

A ROAD LESS TRAVELLED BY

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Brass Band

1. MOTO PERPETUO

Vivo (♩ = 120)

2

3

4

Score for Brass Band, measures 1 to 4. The score includes parts for Soprano Cornet, Solo B♭ Cornets (1.2 and 3.4), Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphoniums (1 and 2), E♭ Bass, B♭ Bass, and Timpani. The percussion section includes Bass Drum and Snare Drum. The score features a large black square with a white stylized 'A' logo in measures 2 and 3.

Score for Brass Band, measures 5 to 8. The score includes parts for Soprano Cornet, Solo C♯s, 3.4, Rep. C♯, 2nd C♯, 3rd C♯, Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., 1, Euphs., 2, E♭ Bass, B♭ Bass, and Timpani. The percussion section includes Snare Drum and S. Cym. (med. beaters). The score features a large black square with a white stylized 'A' logo in measures 6 and 7.

9 10 11 12

Sop. Ct. *f* *ff* *f*

1.2 *ff* *f* *ff* *f*

Solo Cts. 3.4 *ff* *f* *ff* *f*

Rep. Ct. *ff* *f* *ff* *f*

2nd Ct. *ff* *f* *ff* *f*

3rd Ct. *ff* *f* *ff* *f*

Flug. Hn. *f* *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *f* *ff* *f*

2nd Hn. *f* *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Trb. *f* *ff* *f*

2nd Trb. *f* *ff* *f*

Bass Trb. *f* *ff* *f*

1 *f* *ff* *f*

Euphs. 2 *f* *ff* *f*

Ev Bass *f* *ff* *f*

Bs Bass *f* *ff* *f*

Timp. *f* *ff* *f*

1 *f* *ff* *f*

Perc. 2 *f* *ff* *f*

3 *f* *ff* *f*

Glock. *f* *ff* *f*

13 14 Solo 15 16

Sop. Ct. *ff* *p* *cant.*

1.2 *ff* *p* *ff*

Solo Cts. 3.4 *ff* *p* *ff* *ff*

Rep. Ct. *ff* *ff*

2nd Ct. *ff* *one* *pp* *sub.*

3rd Ct. *ff* *one* *pp* *sub.*

Flug. Hn. *ff* *p* *ff*

Solo Hn. *ff* *f* *ff* *p cant.*

1st Hn. *ff* *f* *ff* *pp*

2nd Hn. *ff* *f* *ff*

1st Bar. *ff* *pp*

2nd Bar. *ff* *p* *ff*

1st Trb. *ff* *f* *ff*

2nd Trb. *ff* *f* *ff*

Bass Trb. *f* *ff*

1 *ff* *p* *ff*

Euphs. 2 *p* *ff* *pp*

Ev Bass *unis.* *ffp* *ff* *pp*

Bs Bass *ffp* *ff* *pp*

Timp. *ff* *pp*

1 *ffp* *ff*

Perc. 2 *ff* *pp*

3 *ff* *p*

17 18 19 20 21

Sop. Ct. *mp* *pp* *p* *mp*

1.2 *p cant.* *p* *mp*

3.4 *p*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mp cant.* *pp* *p* *mp*

Solo Hn. *mp* *pp* *p*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *mp cant.* *pp*

2nd Trb. *pp*

Bass Trb. *pp*

1 *p*

Euphs.

2

Ev Bass

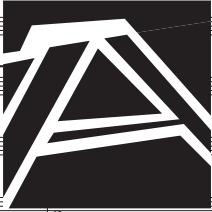
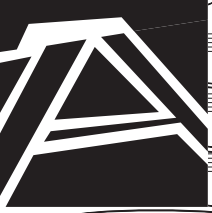
Bs Bass

Timp.

1

Perc. 2

3 *mp* *p* *p* *mp*



22 23 24 25 26

Sop. Ct. *pp* *f*

1.2 *mf* *f* *unis.*

3.4 *p cant.* *mf* *f*

Rep. Ct. *p cant.* *f*

2nd Ct. *both* *f*

3rd Ct. *p cant.* *f*

Flug. Hn. *pp* *mf* *f*

Solo Hn. *mp* *mf* *f*

1st Hn. *f* *cant.*

2nd Hn. *pp* *f* *cant.*

1st Bar. *f*

2nd Bar. *pp* *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

1 *mp* *mf* *f*

Euphs. *mf* *f*

2 *mf* *f*

Ev Bass *pp* *unis.*

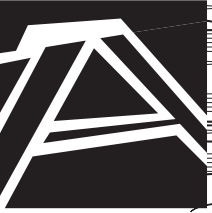
Bs Bass

Timp.

