

KOOL & THE GANG ON STAGE

Get Down On It - Ladies Night - Celebration

arr. by Gilbert Timmer

Soul (♩ = 116)

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Soul (♩ = 116)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1, 2

Baritone / Euphonium

Tuba

Electric Bass Guitar (optional)

Gluckenspiel

Mallet Percussion

Percussion 1

Percussion 2

Drum Set

Get Down On It (♩ = 112)

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Get Down On It (♩ = 112)

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1, 2

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

Get Down On It
 Words and Music by Ronald Bell, Charles Smith, George Brown, James Taylor, Robert Mickens, Robert Bell and Emmit Doolalo
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25

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

25

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1, 2

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

31

2nd x only

1. (Play) 2.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

31

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1, 2

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

Ladies Night
 [37] (♩ = 112 - 116) All

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

Ladies Night
 [37] (♩ = 112 - 116)

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

F Hn. *f*

Tbn. 1, 2 (All) *f*

Bar. / Euph. *f*

Tuba *f*

E. Bs. Gtr. (opt.) *f*

Mall. Perc. to Xylophone

Perc. 1 *f*

Perc. 2 *f*

Dr. Set *f*

Fl. 1, 2 43 45 All

Ob. *mf*

Bsn. *mp* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Bs. Cl. *mf*

E♭ A. Sax. 1, 2 All *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

F Hn. *mp* *mf*

Tbn. 1, 2 *mp* *mf*

Bar. / Euph. *mp* *mf*

Tuba *mf*

E. Bs. Gtr. (opt.) *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Dr. Set *mf*

49 All 53

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1, 2

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

55 57

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1, 2

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

61

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

61

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1, 2

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

M

All

All

All

Celebration

67 (♩ = 116)

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Celebration

67 (♩ = 116)

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1, 2

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

M

All

(Xylo.)

Woodblock