Commissioned by Palangos Orkestras *for the Championship Section of the 2020 European Brass Band Championships held in Palanga, Lithuania*

Brass Band

A ROAD LESS TRAVELLED By

Philip Sparke

1. MOTO PERPETUO

Vivo (♩ = 120)

E♭ Soprano Cornet
1.2 Solo B♭ Cornets
3.4
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
B♭ Flugel Horn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
1 B♭ Euphoniums
2
E♭ Bass
B♭ Bass
Timpani
1 Percussion
2
3

Bass Drum

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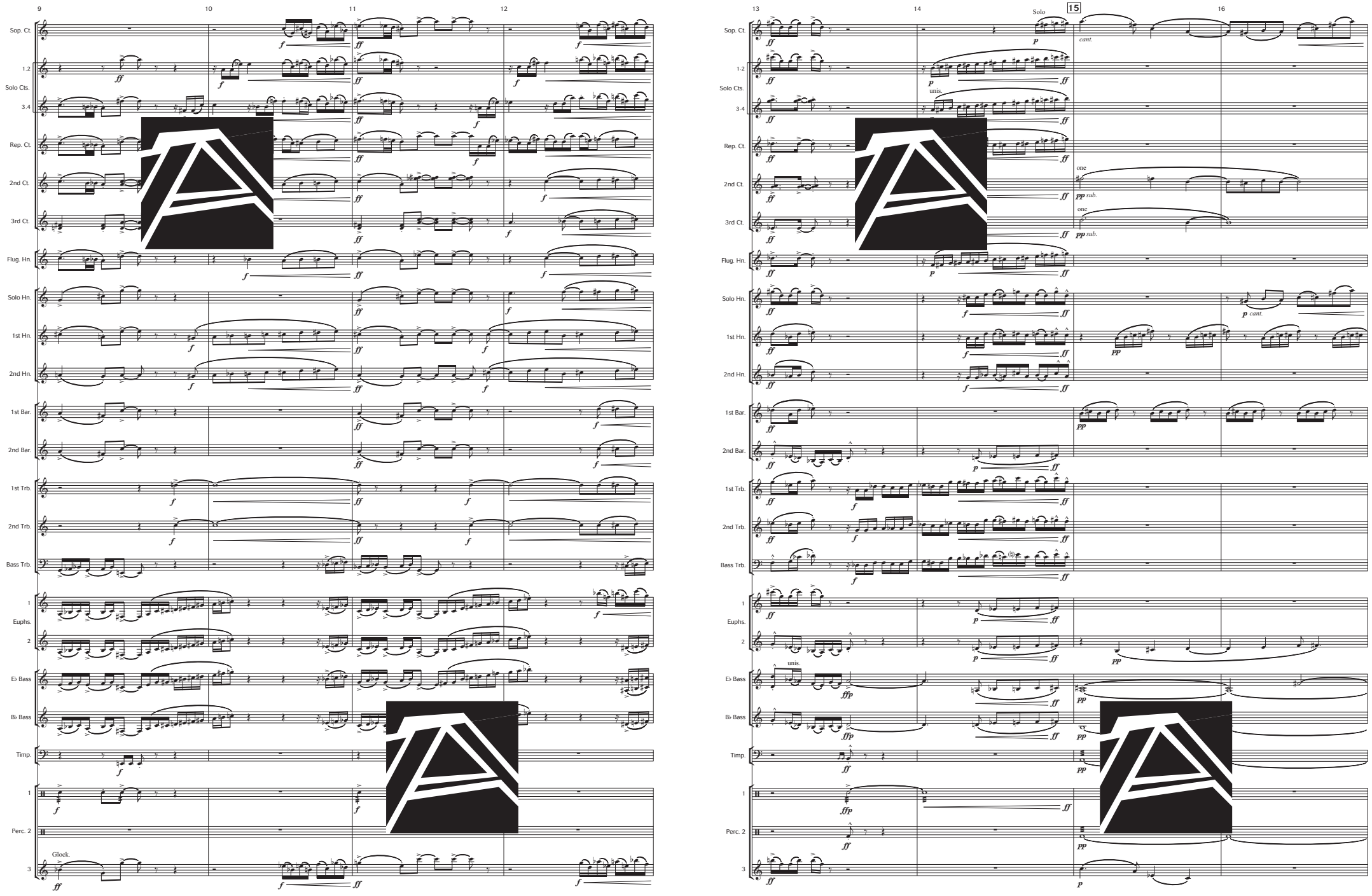
AMP 500-030

Sop. Ct.
1.2 Solo Cts.
3.4
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
1 Euphs.
2
E♭ Bass
B♭ Bass
Timp.
1 Perc.
2
3

unis.

Snare Drum

S. Cym. (med. beaters)


9
10
11
12
13
14
15
16
Sop. Ct.
1.2
Solo Cts.
3.4
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
1
Euphs.
2
E♭ Bass
B♭ Bass
Timp.
1
Perc. 2
3
Glock.
Solo
cant.
unis.
one
pp sub.
p cant.
pp
ffp

17 18 19 20 21

Sop. Ct.

1.2 Solo Cts. 3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1 Euphs. 2

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

22 23 24 25 26

Sop. Ct.

1.2 Solo Cts. 3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1 Euphs. 2

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

27 28 29 30

Sop. Ct.

1.2 Solo Cts. 3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1 Euphs. 2

E♭ Bass

B♭ Bass

Timp.

1 Perc. 2

3

ff *p* *pp* *f* gliss. unis. Tamb.

31 32 33 34

str. mute

p (but with 'bite')

str. mutes

mp con calore

pp one *pp* distinto

35 36 37 38

Sop. Ct.

1.2 Solo Cts. 3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1 Euphs. 2

E♭ Bass

B♭ Bass

Timp.

1 Perc. 2

3

both

unis.

unis. 3

39 40 41 42 43

open

unis.

unis., open

S. Cym.

44 45 46 47

Sop. Ct.

1.2 Solo Cts. 3.4

Rep. Ct.

2nd Ct.

3rd Ct.

one

one

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1 Euphs. 2

E♭ Bass

unis.

unis.

B♭ Bass

Timp.

1

Perc. 2

3

48 49 50 51

Sop. Ct.

1.2 Solo Cts. 3.4

Rep. Ct.

both, str. mutes

2nd Ct.

'stinging'

both, str. mutes

3rd Ct.

'stinging'

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

str. mute

1st Trb.

'stinging'

str. mute

2nd Trb.

'stinging'

str. mute

Bass Trb.

'stinging'

1 Euphs. 2

E♭ Bass

unis.

B♭ Bass

unis.

Timp.

1

S. Cym. (S.D. stick)

B.D.

Perc. 2

Xylo.

3

Glock. (med. soft beaters)

52 53 54 55 56

Sop. Ct.

str. mute

pp

1.2 Solo Cts.

'glowing' vibrato

3.4

pp 'glowing' vibrato

Rep. Ct.

str. mu

pp

2nd Ct.

one

pp

3rd Ct.

open

pp 'glowing' vibrato

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1 Euphs. 2

pp

E♭ Bass

B♭ Bass

Timp.

1 Perc. 2

S.D.

ppp

3

57 58 59 60 61

Sop. Ct.

pp

open

pp

1.2 Solo Cts.

3.4

Rep. Ct.

pp

open

pp

2nd Ct.

pp

one, open

pp

3rd Ct.

one

pp

Flug. Hn.

pp

Solo Hn.

pp

1st Hn.

pp

2nd Hn.

pp

1st Bar.

pp

2nd Bar.