1 *pp*

Perc. 2 *S. Cym. (med. beaters)* *f*

3 *mf* *f*



27 28 29 30

Sop. Cl. *ff* *p*

1.2 *ff* *p* *pp*

Solo Cls. 3.4 *ff* *p*

Rep. Cl. *ff* *p*

2nd Cl. *ff* *p*

3rd Cl. *ff* *p*

Flug. Hn. *ff* *p*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff*

1st Bar. *ff* *p* *pp*

2nd Bar. *ff* *p* *pp*

1st Trb. *ff* *gliss.* *p*

2nd Trb. *ff* *gliss.* *p*

Bass Trb. *ff* *p*

1 *ff* *p* *pp*

Euphs. 2 *ff* *p* *pp*

Ev Bass *ff* *p* *pp*

Bs Bass *ff* *p*

Timp. *ff*

1 *f* *p*

Perc. 2 *ff* Tamb. *pp*

3 *ff*

31 32 33 34

Sop. Cl. *str. mute* *p (but with 'bite')* *p*

1.2 *str. mutes* *bite'* *p*

Solo Cls. 3.4 *str. mutes* *bite'* *p*

Rep. Cl. *bite'* *p*

2nd Cl. *bite'* *p*

3rd Cl. *p*

Flug. Hn. *p* *mp con calore*

Solo Hn. *mp con calore*

1st Hn. *mp con calore*

2nd Hn. *mp con calore*

1st Bar. *p* *mp* *pp*

2nd Bar. *mp*

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. *pp*

1 *pp*

Euphs. 2 *pp*

Ev Bass *pp* *one*

Bs Bass *pp*

Timp. *pp distinto*

1 *pp*

Perc. 2 *pp*

3 *pp*

35 36 37 38

Sop. Ct. *mp*

1.2 *mp*

Solo Cts. 3.4 *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

1. *p*

Euphs. 2. *p*

Ev Bass *both* *p* *unis.* *3*

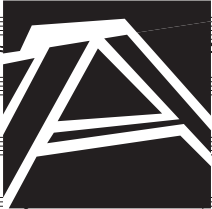
Bs Bass *p* *unis.* *3*

Timp. *p*

1. *p*

Perc. 2. *p*

3. *p*



39 40 41 42 43

Sop. Ct. *mf* *open* *mf* *mp*

1.2 *mf* *unis.* *mp*

Solo Cts. 3.4 *mp* *unis., open* *mp*

Rep. Ct. *mf* *mp*

2nd Ct. *mf* *mp*

3rd Ct. *mf* *mp*

Flug. Hn. *mp* *mf* *mp*

Solo Hn. *mp* *mf* *mp*

1st Hn. *mp* *mf* *mp*

2nd Hn. *mp* *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Trb. *mp* *mf* *mp*

2nd Trb. *mf* *mp*

Bass Trb. *mp* *mf* *mp*

1. *mf* *mp*

Euphs. 2. *p* *mf* *mp*

Ev Bass *mp* *mf* *p*

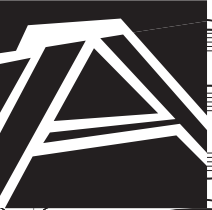
Bs Bass *mp* *mf* *p*

Timp. *mp* *mp*

1. *p* *mp*

Perc. 2. *S. Cym.* *p* *mp*

3. *mf* *mp*



44 45 46 47

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

Euphs.

2

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

48 49 50 51

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

Euphs.

2

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

52 53 54 55 56

Sop. Cl. str. mute *pp*

1.2 *glowing' vibrato*

Solo Cls. *pp glowing' vibrato*

3.4 *pp glowing' vibrato*

Rep. Cl. str. mute *pp*

2nd Cl. *pp*

3rd Cl. open *pp glowing' vibrato*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1 *pp*

Euphs. *pp*

2 *pp*

Ev Bass

Bs Bass

Timp.

1 S.D. *ppp*

Perc. 2

3

57 58 59 60 61

Sop. Cl. *pp*

1.2

Solo Cls.

