

Concert Band

For Joe Alessi and The Brass Band of Battle Creek

TANGO FOR JOE

Trombone Solo

Philip Sparke

Colla parte (♩ = 56)
Optional start at bar 12

Solo Trombone

p with much freedom

2 3 4 5 6 7

mf *mp* *mf* *mp* *con moto* *rall.* *slower*

Piccolo

Flutes 1.2

Oboe

E♭ Clarinet

1

B♭ Clarinets 2

3

B♭ Bass Clarinet

Bassoon

B♭ Soprano Saxophone

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1.2

B♭ Trumpets

3.4

1.2

F Horns

3.4

1.2

Trombones

3

Euphonium

Tuba

Double Bass

Timpani

1

Percussion 2

3

8 *veloce* 9 *a tempo* 10 *slower* 11 *rall.* 12 **Soave** (♩ = 56)
Optional start

Solo Trb.

mf *p* *mf* *mp* *mf* *pp* *(tacet this bar if starting here)* *mp*

Picc.

Fls. 1.2

Oboe

E♭ Cl.

1

B♭ Cls. 2

3

Bass Cl.

Bssn.

B♭ Sop. Sax.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

p (Bssn.) *Harmons (tubes extended)* *mfpp* *mfpp* *mfpp* *mfpp*

1.2

B♭ Tpts.

3.4

1.2

F Hns.

3.4

1.2

Trbns.

3

Euph.

one *p*

Tuba

(D. Bass) *p* *pizz.* *p*

D. Bass

Timp.

1

Drum Kit

PP *p* *Brushes on Cyms.* *p* *Cabasa* *p* *Glock.* *mf*

Perc. 2

3

[illegible]

22 23 24 25 26 27

Solo Trb. *mp* *mf* *mp*

Picc. *mf*

Fls. 1, 2 *mp* *mf*

Oboe *mf*

E♭ Cl. *mf*

1 *mf* *all*

B♭ Cls. 2 *mf* *all*

3 *mf* *all*

Bass Cl. *mf*

Bsns. *mf*

B♭ Sop. Sax. *mf*

1 *mp* *mf*

2 *mp* *mf*

E♭ Alto Sax. *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1, 2 *mf*

B♭ Tpts. *mf* *cup mutes*

3, 4 *mf* *a2*

F Hns. *mf* *a2*

1, 2 *mf* *(Hns. 3, 4)*

3, 4 *mf*

Trbs. *mf*

Euph. *mf*

Tuba *mf* *arco*

D. Bass *mf*

Timp. *p* *mf* *p* *stick on Cym. crown*

1 *p* *mf* *B.D.*

Perc. 2 *p* *mf*

3 *mf*

28 29 30 31

Solo Trb. *mf*

Picc.

Fls. 1.2

Oboe

E♭ Cl.

1

B♭ Cls. 2 3

Bass Cl. *p*

Bssn. *p* *mp*

B♭ Sop. Sax.

1

E♭ Alto Sax. 2

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *p* *mp*

1.2

B♭ Tpts. 3.4

1.2

F Hns. *p* *mp*

3.4

1.2

Trbs. *p* *mp*

3

Euph. *p* *mp*

Tuba *p* *mp*

D. Bass

Timp.

1

Perc. 2 3

p *mp*

32 33 34 35

Solo Trb. *cresc.* 3 *f cresc.* 3 *ff* 3 3 3 *p*

Picc.

Fls. 1.2 *a2* *mf cresc.* *f*

Oboe *mf cresc.* *f* Solo *p*

E♭ Cl.

1 *f*

B♭ Cls. 2 *mp cresc.* *f*

3 *mp cresc.* *f*

Bass Cl. *cresc.* *f*

Bssn. *cresc.* *f* Solo *p*

B♭ Sop. Sax. *mf cresc.* *f*

1 *f* (Ob. Solo) *p*

E♭ Alto Sax. *mp cresc.* 3 *f*

2 *mp cresc.* *f* (Bsn. Solo) *p*

B♭ Ten. Sax. *cresc.* *f*

E♭ Bar. Sax. *mp cresc.* *f*

1.2 *f*

B♭ Tpts. 3.4 *open* *p* *f*

1.2 *f*

F Hns. *cresc.* 3 *f*

3.4 *mp cresc.* *f*

1.2 *cresc.* 3 *p* *f*

Trbs. *cresc.* 3 *p* *f*

3 *cresc.* *f*

Euph. *two* *mp* *f*

Tuba *cresc.* *f*

D. Bass *mp cresc.* *f*

Timp. *p* *f* *mf* *p*

1 S.D. *p cresc.* *mf* *f*

Perc. 2 *p cresc.* *mf* *f*

3 Xylo. *f*

molto rall.

36 A tempo (♩ = 56) colla parte

37 38

Solo Trb.

Picc.

Fls. 1.2

Oboe

E♭ Cl.

1

2

3

Bass Cl.

Bsns.

B♭ Sop. Sax.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

one

two

Tuba

D. Bass

Timp.

