

Commissioned by Brett Baker in memory of trombonist Julian Smith and to mark Garry Reed's 20 years as a member of Black Dyke Band

Brass Band

SKIN AND BONES

feature for Trombone Trio and Drum Kit

Philip Sparke

Swing (♩ = 200, ♪ = 100)

2 3 4 5

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

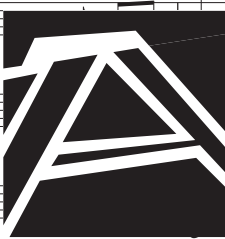
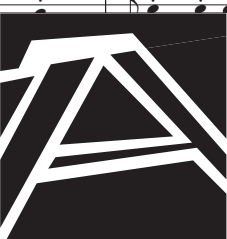
Timpani

Kit Tom toms

1 2

Percussion

Glockenspiel



6 7 8 9 10 11

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

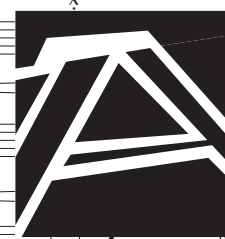
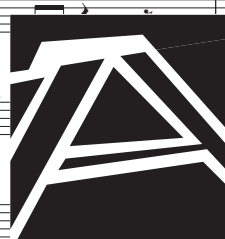
E♭ Bass

B♭ Bass

Timp.

1 2

Perc.



121314151617

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

18192021222324

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

25 26 27 28 29 30

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

Solo, str. mute

mf

p

Toms 3 3

mf

31 32 33 34 35 36 37

Sop. Ct. *mf* *str. mute*

Solo Ct. *mp cresc.* *str. mute*

Rep. Ct. *mp cresc.* *str. mutes*

2nd Ct. *mp cresc.* *str. mutes*

3rd Ct. *mp cresc.*

Flug. Hn.

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar.

1st Trb. *cresc.*

2nd Trb. *cresc.*

Bass Trb.

Euph.

E♭ Bass *cresc.*

B♭ Bass *cresc.*

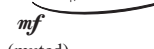
Timp.

1 Perc. *cresc.*

2 Perc.

This image shows a page of a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a large ensemble, including Soprano, Solo, and Repetition Contraltos; 2nd, 3rd, and Flugel Horns; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpets; Bass Trumpet; Euphonium; Eb and Bb Bass; Timpani; and Percussion (1 and 2). The score is in G major (one sharp) and 4/4 time. The page number 38 is at the top left. The score is divided into measures, with measure numbers 38, 39, 40, 41, 42, and 43 visible. The music features a mix of melodic lines and harmonic support. A large black redaction box covers the middle section of the score, obscuring the parts for the 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., and 2nd Bar. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The percussion part at the bottom includes a drum kit notation with a snare drum and a tom.

44 45 46 47 48 49 50

Sop. Ct. 

Solo Ct. *two, str. mutes*
mf
(muted)

Rep. Ct. *mf*
(muted)

2nd Ct. *mf*
(muted)

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

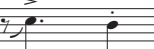
Euph. 

E♭ Bass *mp*

B♭ Bass *mp*

Timp. 

1 *3* *3*
mp

Perc. 

2

515253545556

Sop. Ct.

Solo Ct.

all, str. mutes
three
one
mp

Rep. Ct.

mp

2nd Ct.

mp

3rd Ct.

mp

Flug. Hn.

mp

Solo Hn.

mp

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

mf

2nd Trb.

mf

Bass Trb.

mf

Euph.

E♭ Bass

p

B♭ Bass

p

Timp.

1

Perc.

p

2

mp

575859606162

Sop. Ct.

Solo Ct.

two
cresc.

Rep. Ct.

cresc.

2nd Ct.

cresc.

3rd Ct.

cresc.

Flug. Hn.

Solo Hn.

p cresc.

1st Hn.

p cresc.

2nd Hn.

p cresc.

1st Bar.

p cresc.

2nd Bar.

1st Trb.

cresc.

2nd Trb.

cresc.

Bass Trb.

Euph.

E♭ Bass

cresc.

B♭ Bass

cresc.

Timp.

1

Perc.

cresc.