3.4

Rep. Cl. *pp*

2nd Cl. *pp*

3rd Cl. open *pp*

Flug. Hn. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar.

1st Trb. open *pp*

2nd Trb. open *pp*

Bass Trb. open *pp*

1 *pp*

Euphs. *pp*

2 *pp*

Ev Bass *pp*

Bs Bass *pp*

Timp.

1 *ppp*

Perc. 2 S. Cym. *pp*

3 *pp*

62 63 64 65 **66**

Sop. Ct. *mf* *pp*

1.2

Solo Cts. 3-4

Rep. Ct. *mf* *pp*

2nd Ct. *mf* *pp*

3rd Ct. *mf* *pp*

Flug. Hn. *mf* *pp* Solo

Solo Hn. *mf* *pp* *mp*

1st Hn. *mf* *pp* *mp*

2nd Hn. *mf* *pp*

1st Bar. *mf* *p* *pp* *a*

2nd Bar. *mf* *p* *pp* *mp*

1st Trb. *mf* *pp*

2nd Trb. *mf* *pp*

Bass Trb. *mf* *pp*

1 Euphs. *mf* *p* *pp* *mp*

2 Euphs. *mf* *p* *pp* *mp*

E♭ Bass *mf* *pp*

B♭ Bass *mf* *pp* unis.

Timp. *mp* *pp*

1 *mp* *pp* Star Bells

Perc. 2 *mp* *pp*

3 *mp*

67 68 69 70 **71**

Sop. Ct.

1.2

Solo Cts. 3-4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp* *p*

2nd Bar.

1st Trb. *mp* *p* *pp* *p*

2nd Trb. *mp* *p* *pp* *p*

Bass Trb. *mp* *p* *pp* *p*

1 *p* *pp* *p*

Euphs. *pp* *p*

2 *pp* *p*

E♭ Bass *pp* *onc* *p*

B♭ Bass *mp* *p* *pp* *2.* *1.* *onc* *p*

Timp. *p* *p*

1

Perc. 2 Tam Tam *pp*

3

72 73 74 75

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

Euphs.

2

E♭ Bass

B♭ Bass

Temp.

1

Perc. 2

3

76 77 78 79

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

Euphs.

2

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

80 81 82 83

Sop. Ct. *mp* *mf* *f* *p*

1.2 *mp* *mf* *f* *p*

Solo Cts. *mp* *mf* *f* *p*

3.4 *mp* *mf* *f* *p*

Rep. Ct. *mp* *mf* *f* *p*

2nd Ct. *mp* *mf* *f* *p*

3rd Ct. *mp* *mf* *f* *p*

Flug. Hn. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f* *p*

2nd Bar. *mf* *f*

1st Trb. *mf* *f* *p*

2nd Trb. *mf* *f* *p*

Bass Trb. *mf* *f* *p*

1 *mf* *f*

Euphs. *mf* *f*

2 *mf* *f*

E♭ Bass *mf* *f* *one* *p*

B♭ Bass *mf* *f*

Tamp. *mf* *f*

1 *mf* *f*

Perc. 2 *mp* *mf* *pp*

3 *mf* *f*

This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written in standard musical notation, including staves for various instruments and vocal parts. The page is numbered 84, 85, 86, and 87. The instruments listed on the left include Sop. Ct., Solo Cts., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., 1, Euphs., 2, Eb Bass, Bb Bass, Timp., 1, Perc. 2, and 3. The score includes dynamic markings such as *p*, *mp*, and *mf*. A large black rectangular redaction box covers a significant portion of the middle section of the score, obscuring several staves. The redaction box is located between measures 85 and 86, covering the staves for Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., 1, Euphs., 2, Eb Bass, Bb Bass, Timp., 1, Perc. 2, and 3.

