

FANFARES, SONGS & DANCES

Brass Band

Philip Sparke

FANFARES

Maestoso e ritmico (♩ = 100)

3

4

5

6

7

E♭ Soprano Cornet



Solo B♭ Cornet



Repiano B♭ Cornet



2nd B♭ Cornet



3rd B♭ Cornet



B♭ Flugel Horn



Solo E♭ Horn



1st E♭ Horn



2nd E♭ Horn



1st B♭ Baritone



2nd B♭ Baritone



1st B♭ Trombone



2nd B♭ Trombone



Bass Trombone



B♭ Euphonium



E♭ Bass



B♭ Bass



Timpani



Snare Drum

1

Bass Drum

2

Percussion



8

9

10

11

12

13

14

Sop. Ct.



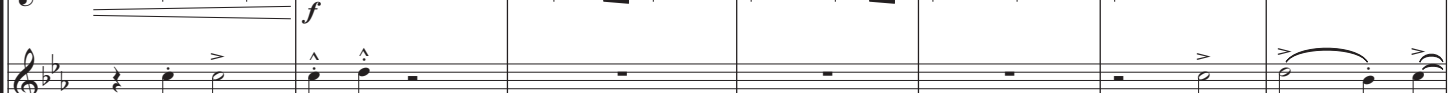
Solo Ct.



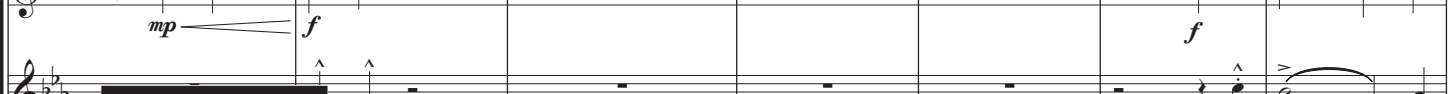
Rep. Ct.



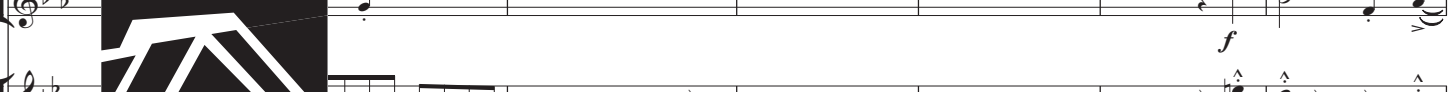
2nd Ct.



3rd Ct.



Flug. Hn.



Solo Hn.



1st Hn.



2nd Hn.



1st Bar.



2nd Bar.



1st Trb.



2nd Trb.



Bass Trb.



Euph.



E♭ Bass



B♭ Bass



Timp.



1

Perc.

2

Suspended Cymbal

Perc.



[illegible]

22 23 24 25 26 27 28

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

str. mute

mp

str. mutes

mp

p

mp

mf

one

mf

p

29

30

31

32

33

34

35

36

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

37

38

39

40

41

42

43

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

51 52 53 54 55 56 57

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

58596061626364

Sop. Ct.

str. mute

Solo Ct.

(Sop. Ct., str. mute)

mp

Rep. Ct.

str. mute

2nd Ct.

one, str. mute

3rd Ct.

Flug. Hn.

mp

Solo Hn.

mf

1st Hn.

mf

2nd Hn.

mp

mf

1st Bar.

mp

(2nd Hn.)

mf

2nd Bar.

1st Trb.

p

mf

2nd Trb.

p

mf

Bass Trb.

p

mf

Euph.

p

mp

E♭ Bass

p

mp

B♭ Bass

p

Timp.

p

mp

1

p

mp

Perc.

B.D.

2

p

mp

65666768697071

Sop. Ct.

open

Solo Ct.

(open)

mp

open

mf

mp

mf

mp

mf

f

Rep. Ct.

mp

mf

mp

mf

mp

mf

f

2nd Ct.

mp

mf

mp

mf

mp

mf

f

3rd Ct.

mp

mf

mp

mf

mp

mf

f

Flug. Hn.

mp

mf

Solo Hn.

p

mp

mf

1st Hn.

p

mp

mf

2nd Hn.

p

mp

mf

1st Bar.

p

mp

mf

2nd Bar.

mp

mf

1st Trb.

mp

mf

mp

mf

mp

mf

f

2nd Trb.

mp

mf

mp

mf

mp

mf

f

Bass Trb.

mp

mf

mp

mf

mp

mf

Euph.

p

one

mf

mp

mf

f

E♭ Bass

p

mp

mf

mp

mf

mp

mf

mp

mf

f

B♭ Bass

mp

mf

mp

mf

mp

mf

mp

mf

f

Timp.

p

mp

1

p

mp

p

mp

p

mf

mp

mf

Perc.

2

p

mp

mf

[illegible]

87 88 89 90 91 92 93 94

Sop. Ct. *open* *f cant.* 3

Solo Ct. *two (open)* *f cant.* 3

Rep. Ct. *open* *f cant.* 3

2nd Ct. *both, open* *f*

3rd Ct. *f*

Flug. Hn. *f cant.* 3

Solo Hn. 3

1st Hn. 3

2nd Hn. 3 *p f*

1st Bar. *cant.* 3

2nd Bar.