1st Trb.

open

pp

2nd Trb.

open

pp

Bass Trb.

open

pp

1 Euphs. 2

pp

E♭ Bass

pp

B♭ Bass

pp

Timp.

1 Perc. 2

ppp

S. Cym.

pp

3

pp

62 63 64 65 66

Sop. Ct.

1.2 Solo Cts. 3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1 Euphs. 2

E♭ Bass

B♭ Bass

unis.

Timp.

1 Perc. 2 3

lar Bells

67 68 69 70 71

Sop. Ct.

1.2 Solo Cts. 3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1 Euphs. 2

E♭ Bass

one

B♭ Bass

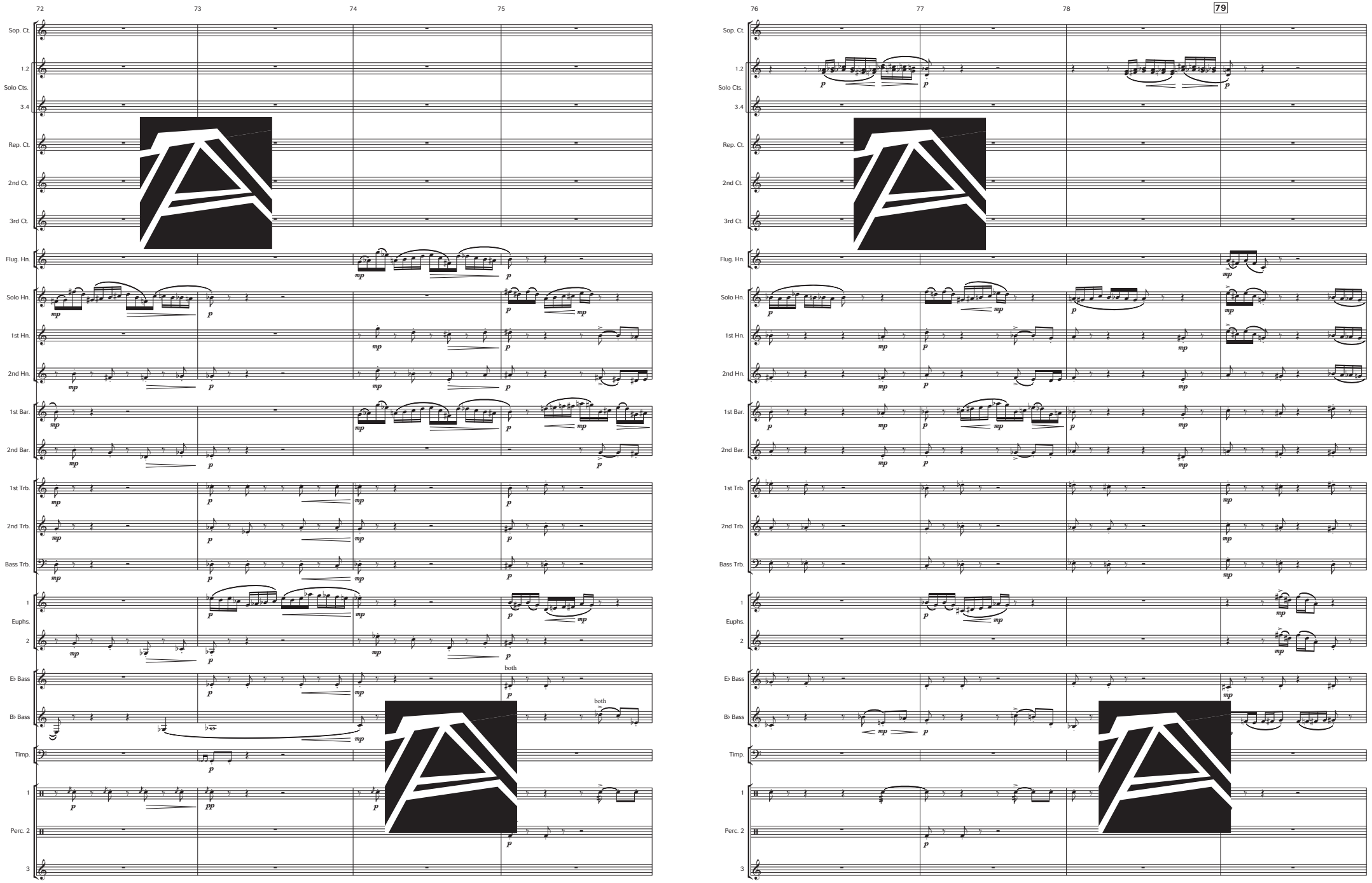
2.

1.

Timp.

1 Perc. 2 3

Tam Tam


72
73
74
75
76
77
78
79
Sop. Ct.
1.2
Solo Cts.
3.4
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
1
Euphs.
2
E♭ Bass
B♭ Bass
Timp.
1
Perc. 2
3
both
both

80 81 82 83

Sop. Ct.

1-2 Solo Cts.

3-4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1 Euphs. 2

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

unis.

both, open

both

one

one

one

84 85 86 87

Sop. Ct.

1-2 Solo Cts.

3-4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1 Euphs. 2

E♭ Bass

B♭ Bass

Timp.