88 89 90 91

Sop. Ct. *f* *ff* both *mp cant.*

1.2 *f* *ff* 2. *mp cant.*

Solo Cts. *f* *ff* *p*

3.4 *f* *ff* *p*

Rep. Ct. *f* *ff* *p* open

2nd Ct. *f* *ff* *p* open

3rd Ct. *f* *ff* *p* open

Flug. Hn. *f* *ff*

Solo Hn. *f sub.* *ff* *p*

1st Hn. *f sub.* *ff* *p*

2nd Hn. *f* *ff* *p*

1st Bar. *f* *ff* *p*

2nd Bar. *f* *ff* *p*

1st Trb. *ff* 'stinging' str. mute

2nd Trb. *ff* 'stinging' str. mute

Bass Trb. *ff* 'stinging' str. mute

1 *f* *ff* *mp cant.*

Euphs. *f* *ff* *p*

2 *f* *ff* *p*

Ev Bass *f* *ff* *p*

Bs Bass *f* *ff* *p*

Timp. *f* *ff*

1 *ff* S. Cym. (S.D. stick) B.D.

Perc. 2 *ff*

3 *ff* Xylo. *mp* Glock.

92 93 94 95 96

Sop. Ct. *mf* *pp*

1.2 *mf* *pp*

Solo Cts. *mf* *pp* *mp cant.* *mp*

3.4 *mf* *pp* *mp cant.* *mp*

Rep. Ct. *mf* *pp* *mp cant.* *mp*

2nd Ct. *mf* *pp* *mp cant.* *mp*

3rd Ct. *mf* *pp* *mp cant.* *mp*

Flug. Hn. *mf* *mp cant.* *mp*

Solo Hn. *mp cant.* *mf* *pp* *mp* *mp*

1st Hn. *mp cant.* *mf* *pp* *mp* *mp*

2nd Hn. *mp cant.* *mf* *pp* *mp* *mp*

1st Bar. *open* *mf* *p*

2nd Bar. *open* *mf* *p*

1st Trb. *open* *mf* *p*

2nd Trb. *open* *mf* *p*

Bass Trb. *open* *mf* *p*

1 *mf* *pp* *mf* *mp*

Euphs. *mf* *pp* *mf* *mp*

2 *mf* *pp* *mf* *mp*

Ev Bass *mf* *pp* *mf* *mp*

Bs Bass *mf* *pp* *mf* *mp*

Timp. *mf* *pp* *mf* *mp*

1 *mf* *pp* *mf* *mp*

Perc. 2 *mf* *pp* *mf* *mp*

3 *mf* *pp* *mf* *mp*

This image shows a page from a musical score, likely for a symphony or large ensemble. The page is numbered 97 at the top left. The score is written in standard musical notation, including staves for various instruments and vocal parts. The instruments listed on the left include Soprano (Sop. Ct.), Solo Contrabass (Solo Cts.), Repetition (Rep. Ct.), 2nd Clarinet (2nd Ct.), 3rd Clarinet (3rd Ct.), Flute (Flug. Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euphs.), 1st Bass (1st Bass), 2nd Bass (2nd Bass), and Timpani (Timp.). The score includes dynamic markings such as *mp*, *mf*, *f*, *mf cant.*, *p*, and *pp*. There are also articulation marks like accents and slurs. A large black rectangular redaction box covers a significant portion of the middle section of the score, obscuring several staves. The page is numbered 97 at the top left, and the measures are numbered 98, 99, 100, and 101 at the top.

This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written for multiple instruments and includes various dynamic markings and performance instructions.

Instrument Parts (from top to bottom):

- Sop. Ct. (Soprano Clarinet)
- 1.2 (First and Second Clarinets)
- Solo Cts. (Solo Clarinets)
- 3.4 (Third and Fourth Clarinets)
- Rep. Ct. (Repetitive Clarinet)
- 2nd Ct. (Second Clarinet)
- 3rd Ct. (Third Clarinet)
- Flug. Hn. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- Bass Trb. (Bass Trumpet)
- 1 (First Euphonium)
- Eupha. (Euphonium)
- 2 (Second Euphonium)
- Es Bass (Euphonium Bass)
- Bb Bass (Bass Baritone)
- Timp. (Timpani)
- 1 (First Percussion)
- S. Cym. (Snare Drum)
- Perc. 2 (Percussion 2)
- 3 (Third Percussion)

Dynamic Markings and Performance Instructions:

- ff** (fortissimo)
- p** (piano)
- str. mute** (string mute)
- uniss.** (unison)
- gliss.** (glissando)
- f** (forte)
- pp** (pianissimo)

The score is divided into measures, with measure numbers 102, 103, 104, and 105 visible at the top. A large, stylized graphic of a triangle is overlaid on the score, spanning across measures 103 and 104.