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *p f* 3

E♭ Bass

B♭ Bass

Timp. *mp f*

1 *mp f*

Perc. 2 *mp f*

95 96 97 98 99 100 101 102

Sop. Ct. *one* *three* *ff* 3

Solo Ct. *ff* 3

Rep. Ct. *ff* 3

2nd Ct. *sost. ff*

3rd Ct. *sost. ff*

Flug. Hn. *ff* 3

Solo Hn. *ff*

1st Hn. *sost. ff*

2nd Hn. *sost. ff*

1st Bar. *ff* 3

2nd Bar. *sost. ff*

1st Trb. *sost. ff*

2nd Trb. *sost. ff*

Bass Trb. *sost. ff*

Euph. *ff* 3

E♭ Bass *sost. ff*

B♭ Bass *sost. ff*

Timp. *ff*

1 *f ff*

Perc. 2 *f ff*

157 SONGS (FANTASIA)

(♩ = ♪) Andante espressivo (♩ = 100)

154 155 156 159

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

1

2

(str. mute)

(str. mutes)

(two.)

p

p

p

p

p

p

mp

mp

pp

pp

p

p

pp

(snare off)

p

pp

160 161 162 163 164 165

Sop. Ct. *p* (Sop.) *p*

Solo Ct. *p*

Rep. Ct. *mp* one

2nd Ct. *mp* one

3rd Ct. *mp*

Flug. Hn. Solo *p* *mf*

Solo Hn. *p*

1st Hn. *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Trb. *mp* *p*

2nd Trb. *mp* *p*

Bass Trb. *mp* *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 Perc. *p* Sus. Cym. *p* *mp*

2 Perc. *pp* *p* *mp*

[illegible]

172 173 **Sostenuto** 174 175 176 177

Sop. Ct. *open* *mf* *f* *mf*

Solo Ct. *all* *mf* *f* *mp* *mf* *mp* *f* *mf*

Rep. Ct. *mf* *f* *fmp* *fmp*

2nd Ct. *f* *fmp* *fmp*

3rd Ct. *fmp* *fmp*

Flug. Hn. *mp* *fmp* *fmp*

Solo Hn. *f* *mp* *mf* *mp*

1st Hn. *f* *mp* *mf* *mp* *f*

2nd Hn. *f* *mp* *mf* *mp* *f*

1st Bar. *f* *mp* *mf* *mp* *f* *mf*

2nd Bar. *f* *mp* *mf* *mp* *f* *mf*

1st Trb. *f* *mp* *fmp* *fmp*

2nd Trb. *f* *mp* *fmp* *fmp*

Bass Trb. *f* *mp* *fmp* *fmp*

Euph. *both* *f* *mp* *mf* *mp*

E♭ Bass *f* *mp* *fmp* *fmp*

B♭ Bass *f* *mp* *mf* *mp* *f*

Timp. *f* *p*

Perc. *snare on* *f* *p*

1 *mp* *f* *f* *f*

2 *mp* *f* *f* *f*

178 179 180 181 182 183 184 (♩ = ♩)

Sop. Ct. *mp*

Solo Ct. *mp* *fmp* *mf* *two*

Rep. Ct. *f*

2nd Ct. *fmp* *mf*

3rd Ct. *fmp*

Flug. Hn. *f*

Solo Hn. *mf* *mp*

1st Hn. *mp* *f* *mf* *mp*

2nd Hn. *mp* *f* *mf* *mp*

1st Bar. *mp* *mf* *mp*

2nd Bar. *mp* *f* *mf* *mp*

1st Trb. *fmp* *mf* *mp*

2nd Trb. *fmp* *mf* *mp*

Bass Trb. *f* *mf* *mp*

Euph. *mf* 2.

E♭ Bass *fmp* *mf*

B♭ Bass *mp* *fmp* *mf* *mp*

Timp. *mf*

1 Perc. *p* *f*

2 *f* *p* B.D.

185 Lento espressivo (♩ = 50)

187

188

str. mute

Sop. Ct.

Solo Ct.

mp

Solo

Rep. Ct.

str. mute

mp

2nd Ct.

one, cup mute

p

3rd Ct.

Flug. Hn.

Solo Hn.

p

1st Hn.

2nd Hn.

1st Bar.

p

2nd Bar.

1st Trb.

p

2nd Trb.

p

Bass Trb.

p

Euph.

1. Solo

mp

E♭ Bass

p

B♭ Bass

p

Timp.

p

1

Perc.

Glockenspiel

mp

2

189 190 191

Sop. Ct. *mf* *cresc.* *others mf*

Solo Ct. *mf*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. Solo *mp* (non Solo) *mf*

Solo Hn.