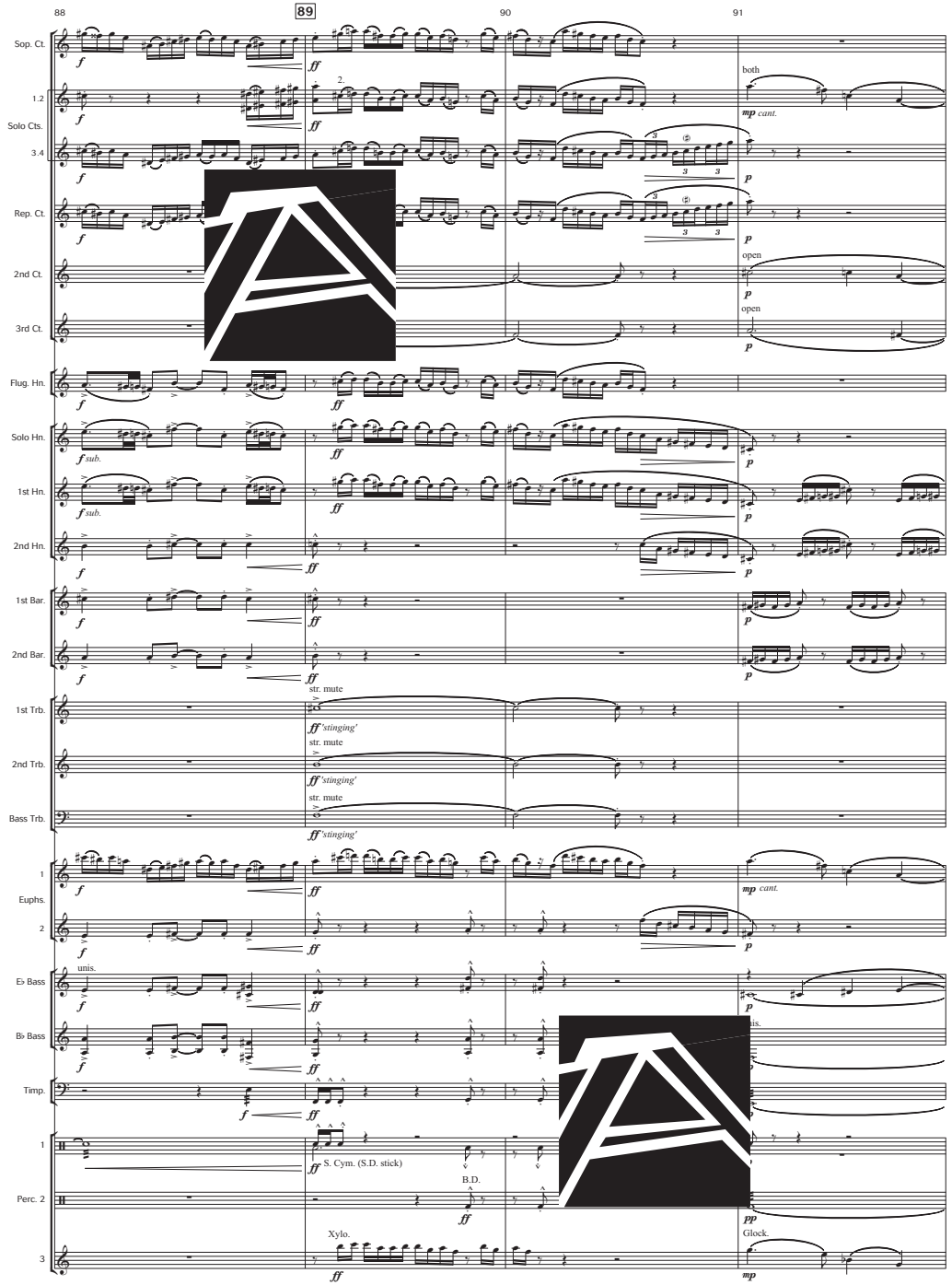
1

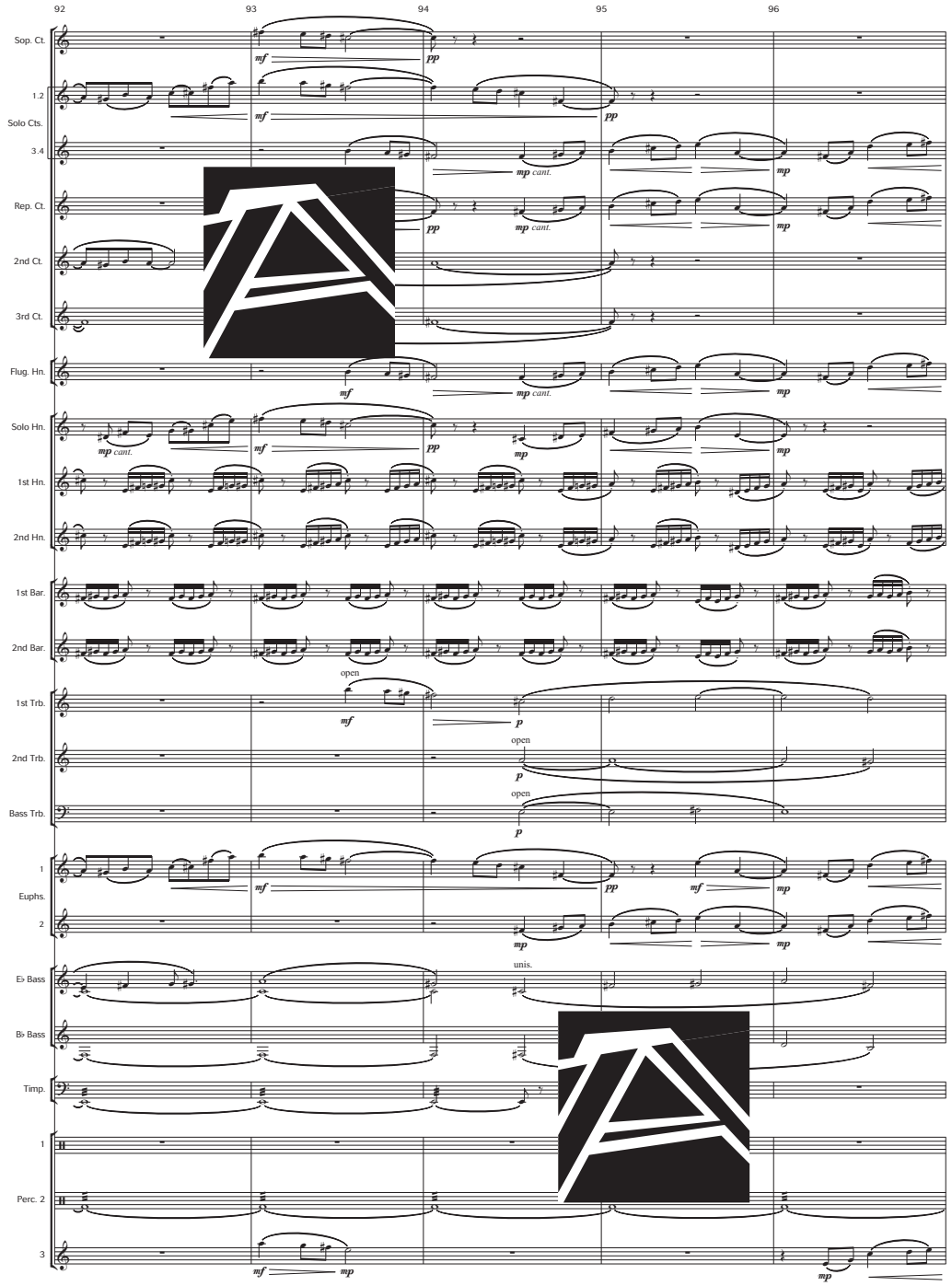
Perc. 2

3

both

unis.


88
89
90
91
Sop. Ct.
1.2
Solo Cts.
3.4
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
1
Euphs.
2
E♭ Bass
B♭ Bass
Timp.
1
Perc. 2
3
both
mp cant.
open
f sub.
str. mute
ff 'stinging'
unis.
S. Cym. (S.D. stick)
B.D.
Xylo.
Glock.


92
93
94
95
96
Sop. Ct.
1.2
Solo Cts.
3.4
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
1
Euphs.
2
E♭ Bass
B♭ Bass
Timp.
1
Perc. 2
3
mp cant.
open
unis.

