophone (Bb B. Sax.), Bass Trombone 1 (Bb Tpt. 1), Bass Trombone 2 & 3 (Bb Tpt. 2, 3), Horns in F (F Hn. 1, 2), Horns in F (F Hn. 3, 4), Trombones 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Baritone 1 & 2 / Euphonium 1 & 2 (Bar. 1, 2 / Euph. 1, 2), Tubas 1 & 2 (Tuba 1, 2), Double Basses (Db. Bs.), Timpani (Timp.), Mallet Percussion 1 (Mall. Perc. 1), Mallet Percussion 2 (Mall. Perc. 2), Percussion 1 & 2 (Perc. 1, 2), Percussion 3 & 4 (Perc. 3, 4), and Synthesizer (Synth. (ad lib.)). The score is written in 4/4 time. The key signature has one sharp (F#). The tempo is marked "Piu mosso". The dynamics are marked "mf" (mezzo-forte) and "f" (forte). There are two large, stylized "M" watermarks on the page. The first "M" is located in the upper half of the page, and the second "M" is located in the lower half of the page. The page is numbered 46 at the top left. The title "Piu mosso" is written in a box at the top center. The score is written for a large ensemble of instruments, including Piccolo (Picc.), Flutes (Fl.), Oboes (Ob.), Bassoons (Bsn.), Clarinets in Bb (Bb Cl.), Clarinets in Bb (Bb Cl. 2), Clarinets in Bb (Bb Cl. 3), Bass Clarinet (Bb A. Cl.), Bassoon in C (Bb Bsn. Cl.), Bass Saxophone 1 & 2 (Bb A. Sax. 1, 2), Bass Saxophone (Bb T. Sax.), Bass Saxophone (Bb B. Sax.), Bass Trombone 1 (Bb Tpt. 1), Bass Trombone 2 & 3 (Bb Tpt. 2, 3), Horns in F (F Hn. 1, 2), Horns in F (F Hn. 3, 4), Trombones 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Baritone 1 & 2 / Euphonium 1 & 2 (Bar. 1, 2 / Euph. 1, 2), Tubas 1 & 2 (Tuba 1, 2), Double Basses (Db. Bs.), Timpani (Timp.), Mallet Percussion 1 (Mall. Perc. 1), Mallet Percussion 2 (Mall. Perc. 2), Percussion 1 & 2 (Perc. 1, 2), Percussion 3 & 4 (Perc. 3, 4), and Synthesizer (Synth. (ad lib.)). The score is written in 4/4 time. The key signature has one sharp (F#). The tempo is marked "Piu mosso". The dynamics are marked "mf" (mezzo-forte) and "f" (forte). There are two large, stylized "M" watermarks on the page. The first "M" is located in the upper half of the page, and the second "M" is located in the lower half of the page.

This image shows a page from a musical score, likely for a symphony. The page is filled with musical staves for various instruments. At the top, the instrument list includes Picc. / Fl. 3, Fl. 1, 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Eb A. Cl., B♭ Bs. Cl., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hrn. 1, 2, F Hrn. 3, 4, Tbn. 1, 2, Tbn. 3, Bar. 1, 2 / Euph. 1, 2, Tuba 1, 2, Db. Bs., Timp., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, 2, Perc. 3, 4, and Synth. (ad lib.). The score is written in 2/4 time and includes dynamic markings such as *f*, *mp*, and *mf*. There are also performance instructions like *Rit.* and *Misterioso (♩ = 68)*. A large, stylized watermark 'M' is superimposed over the center of the page. The page number '51' is visible in the top left corner, and '55' is in the top right corner.

56

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba 1, 2

Db. Bs.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

61

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba 1, 2

Db. Bs.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

66 *Rit.*

Picc. / Fl. 3

Fl. 1, 2

Ob.

Ben.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

66 *Rit.*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba 1, 2

Db. Bs.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

3. FIREWORK

Festivo (♩ = 120)

Piccolo / Flute 3

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Festivo (♩ = 120)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Baritone 1, 2 / Euphonium 1, 2

Tuba 1, 2

Double Bass

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1, 2

Percussion 3, 4

Synthetizer (ad lib.)

5

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba 1, 2

Db. Bs.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

10

13

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba 1, 2

Db. Bs.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

15

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

15

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba 1, 2

Db. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

21

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

21

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba 1, 2

Db. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

26 29

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

E♭ A. Cl.

Bb Bs. Cl.

E♭ A. Sax. 1, 2

Bb T. Sax.

E♭ B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba 1, 2

Db. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

31

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

E♭ A. Cl.

Bb Bs. Cl.

E♭ A. Sax. 1, 2

Bb T. Sax.

E♭ B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba 1, 2

Db. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

36 37

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

E♭ A. Cl.

Bb Bs. Cl.

E♭ A. Sax. 1, 2

Bb T. Sax.

E♭ B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba 1, 2

Db. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

Tam Tam

40

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

E♭ A. Cl.

Bb Bs. Cl.

E♭ A. Sax. 1, 2

Bb T. Sax.

E♭ B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba 1, 2

Db. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

44 45

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

44 45

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba 1, 2

Db. Bs.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

Marimba (soft mallets)

Cymb. ad

s.c.

49 51

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

49 51

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba 1, 2

Db. Bs.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

54

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

54

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba 1, 2

Db. Bs.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

59

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

61

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba 1, 2

Db. Bs.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)