

Concert Band

FAIR FIELD FESTIVAL

Philip Sparke

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- 1 Fl.
- 2 Fl.
- Oboe
- 1 B♭ Cls.
- 2 B♭ Cls.
- 3 B♭ Cls.
- B♭ Bass Cl.
- Bssn.
- 1 E♭ Alto Sax.
- 2 E♭ Alto Sax.
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- 1 B♭ Tpts.
- 2, 3 B♭ Tpts.
- 1, 2 F Hns.
- 3, 4 F Hns.
- 1, 2 Trbs.
- 3 Trbs.
- Euph.
- Tuba
- D. Bass
- Timp.
- 1 Perc.
- 2 Perc.
- 3 Perc.

The score is written in 3/4 time and features various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large blacked-out area is present in the center of the page, obscuring the musical notation for several instruments.

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25 26 27 Allegro vivo (♩ = 132) 29 30 31

rall.

Picc. *f* *fp* *p*

1 *f* *fp* *p*

Fls. 2 *f* *fp* *p*

Oboe *f* (non staccato) *p* *p*

1 *f* *mp*

B♭ Cls. 2 *f* *mp*

3 *f* *mp*

B♭ Bass Cl. *f* *mp* *p*

Bsns. *f* *mp* *p*

1 *f* *p*

E♭ Alto Sax. *f* (non staccato) *mp*

2 *f* (non staccato) *mp*

B♭ Ten. Sax. *f* (non staccato) *mp*

E♭ Bar. Sax. *f*

1 *fp*

B♭ Tpts. *f* *fp*

2.3 *f* *fp*

1.2 *f* *mp*

F Hns. 3.4 *f*

1.2 *f* a2 (non staccato)

Trbs. 3 *f*

Euph. *f* (non staccato)

Tuba *f*

D. Bass *f* *p*

Timp. *f* *p*

1 *f* Cl. Cym.

Perc. 2 *f*

3 *f* *p* *p*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a traditional orchestral layout, with woodwinds at the top and percussion at the bottom. The music is in 4/4 time, as indicated by the common time signature. The score includes various musical notations, such as notes, rests, and dynamic markings (p for piano, f for forte). A large black rectangular redaction box covers a significant portion of the middle section of the score, obscuring several staves and their corresponding musical notation. The redaction box is positioned over the staves for the Bass Clarinet, Bassoon, and Saxophones, as well as the Trumpets and Horns. The score is numbered 32 through 41, indicating the page range. The overall appearance is that of a professional musical manuscript.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are numbered 42 through 51. The instruments listed on the left are Picc., 1 Fls., 2 Fls., Oboe, 1 B♭ Clar. 2, 3 B♭ Clar. 2, B♭ Bass Cl., Bsns., 1 E♭ Alto Sax., 2 E♭ Alto Sax., B♭ Ten. Sax., E♭ Bar. Sax., 1 B♭ Tpts., 2.3 B♭ Tpts., 1.2 F Hns., 3.4 F Hns., 1.2 Trbns., Euph., Tuba, D. Bass, Timp., 1 Perc. 2, and 3 Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mp'. There are two large black redaction marks: one covering the Bass Clarinet and Bassoon staves, and another covering the Trombone and Euphonium staves.