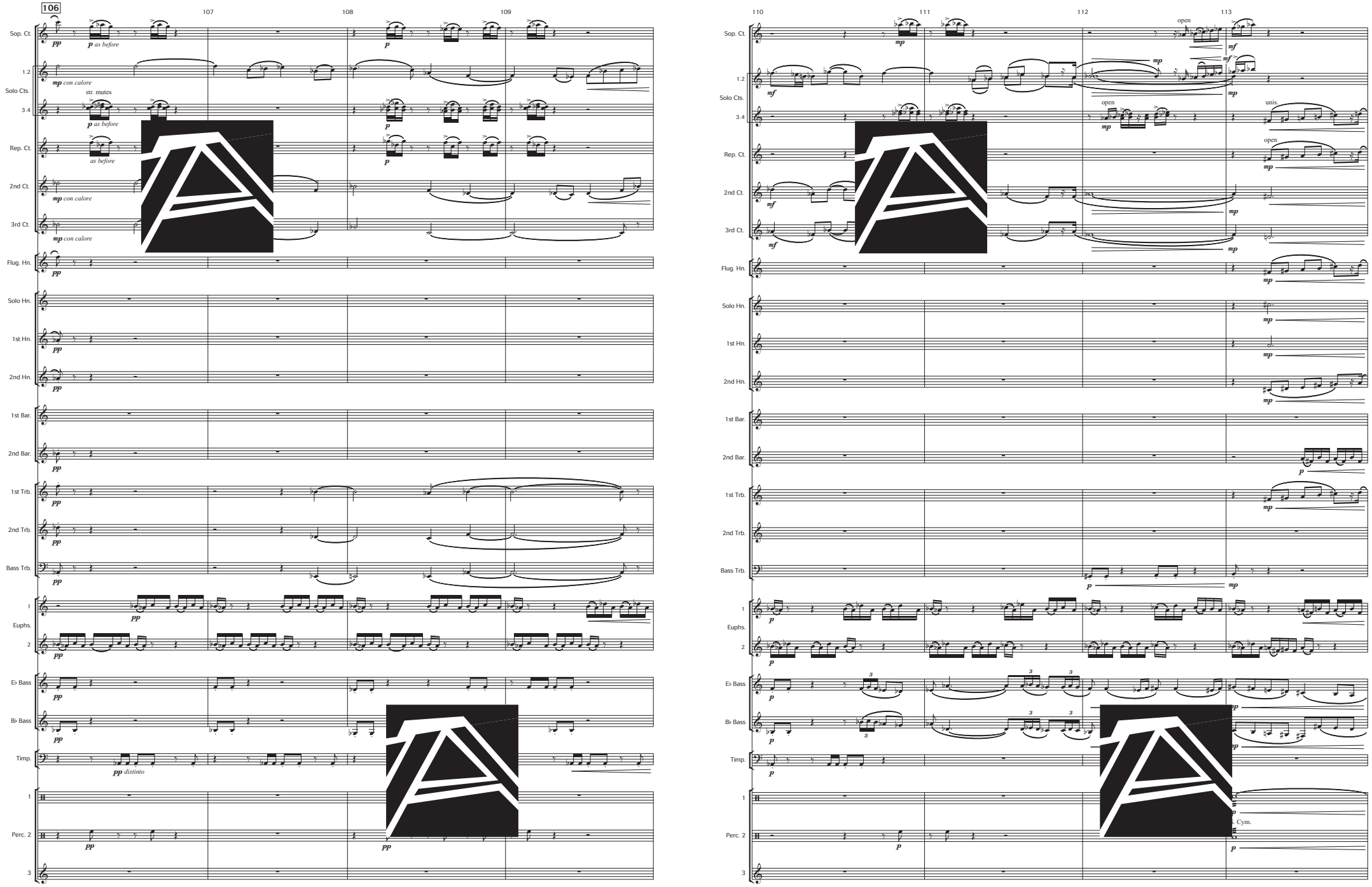
97 98 99 100 101

Sop. Ct.
1.2
Solo Cts.
3.4
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
1
Euphs.
2
E♭ Bass
B♭ Bass
Timp.
1
Perc. 2
3

mp mf f
3.
mf cant.
p
S.D.
pp

102 103 104 105

str. mute
unis.
gliss.
S. Cym.
ff


106
107
108
109
110
111
112
113
Sop. Ct.
1.2
Solo Cts.
3.4
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
1
Euphs.
2
E♭ Bass
B♭ Bass
Timp.
1
Perc. 2
3
pp
p as before
mp con calore
str. mutes
p as before
as before
mp con calore
mp con calore
pp
pp
pp
pp
pp
pp
pp
pp
pp distinto
pp
pp
mp
mf
mp
mf
mp
open
mf
mp
open
mp
mf
mp
mf
mp
unis.
open
mp
mp
mp
mp
mp
p
mp
p
p
p

114 115 116 117 118 Gioioso

Sop. Ct.

both, open

1.2 Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1 Euphs.

2

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

mf cresc. poco a poco

mp cresc. poco a poco

mp

p

molto

ff

p

1/13

119 120 121 122 123

sost.

unis.

B.D.

S. Cym.

mf

ff

124 125 **126** 127 128

Sop. Ct.

1-2 Solo Cts. 3.4

Rep. Ct.

2nd Ct.

one

3rd Ct.

one

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1 Euphs. 2

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

129 130 131 **132** 133

Sop. Ct.

1-2 Solo Cts. 3.4

1. Solo

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

Solo

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1 Euphs. 2

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

134 135 136 137 138

Sop. Ct.

1.2 Solo Cts. 3.4

(1.)

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

Solo

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1 Euphs. 2

Solo

E♭ Bass

B♭ Bass

Timp.

1 Perc. 2

Tam Tam

3

139 140 141 142 143 144

rall.

2. NOCTURNE

Molto lento (♩ = 40)

Sop. Ct.

1.2 Solo Cts. 3.4

Rep. Ct.

cup mute

2nd Ct.

one, cup mute

ppp (share with 2nd player if needed)

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

cup mute

2nd Trb.

cup mute

Bass Trb.

cup mute

1 Euphs. 2

E♭ Bass

B♭ Bass

Timp.