106 107 108 109

Sop. Cl. *pp* *p* as before

1.2 *mp con calore*

3.4 *p* as before

Rep. Cl. *as before*

2nd Cl. *mp con calore*

3rd Cl. *mp con calore*

Flug. Hn. *pp*

Solo Hn.

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. *pp*

1 *pp*

Euphs. *pp*

2 *pp*

Ev Bass *pp*

Bb Bass *pp*

Timp. *pp distinto*

1 *pp*

Perc. 2 *pp*

3

110 111 112 113

Sop. Cl. *mp* *open* *mf*

1.2 *mf* *mp* *unis*

3.4 *open* *mp* *open*

Rep. Cl. *mp*

2nd Cl. *mf* *mp*

3rd Cl. *mf* *mp*

Flug. Hn. *mp*

Solo Hn.

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *p*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb.

Bass Trb. *p* *mp*

1 *p*

Euphs. *p*

2 *p*

Ev Bass *p* *3* *mp*

Bb Bass *p* *3* *mp*

Timp. *p*

1 *p*

Perc. 2 *p*

3

124 125 126 127 128

Sop. Ct. *p* *mf*

1.2

Solo Cts. 3.4

Rep. Ct. *p* *mf* *onc*

2nd Ct. *p* *mf* *onc*

3rd Ct. *p* *mf*

Flug. Hn. *p* *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

Bass Trb. *p* *mf*

1. Euphs. *p* *mf*

2. *p* *mf*

Ev Bass *p* *mf*

Bs Bass *p* *mf*

Timp. *pp* *mp*

1. Perc. 2 *pp* *mp*

3. *p* *mp*

129 130 131 132 133

Sop. Ct. *pp*

1.2

Solo Cts. 3.4 *I. Solo* *pp*

Rep. Ct. *pp*

2nd Ct. *pp*

3rd Ct. *pp*

Flug. Hn. *pp*

Solo Hn. *pp* *Solo*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *p* *pp*

2nd Bar. *p* *pp*

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. *pp*

1. Euphs. *p* *pp*

2. *p* *pp*

Ev Bass *pp*

Bs Bass *pp*

Timp. *mp* *pp*

1. Perc. 2 *pp*

3. *pp*

[illegible][illegible]

153 154 155

Sop. Ct. *p* cup mute

1.2 *p*

Solo Cts. *p*

3.4 *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *mp* *mf* *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar. *mf*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

1

Euphs. *mf* *mf*

2

E♭ Bass *mf* *mf*

B♭ Bass *mf* *mf*

Timp. *p*

1 *p*

Perc. 2 *p*

3 *p*

156 157

Sop. Ct. *mf* both (cup mutes)

1.2 *mf* both (cup mutes)

Solo Cts. *mf* both (cup mutes)

3.4 *mf* both (cup mutes)

Rep. Ct. *mf* both (cup mutes)

2nd Ct. *mf* both (cup mutes)

3rd Ct. *mf* both (cup mutes)

Flug. Hn. *mf*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Trb. *mf* *mp*

2nd Trb. *mf* *mp*

Bass Trb. *mf* *mp*

1 *mf* *mp*

Euphs. *mf* *mp*

2 *mf* *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Timp. *mf*

1 *mp* *p*

Perc. 2 *mp* *p*

3 *mf*

162 163

Sop. Ct. *p*

1.2

Solo Cts. 3.

3.4

Rep. Ct.

2nd Ct. *a*

3rd Ct. *a*

Flug. Hn.

Solo Hn.

1st Hn. *pp*

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *open* *pp*

2nd Trb. *open* *pp*

Bass Trb.

1. *mf* *f* *mp*

2. *mp* *pp*

Ev Bass *mp* *pp*

Bb Bass *mp* *pp*

Timp. *mp* *pp*

1.

Perc. 2.