1st Hn. *p* *cresc.*

2nd Hn. *p* *cresc.*

1st Bar. *p* *cresc.*

2nd Bar. *p* *cresc.* *p* (2nd Hn.) *cresc.*

1st Trb. *p* *cresc.*

2nd Trb. *p* (2nd Bar.) *cresc.*

Bass Trb.

Euph. *mp* *cresc.* both

E♭ Bass

B♭ Bass

Timp.

1 Triangle *p* *cresc.*

Perc. 2 *p* Sus. Cym.

192 193 194 195

Sop. Ct. open *f* *ff*

Solo Ct. all *f* open *p*

Rep. Ct. *f* *ff*

2nd Ct. both, open *f* *ff*

3rd Ct. *ff*

Flug. Hn. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f* *ff*

1 Suspended Cymbal *p* *f* *ff*

Perc. 2 *f* *p* *f* B.D. *p* *ff*

196 197 198 199

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

cup mute

cup mutes

Solo

Tri.

This musical score page contains measures 196 through 199. The instruments listed on the left are: Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., and Perc. (1 and 2). The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f, p). There are also performance instructions like 'cup mute' and 'cup mutes'. A large black square with a white stylized 'A' is placed over the Solo Hn. and Flug. Hn. staves in measure 198. Another similar square is placed over the Euph. and E♭ Bass staves in measure 199. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

200 201 202 203

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

one, cup mute

Solo, open

(non Solo)

cup mute

one

Sus. Cym.

Vivo (♩. = 100)

230

230

231

231

232

232

233

233

234

234

235

235

236

236

237

237

238



[illegible][illegible]

272 273 274 275 276 277 278 279 280 281 282

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct.

3rd Ct.

Flug. Hn. *f*

Solo Hn. *mf*

1st Hn. *mf* (2nd Bar.)

2nd Hn. *mf* (2nd Bar.)

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Temp. *mp*

1 Perc. *mp*

2

[illegible]

293 294 295 296 297 298 299 300 301 302 303

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

[illegible]

[illegible]

337 338 339 **340** 341 342 343 344 345 346 347

Sop. Ct.

Solo Ct.
two
mf *p*

Rep. Ct.
mf one *p*

2nd Ct.
mf *p*

3rd Ct.

Flug. Hn.
mf *p*

Solo Hn.
mf *p*

1st Hn.
mf *p* (2nd Bar.) *p*

2nd Hn.
mf *p*

1st Bar.
mp

2nd Bar.
mf *p*

1st Trb.
p

2nd Trb.
p

Bass Trb.
(2nd Bar.) *p p*

Euph.
mp

E♭ Bass
mf *p*

B♭ Bass
mf *p*

Timp.

Perc.
1
2
p

[illegible]

359 360 361 362 363 364 365 366 367 368 369

Sop. Ct. *p cresc.*

Solo Ct. Solo *mp* *p* *mp cresc.* all

Rep. Ct.

2nd Ct. one *p cresc.*

3rd Ct. one *p cresc.*

Flug. Hn. *p cresc.*

Solo Hn. *p cresc.*

1st Hn.

2nd Hn.

1st Bar. *cresc.*

2nd Bar. *mp cresc.*

1st Trb. *cresc.*

2nd Trb. *cresc.*

Bass Trb. *cresc.*

Euph. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *p cresc.* S.D.

1 Perc. *p cresc.*

2

370 371 372 373 374 375 376 377 378 379

Sop. Ct. *ff* *ff* *ff* *two*

Solo Ct. *ff* *ff* *ff*

Rep. Ct. *mf* *ff* *ff* *ff* *mf*

2nd Ct. *both* *ff* *ff* *ff*

3rd Ct. *both* *ff* *ff* *ff*

Flug. Hn. *ff* *ff* *ff* *mf*

Solo Hn. *ff* *ff* *ff*

1st Hn. *mf* *ff* *ff* *ff*

2nd Hn. *mf* *ff* *ff* *ff*

1st Bar. *ff* *ff* *ff* *mf*

2nd Bar. *ff* *ff* *ff* *mf*

1st Trb. *ff* *ff* *ff*

2nd Trb. *ff* *ff* *ff* *mf*

Bass Trb. *ff* *ff*

Euph. *ff* *ff*

E♭ Bass *ff* *ff*

B♭ Bass *ff* *ff*

Timp. *ff* *ff* *mp*

1 Perc. *ff* *ff* *ff* *S. Cym. (nat.)*

2 Perc. *ff*

380 381 382 383 384 385

Sop. Ct.

Solo Ct. *mf* all, div.

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mp*

1

Perc.

2 *p*

392 393 394 395 396 397

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

mf

mf

mf

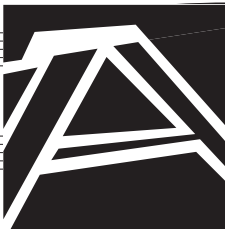
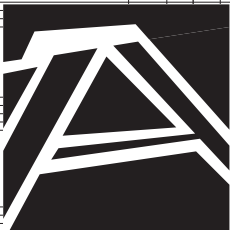
mp

f

Solo

f

one



398 399 400 401 402

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

mf

mf

mp

mf

both