Solo

S. Cym.

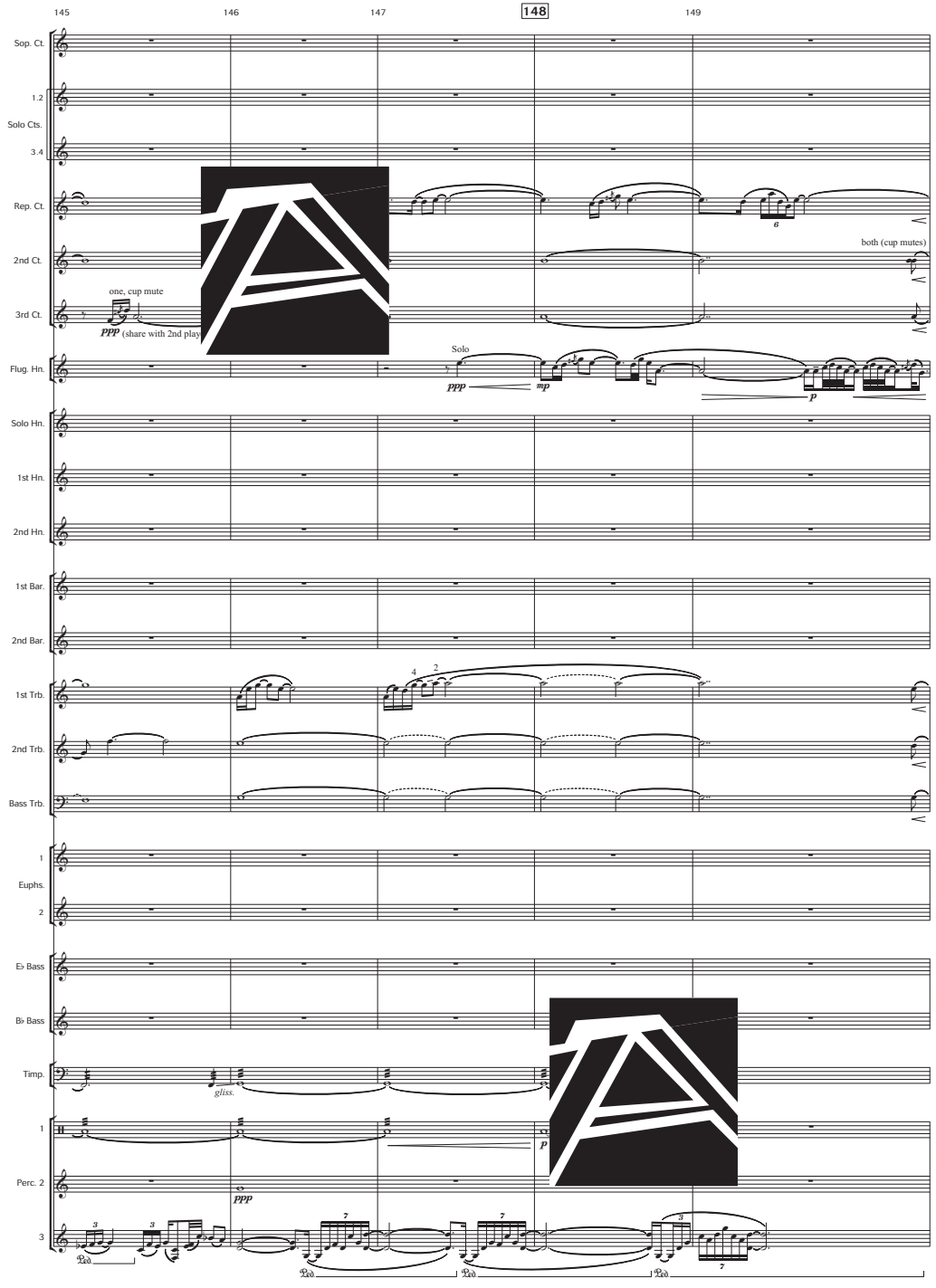
1 Perc. 2

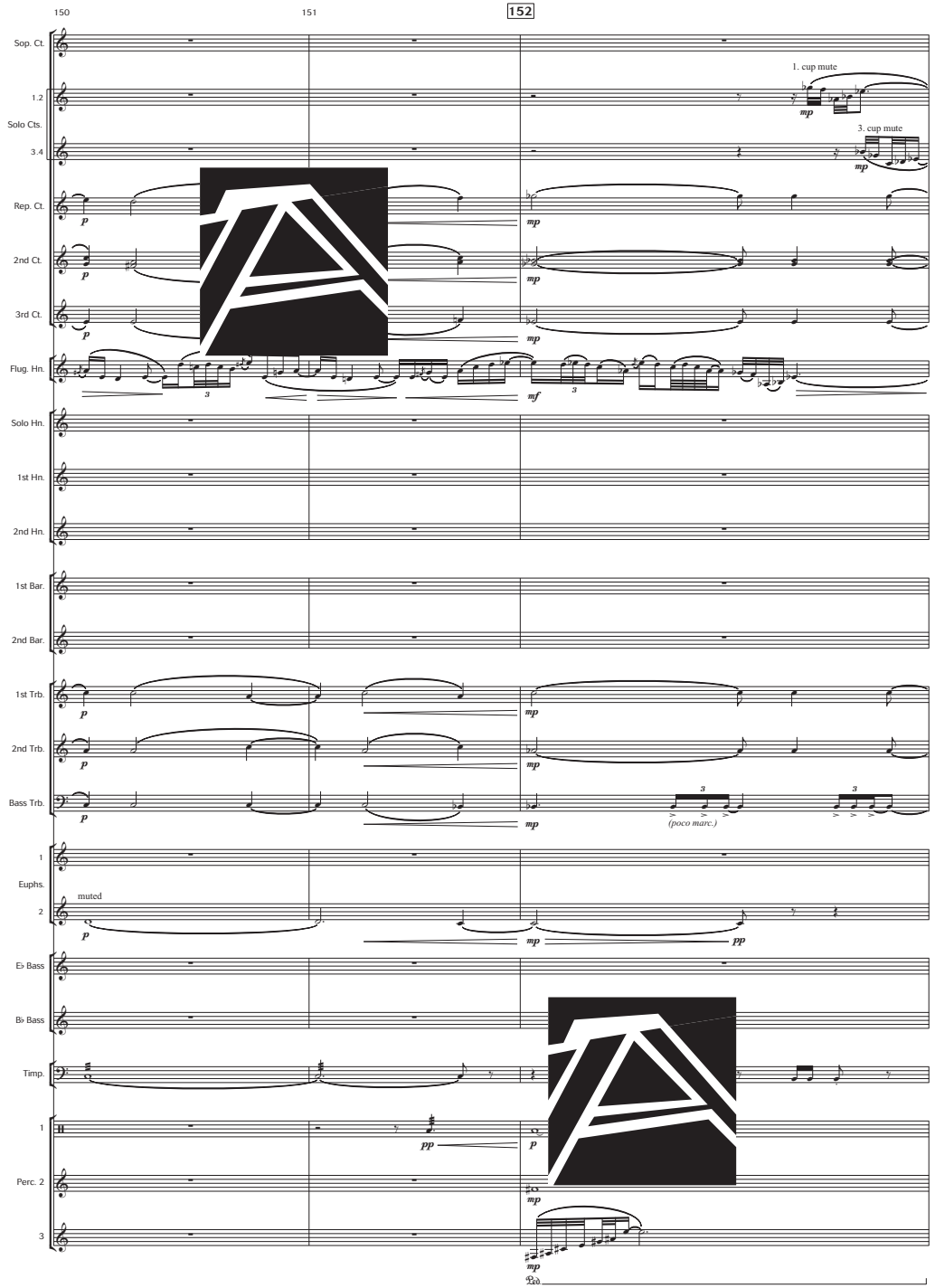
T. Bell

Vibraphone (motor off)