3. *p*

164 165

Sop. Ct. *mp*

1.2 *unis., open* *mf*

Solo Cts. *mf* *a* *both, open* *7*

3.4 *mp* *mf* *4., open* *a* *mf* *3* *3*

Rep. Ct. *mp*

2nd Ct. *mp* *a*

3rd Ct. *mp* *a* *a* *p*

Flug. Hn. *mf* *mf* *3* *3* *7*

Solo Hn. *mf* *mf* *6* *mf* *3* *3* *3* *7*

1st Hn. *mp* *mf* *3* *3*

2nd Hn. *mp* *mf* *3* *3*

1st Bar. *mf* *mf* *6* *6* *6* *3*

2nd Bar. *mf* *mf* *6* *6* *6* *3*

1st Trb. *mp* *mf* *3* *3*

2nd Trb. *mp* *mf* *3* *3*

Bass Trb. *mp* *mf* *open* *3* *3* *3*

1. *f* *p* *(non Solo)* *mf* *6* *f* *6*

2. *mp* *mf* *mf* *6* *6* *6* *6*

Ev Bass *mp* *mf* *mf* *6* *6* *3* *6*

Bb Bass *mp* *mf* *3*

Timp. *mp* *3* *p*

1.

Perc. 2. *mf*

3.

181 182 183 184 185

Sop. Ct. *ppp* open

1.2 *mp* *ppp* unis., open

Solo Cts. *ppp*

3.4 *ppp*

Rep. Ct. *ppp*

2nd Ct. *ppp*

3rd Ct. *ppp*

Flug. Hn. *ppp*

Solo Hn. *ppp*

1st Hn. *ppp*

2nd Hn. *ppp*

1st Bar. *ppp*

2nd Bar. *ppp*

1st Trb. *ppp*

2nd Trb. *ppp*

Bass Trb. *ppp*

1 *p* *ppp*

Euphs. *ppp*

2 *ppp*

Ev Bass *ppp*

Bs Bass *ppp*

Timp. *ppp*

1 *ppp*

Perc. 2 *ppp*

3 *ppp*

186 poco animando 187 188 189 rall. 190 Maestoso (♩ = 44)

Sop. Ct. *f*

1.2 *f* both

Solo Cts. *f* unis. 0/3

3.4 *f* 12/123

Rep. Ct. *f* 1/13

2nd Ct. *f* cresc. poco a poco

3rd Ct. *f* 12/123

Flug. Hn. *mp* *f* 12/123

Solo Hn. *f* 2/23 *f* 0/3

1st Hn. *f* 12/123

2nd Hn. *f* 1/13

1st Bar. *f* 12/2 *f* 2/23

2nd Bar. *f* 0/13 *f* 1/13

1st Trb. *f* 12/2

2nd Trb. *f* 1/13

Bass Trb. *f* 1/13

1 *f*

Euphs. *f*

2 *f*

Ev Bass *f* unis. 3

Bs Bass *f* unis. 3

Timp. *f* 3

1 *f* S.D. *ppp* cresc. poco a poco

Perc. 2 *f*

3 *f* S. Cym. *f*

[illegible]

[illegible][illegible]



224 225 **226** 227 228 229 230 231 232

Sop. Ct. *p* *mf*

1.2 *f* *p* *mf* *f* *mp*

3.4 *p* *mf*

Rep. Ct. *p* *mf* *f* *mp*

2nd Ct. *one* *mp*

3rd Ct. *one* *mp*

Flug. Hn. *p* *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *mf* *f*

2nd Bar. *p* *f*

1st Trb. *mf* *p* *f* *p*

2nd Trb. *mf* *p* *f* *p*

Bass Trb. *f* *p*

1 *Solo* *mf*

Euphs. *p* *f* *p*

2 *p* *f* *p*

Ev Bass *unis.* *mf* *p*

Bs Bass *mp* *p*

Timp. *mp* *p*

1 *p*

Perc. 2 *mp* *p* *mf* *p* *mp*

3

233 **234** 235 236 237 238 239

Sop. Ct. *mp* *p* str. mutes

1.2 *p* str. mutes *p* *f*

3.4 *p* str. mutes *p* *f*

Rep. Ct. *p* *f*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p* *f*

Solo Hn. *p* *mp* *p* *mf* *p*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *mp* *p* *mf* *p*

2nd Bar. *mp* *mf* *p* *f*

1st Trb. *p* *mf* *p*

2nd Trb. *p* *mf*

Bass Trb. *p* *mf* *p*

1 *p* *mf* *p*

Euphs. *p* *mf* *p*

2 *mp* *mf* *p*

Ev Bass *1. Solo* *mf* *mp* *mp* *mf* *p*

Bs Bass *2. Solo* *mp* *mp* *mf*

Timp. *p* *mf*

1 *p* *mf*

Perc. 2 *p* *mf*

3