

Brass Band

Commissioned by Micah Parsons

ERIN'S ISLE

Euphonium Solo

Philip Sparke

Molto lento (♩ = 48)

2 3 4 5

Solo B♭ Euphonium

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

1

2

cup mutes (stagger breathing)

1/13

1/13

str. mute

2/23

1/13

2/23

cup mutes (stagger breathing)

0/23

p

cup mutes (stagger breathing)

1/123

p

str. mute

p

str. mute

p

mp

mp

pp

p

p

6 7 8 9 10

Solo Euph.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

1

2

2/23

0/23

pp

1/123

pp

pp

mf

mf

mp

mf

mf

mf

mf

mf

mf

open

p

open

p

mf

mf

mf

mf

mp

mp

p

(2nd Euph.)

p

p

11

12

13

rall.

14

Colla parte

a piacere

15

Solo Euph.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

str. mute

p

mp

mf

mp

mp

1/13

2/23

p

0/23

p

pp

p

Glockenspiel

T. Bells

p

p

16

17

rall.

18

lunga

19

A tempo

Solo Euph.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

mf

p

pp

mp

p

p

one

pp

p

20 21 22 23 24 25

Solo Euph.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

mp

mf

p

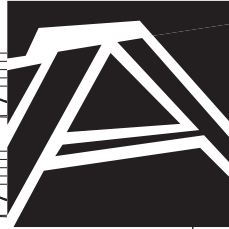
mp

mp

mp

pp

p



26 27 28 29 30 31

Solo Euph.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Triangle

Sus. Cym.

1

Perc.

2

32 33 34 35 36

Solo Euph. *mf* *mp* *p*

Sop. Ct.

Solo Ct.

Rep. Ct. (str. mute) *mp*

2nd Ct.

3rd Ct. str. mutes *mp*

Flug. Hn. *mp* *p* *mf*

Solo Hn. *mp* *p* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp* *p*

2nd Bar. *p*

1st Trb. *p* *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp* *p*

E♭ Bass *mp* *p* both *mp*

B♭ Bass (one) *mp* (o) *p*

Timp. *p*

1 Perc. *p*

2 Perc. Glock. *mp*

37 38 39 40

Solo Euph. *mf* *p* (str. mute)

Sop. Ct.

Solo Ct. *mf* all, open

Rep. Ct. *mp* open

2nd Ct. *mp* open

3rd Ct.

Flug. Hn. *mp* *mf*

Solo Hn. *mp* 6

1st Hn. *mp* 6

2nd Hn.

1st Bar. *mp* 6

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp* *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

1 Perc. *mp*

2 Perc.

41 42 43 **44** Colla parte 45 *a piacere*

Solo Euph. *mf* *mp* (str. mute) *mp*

Sop. Ct. *p*

Solo Ct. *f* *mp* *p*

Rep. Ct. *f* *p* str. mute

2nd Ct. *mf*

3rd Ct.

Flug. Hn. *f* *mp*

Solo Hn. *mf* *mp* *p*

1st Hn. *mf* *mp* *p*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Trb. *mf* *mp* *p*

2nd Trb. *mf* *mp* *p*

Bass Trb. *mf* *mp* *p*

Euph. *f* *mp* *p* one

E♭ Bass *mf* *mp* *p*

B♭ Bass *mf* *mp* *p*

Timp. *mf* *p* *pp*

Bass Drum

1 *mf*

Perc. 2 *f* *p*

46 47 *(a tempo)* 48 49 50 **rall.**

Solo Euph. *mf* *p* *mp* *f* *mp*

Sop. Ct. *p*

Solo Ct. *p* *mf* *p* *mp* two, cup mutes Solo, open

Rep. Ct. *p*

2nd Ct. *p* *mf* *p* cup mutes

3rd Ct. *p* *mf* *p* cup mutes

Flug. Hn. *mp* Solo

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *p* *p*

2nd Bar. *p*

1st Trb. *p* *mf* *p*

2nd Trb. *p* *mf* *p*

Bass Trb. *p* *mf* *p*

Euph.

E♭ Bass *p* *mf* *p* one

B♭ Bass *p* *mf* *p* one

Timp. *mf* *p*

Sus. Cym.

1 *p*

Perc. 2 *p*