Solo

3

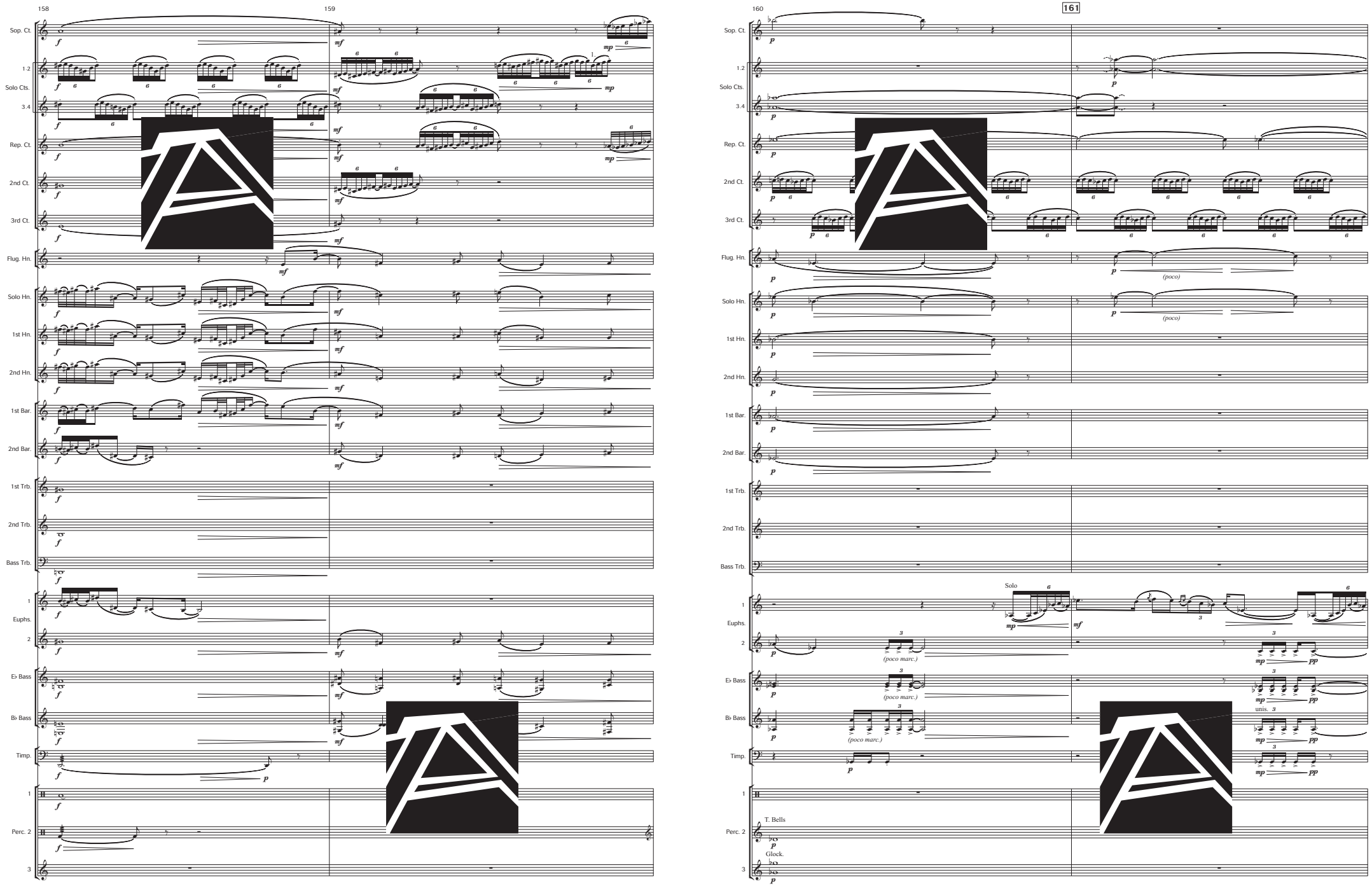

145
146
147
148
149
Sop. Ct.
1.2
Solo Cts.
3.4
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
1
Euphs.
2
E♭ Bass
B♭ Bass
Timp.
1
Perc. 2
3
one, cup mute
ppp (share with 2nd play)
both (cup mutes)
Solo
ppp
mp
p
gliss.
ppp

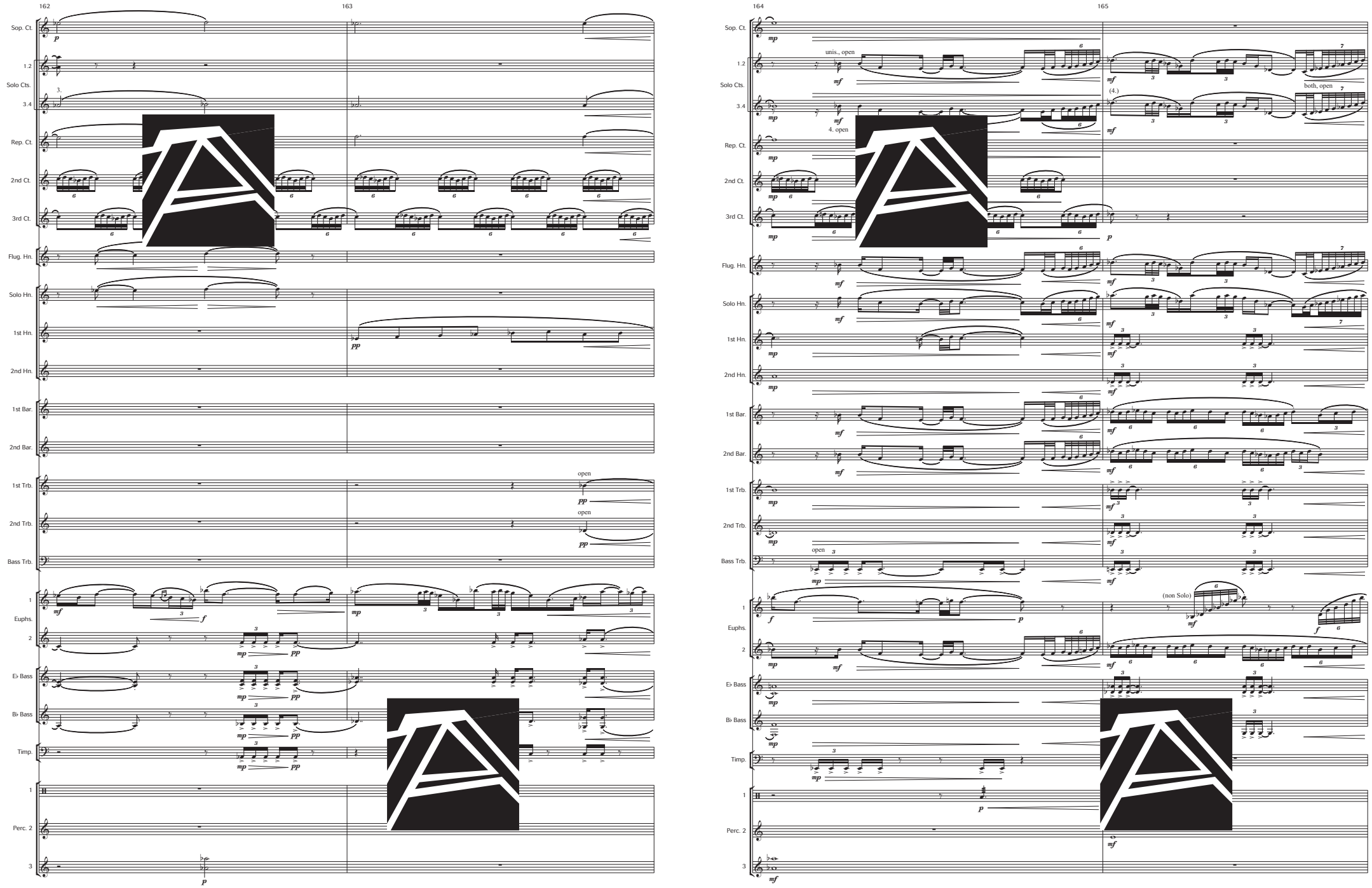

150
151
152
Sop. Ct.
1.2
Solo Cts.
3.4
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
1
Euphs.
2
E♭ Bass
B♭ Bass
Timp.
1
Perc. 2
3
1. cup mute
3. cup mute
mp
p
mf
(poco marc.)
muted
pp

153 154 155 156 157

Sop. Ct.
1.2
Solo Cts.
3.4
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
1
Euphs.
2
E♭ Bass
B♭ Bass
Timp.
1
Perc. 2
3

cup mute
both (cup mutes)
both (cup mutes)
both (cup mutes)
open
unis.
B.D.


158
159
160
161
Sop. Ct.
1.2
Solo Cts.
3.4
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
1
Euphs.
2
E♭ Bass
B♭ Bass
Timp.
1
Perc. 2
3
(poco)
Solo
(poco marc.)
unis.
T. Bells
Glock.


162
163
164
165
Sop. Ct.
1.2
Solo Cts.
3.4
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euphs.
E♭ Bass
B♭ Bass
Timp.
Perc. 2
unis., open
4. open
both, open
(non Solo)
open

166 167

Sop. Ct.
1.2 Solo Cts. 3.4
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
1 Euphs. 2
E♭ Bass
B♭ Bass
Timp.
1
Perc. 2
3

open
open
B.D.