52 53 54 55 56 57 58 59 60 61

Picc. *mp* *mp*

1. Fls. *mp* *mp*

2. Fls. *p* *mf*

Oboe *p* *mf*

1. B♭ Cls. 2. *p* *mp*

3. B♭ Cls. 3. *p* *mp*

B♭ Bass Cl. *mp* *mp*

Bsns. *mp*

1. E♭ Alto Saxes. *p* *mf*

2. E♭ Alto Saxes. *p* *mf*

B♭ Ten. Sax. *mp* (Bsns.) *mp*

E♭ Bar. Sax. *mp*

1. B♭ Tpts. *one* *mf*

2.3. B♭ Tpts. *1.* *2.* *mp*

1.2. F Hns. *mp*

3.4. F Hns. *2.*

1.2. Trbs. *mf*

3. Trbs. *mf*

Euph. *2.*

Tuba *2.*

D. Bass *mp*

Timp. *p*

1. Perc. 2. *p*

3. Perc. 3. *p*

62 63 64 65 66 67 68 69 70 71

Picc. *mf* *cresc.* *f*

1. Fls. *mf* *cresc.* *f*

2. Fls. *cresc.* *f*

Oboe *cresc.* *f*

1. B♭ Cls. 2. *mf* *cresc.* *f*

3. B♭ Cls. 3. *mf* *cresc.* *f*

B♭ Bass Cl. *mf* *cresc.* *f*

Bsns. *cresc.* *f*

1. E♭ Alto Saxes. *cresc.* *f*

2. E♭ Alto Saxes. *cresc.* *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *cresc.* *f*

1. B♭ Tpts. *cresc.* *f*

2.3. B♭ Tpts. *mf* *f*

1.2. F Hns. *cresc.* *f*

3.4. F Hns. *f*

1.2. Trbs. *mf* *f*

3. Trbs. *mf* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

D. Bass *cresc.* *f*

Timp. *cresc.* *f*

1. Perc. 2. *cresc.* *f*

3. Perc. 3. *mf cresc.* *f*

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 72 at the top left. The score is written for a large ensemble, including the following instruments and parts:

- Picc.
- Fls. 1 and 2
- Oboe
- B♭ Cls. 2 and 3
- B♭ Bass Cl.
- Bssn.
- E♭ Alto Saxes. 1 and 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Tpts. 1, 2, and 3
- F Hns. 1, 2, 3, and 4
- Trbs. 1, 2, and 3
- Euph.
- Tuba
- D. Bass
- Timp.
- Triangle
- Perc. 1, 2, and 3

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A large black rectangular redaction box covers a significant portion of the middle section of the score, obscuring the musical notation for several instruments.

[illegible]

Picc.

1

Fls.

2

Oboe

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns.

f

p

p

p

E♭ Alto Saxs.

1

2

B♭ Ten. Sax.

f

p

(Bsns.)

E♭ Bar. Sax.

unis.

Solo

B♭ Tpts.

1

2.3

F Hns.

1.2

3.4

Trbs.

1.2

3

Euph.

f

one

p

Tuba

D. Bass

pizz.

p

Timp.

f

p

Tri.

p

Perc. 2

3

This image shows a page of a musical score, likely for a large orchestra or wind ensemble. The score is written in a single system with multiple staves. The instruments listed on the left include Picc., 1 Fls., 2 Fls., Oboe, 1 B♭ Cls., 2 B♭ Cls., 3 B♭ Cls., B♭ Bass Cl., Bsn., 1 E♭ Alto Sax., 2 E♭ Alto Sax., B♭ Ten. Sax., E♭ Bar. Sax., 1 B♭ Tpts., 2.3 B♭ Tpts., 1.2 F Hns., 3.4 F Hns., 1.2 Trbs., 3 Trbs., Euph., Tuba, D. Bass, Timp., and Perc. 1, 2, 3. The score includes various musical notations such as notes, rests, and dynamic markings (p, ff). There are also articulation markings like "all div." and "arco". A large black redaction mark is placed over the middle section of the score, obscuring some of the notation. The page number "116" is visible at the top center.

145 146 147 148 149 150 151 152 153 154 155

Picc.

1

Fls.

2

Oboe

1

Bb Cls. 2

3

Bb Bass Cl.

Bssn.

1

E♭ Alto Sax.

2

Bb Ten. Sax.

E♭ Bar. Sax.

1

Bb Tpts.

2, 3

1, 2

F Hns.

3, 4

1, 2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

156 157 158 159 160 161 162 163 164

Picc.

1

Fls.

2

Oboe

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

B.D.

165 166 167 168 169 170 171 172 173 174

Picc.

1

Fls.

2

Oboe

1

Bb Cls.

3

Bb Bass Cl.

Bssn.

1

E♭ Alto Saxes.

2

Bb Ten. Sax.

E♭ Bar. Sax.

1

Bb Tpts.

2, 3

1, 2

F Hns.

3, 4

1, 2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Tri.

Tamb.

Solo

mp

p

mf

pizz.