2

63 64 str. mute 65 66 67 open 68

Sop. Ct. *mf* *f* all, open 3

Solo Ct. *mf* *f* 3 3

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *f* 3 lead *mp* soave

Solo Hn. *mf* *f* 3 *mp* soave

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *f*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Bass Trb. *f* *mf*

Euph. *f* 3 lead *mp* soave

E♭ Bass *mf* 3 *f*

B♭ Bass *mf* 3 *f*

Timp. *mf* *f*

1 Perc. *f* Toms on rim (or Wood Block) *p* 3

2 Perc. *mf* *f*

69

70 71 72 73 74

Sop. Ct.

Solo Ct.

p

cup mute
lead

Rep. Ct.

mp soave
one (str. mute)

2nd Ct.

p

one (str. mute)

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

mp soave

2nd Hn.

mp soave

1st Bar.

p

2nd Bar.

p

1st Trb.

p

2nd Trb.

p

Bass Trb.

p

Euph.

one

p

E♭ Bass

B♭ Bass

Timp.

Perc.

1

2

75 76 77 78 79 80

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

Solo, str. mute

f

one, open

p

one, open

p

(2nd Bar.)

p

mp

mf

mp

lightly

p

mf

3

81 82 83 84 85 86

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

87 88 89 90 91 92

Sop. Ct. *mf* Solo

Solo Ct. *mf* Solo, open

Rep. Ct. open *p* both, open *mf*

2nd Ct. *p* both, open *mf*

3rd Ct. *p* *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar.

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf*

Euph.

E♭ Bass

B♭ Bass *p* *mf*

Timp.

1 Toms *p* *mf* 3 3

Perc. 2

93 94 95 96 97 98

Sop. Ct. *mf* 3 *f*

Solo Ct. 3 *f* two three

Rep. Ct. *mp* *f* *mf* *f*

2nd Ct. *mp* *f*

3rd Ct. *mp* *f*

Flug. Hn. *mp* *mf* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mp* *f* *mf*

2nd Bar. *mf*

1st Trb. *sfz* *f*

2nd Trb. *sfz* *f*

Bass Trb. *f* *sfz* *f*

Euph.

E♭ Bass *mp* *f* *mf*

B♭ Bass *mp* *f* *mf*

Timp.

1 *mp* *f* *mf* 3 3

Perc. 2 Xylophone *mf* 3 *f*

[illegible]

105
106
107
108
109
110

Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.

1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass

Timp.
1
Perc.
2

[illegible]

117 118 119 120 121 122

Sop. Ct. *mf* str. mute

Solo Ct. *f* *mp* str. mute

Rep. Ct. *mf*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *p cresc.* *f* *mp*

2nd Bar. *p cresc.* *f* *mp*

1st Trb. *cresc.* *f* *mp*

2nd Trb. *cresc.* *f* *mp*

Bass Trb. *cresc.* *f* *mp*

Euph. *p cresc.* *f* *mp*

E♭ Bass *mp*

B♭ Bass *p cresc.* *f* *mp*

Timp. *mp*

1 *p cresc.* *f* *p* *mf*

Perc. 2 *mf*

123 124 125 126 127 128

Sop. Ct. *mf* *f*

Solo Ct. *two* *mp*

Rep. Ct. *mf* *f*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *f*

2nd Hn. *mp* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *both* *mp* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mp* *f*

1 *3*

Perc. *mf* *f*

2 *mf* *f*

129 130 131 132 133 134

Sop. Ct. *p* *open* *p* *all* *mp*

Solo Ct. *p* *cresc.*

Rep. Ct. *p* *open* *p* *cresc.*

2nd Ct. *p* *cresc.*

3rd Ct. *p* *cresc.*

Flug. Hn. *p* *cresc.*

Solo Hn. *p* *cresc.*

1st Hn. *p* *cresc.*

2nd Hn. *p* *cresc.*

1st Bar. *p* *cresc.*

2nd Bar. *p* *cresc.*

1st Trb. *p* *IV* *tr* *VI*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* *cresc.*

E♭ Bass *p* *cresc.*

B♭ Bass *p* *cresc.*

Timp.

1 *ad lib.* *p* *3* *3* *3* *asis* *3*

Perc. *cresc.* *f*

2 *f*