168 169 170 171

poco rall.

A tempo

1. Solo
espressivo
(blend with rest of accompaniment)
unis.
unis.
Vibes.

172 173 174 175

Sop. Ct.

1.2 Solo Cts. 3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1 Euphs. 2

(blend with rest of accompaniment)

E♭ Bass

B♭ Bass

unis.

Timp.

1 Perc. 2 3

B.D.

176 177 178 179 180

cup mute

cup mutes

(poco)

181 182 183 184 185

Sop. Ct.

1.2 Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1 Euphs. 2

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

186 poco animando 187 188 189 rall. 190 Maestoso (♩ = 44)

Sop. Ct.

1.2 Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1 Euphs. 2

E♭ Bass

B♭ Bass

Timp.

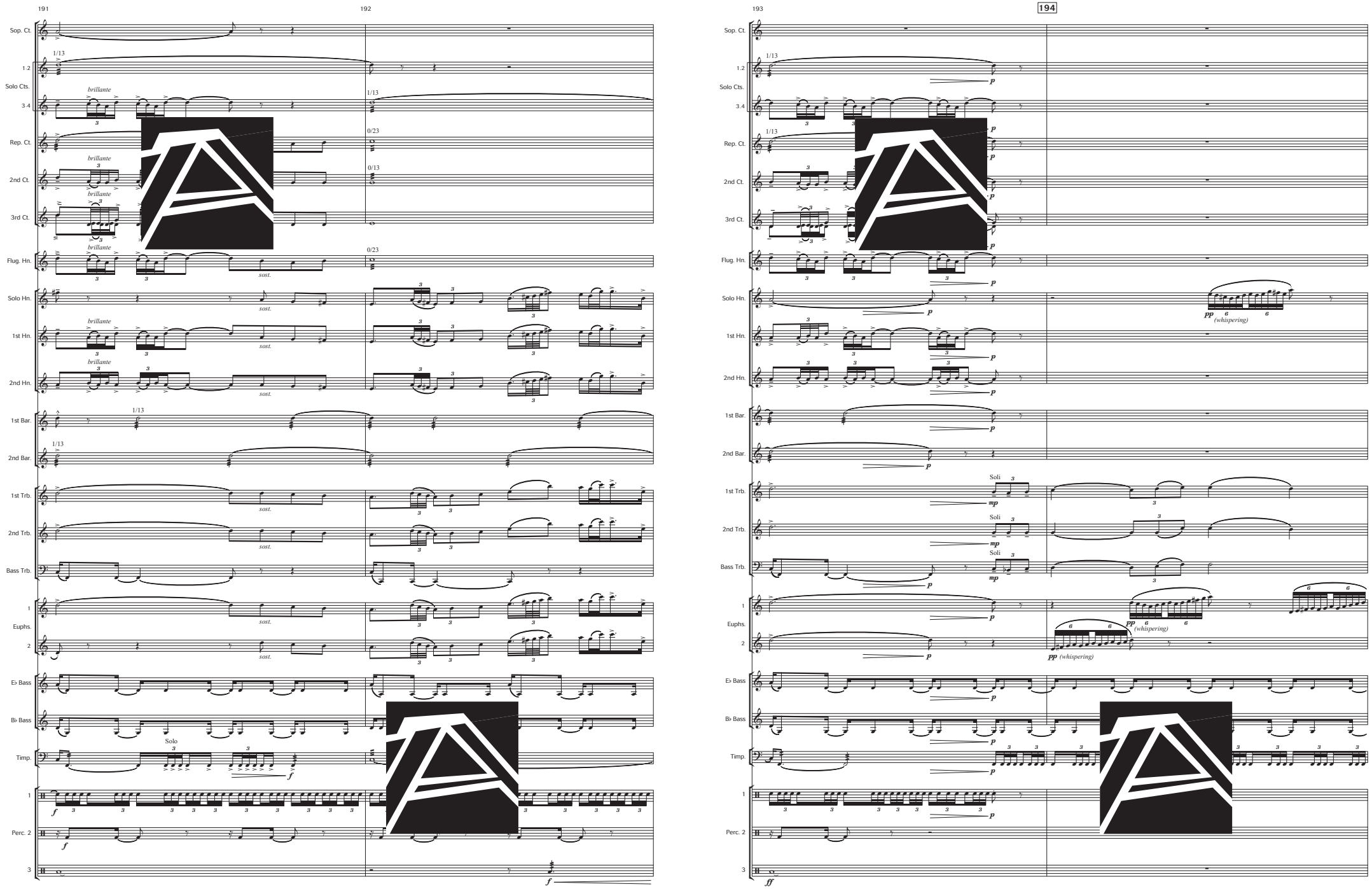
S.D.

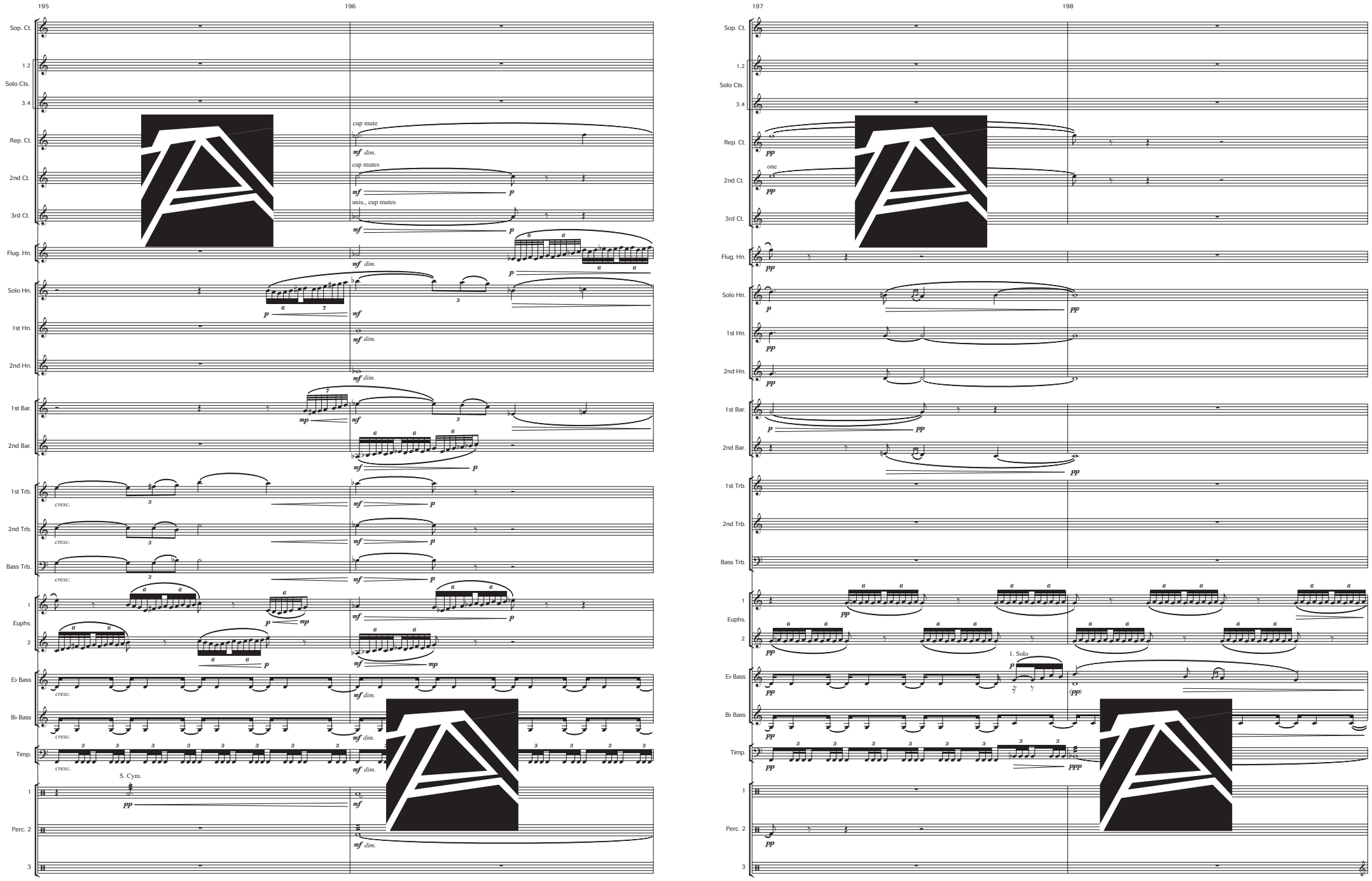
1

Perc. 2

S. Cym.

3


191
192
193
194
Sop. Ct.
1.2
Solo Cts.
3.4
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
1
Euphs.
2
E♭ Bass
B♭ Bass
Timp.
1
Perc. 2
3
brillante
sost.
Solo
Soli
(whispering)


195
196
197
198
Sop. Ct.
1.2
Solo Cts.
3.4
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
1
Euphs.
2
E♭ Bass
B♭ Bass
Timp.
1
Perc. 2
3
cup mute
cup mutes
unis., cup mutes
one
S. Cym.
1. Solo

199 200 201 202 203

rall.

Sop. Ct.

1.2 Solo Cts. 3.4

Harmon mutes (tubes extended)

Harmon mutes (tubes extended)

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

muted (quasi accel.) poco sim. poco sim. poco

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1 Euphs. 2

E♭ Bass

unis.

B♭ Bass

Timp.

distinto

1

Tam Tam

Perc. 2

3

Vibes.

204 Meno mosso (♩ = 36)

(noticeably slower than the opening)

205 206 207

Sop. Ct.

1.2 Solo Cts. 3.4

Rep. Ct.

2nd Ct.

3rd Ct.

one (cup mute)

(share with 2nd player if needed)

Flug. Hn.

Solo, muted

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

cup mute

2nd Trb.

cup mute

Bass Trb.

cup mute

1 Euphs. 2

E♭ Bass

B♭ Bass

unis.

Timp.

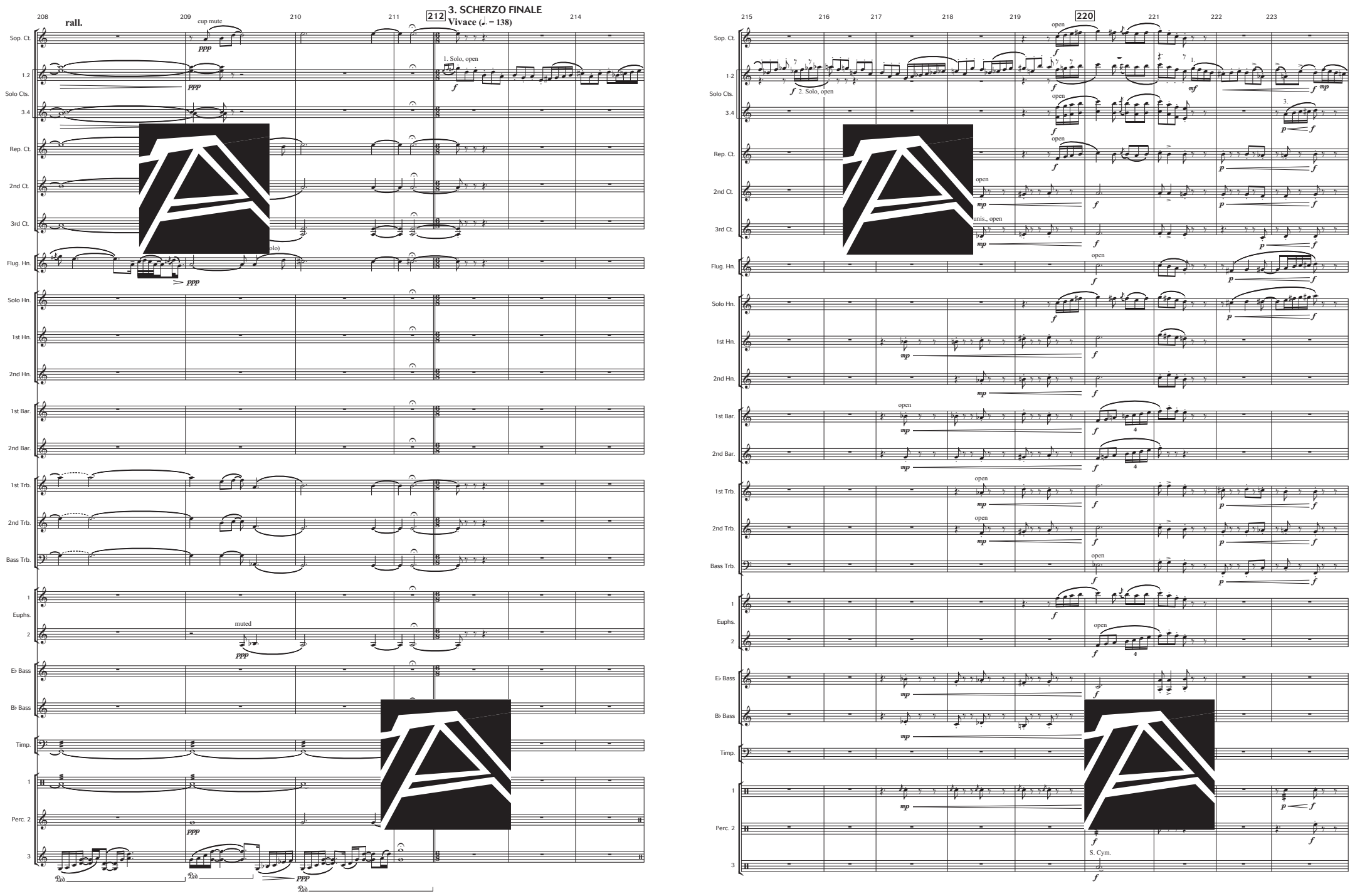
1

T. Bells

Perc. 2

3

Solo


208
rall.
209
cup mute
210
211
212
3. SCHERZO FINALE
Vivace (♩. = 138)
214
Sop. Ct.
1.2
Solo Cts.
3.4
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
1. Solo, open
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
1
Euphs.
2
muted
E♭ Bass
B♭ Bass
Timp.
1
Perc. 2
3
215
216
217
218
219
220
221
222
223
open
2. Solo, open
unis., open
S. Cym.

224 225 **226** 227 228 229 230 231 232

Sop. Ct.
1.2
Solo Cts.
3.4
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
1
Euphs.
2
E♭ Bass
B♭ Bass
Timp.
1
Perc. 2
3

p *mf* *f* *mp* 1. one one tr Solo unis.

233 **234** 235 236 237 238 239

str. mutes
1. Solo
2.
one, Solo