1

Perc. 2

3

39 40 41 42 43

Solo Trb. *f* *accel.* *rall.* *Slower* *pp* *molto accel.* *f*

Picc. *p*

Fls. 1.2

Oboe

E♭ Cl.

1

B♭ Cls. 2

3

Bass Cl.

Bsn.

B♭ Sop. Sax.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

44 **Meno mosso** (♩ = 48) **rall.** 46 **Tango nuevo** (♩ = 154) 49 50

Solo Trb. *p dolce*

Picc.

Fls. 1.2

Oboe

Ev. Cl.

1

B♭ Cls. 2

3

Bass Cl.

Bsns.

B♭ Sop. Sax.

1

Alto Saxes.

2

B♭ Ten. Sax.

Ev. Bar. Sax.

1.2

B♭ Tpts.

3.4

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

(two)

D. Bass

Timp.

1

Perc. 2

3

p

gliss.

tr

p

mp

f

str. mutes (metal)

f

(fall)

mp

pizz.

p

sempre ad lib.

p

B.D.

p

51 52 53 54 55 56 57

Solo Trb.

Picc.

Fls. 1.2

Oboe

E♭ Cl.

1

B♭ Cls. 2

3

Bass Cl.

Bsns.

B♭ Sop. Sax.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4

1.2

F Hns.

3.4

1.2

Trbns.

3

Euph.

Tuba

D. Bass

Timp.

1

Claves

Perc. 2

3

[illegible]

64 65 66 67 68 69

Solo Trb.

Picc.

Fls. 1.2

Oboe

E♭ Cl.

1

B♭ Cls. 2

3

Bass Cl.

Bsns.

B♭ Sop. Sax.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

70 71 72 73 74 75

Solo Trb.

Picc.

Fls. 1.2

Oboe

E♭ Cl.

1

B♭ Cls. 2

3

Bass Cl.

Bssn.

B♭ Sop. Sax.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

76 77 78 79 80 1—4

Solo Trb.

Picc.

Fls. 1.2

Oboe

E♭ Cl.

1

B♭ Cls. 2

3

Bass Cl.

Bssn.

B♭ Sop. Sax.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

[illegible]

89 89 90 91 92 93

Solo Trb.

Picc.

Fls. 1.2

Oboe

Ev. Cl.

1

Bb Cls. 2

3

Bass Cl.

Bsn.

Bb Sop. Sax.

1

Alto Saxes.

2

Bb Ten. Sax.

Ev. Bar. Sax.

1.2

Bb Tpts.

3.4

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

3

Tuba

D. Bass

Timp.

1

Perc. 2

3

f

94 95 96 97 98 99

Solo Trb.

Picc.

Fis. 1.2

Oboe

E♭ Cl.

1

B♭ Cls. 2

3

Bass Cl.

Bssn.

B♭ Sop. Sax.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

(low WW)

Tuba

D. Bass

Timp.

1

Perc. 2

3

f

100 101 102 103 104 105

Solo Trb.

Picc.

Fis. 1.2

Oboe

E♭ Cl.

1

B♭ Cls. 2

3

Bass Cl.

Bssn.

B♭ Sop. Sax.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

mf *f* *ff* *slow fall* *f*

106 107 108 109 110 111

Solo Trb. *mf* 4 3

Picc. *mp* 1.

Fis. 1.2 *mp* (tr)~

Oboe

E♭ Cl. (tr)~

1 (tr)~

B♭ Cls. 2 *p*

3 *p*

Bass Cl. *p*

Bssn. *p*

B♭ Sop. Sax. *mp* (tr)~

1 *mp* (tr)~

E♭ Alto Saxes. 2 *mp* (tr)~

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

1.2 *mp* 1.

3.4

F Hns. *p*

1.2 *p*

3.4

Trbs. *p*

Euph. *one mp*

Tuba *one mp*

D. Bass *pizz. p*

1 *p*

2 *p*

3 *mp*

112 113 114 115 116 117 118

Solo Trb. 1 3 *f*

Picc. *f*

Fis. 1.2 *f*

Oboe *f*

E♭ Cl. *f*

1 *f*

B♭ Cls. 2 *f*

3 *f*

Bass Cl. *f*

Bssn. *f*

B♭ Sop. Sax. *Soli f*

1 *Soli f*

E♭ Alto Saxes. 2 *Soli f*

B♭ Ten. Sax. *(Hn 3) p* *Soli f*

E♭ Bar. Sax. *Soli f*

1.2 *mp*

3.4

F Hns. *p* 3. *f*

1.2 *p*

3.4 *p*

Trbs. *f*

Euph. *mp* *ne*

Tuba *f*

D. Bass *arco f*

1 *f*

2 *f*

3 *f* Glock.

119 120 121 122 123 124

Solo Trb. *f* *mf cant.*

Picc.

Fls. 1.2 *mp* 1. 3

Oboe

E♭ Cl.

1

B♭ Cls. 2

3

Bass Cl. *mp* 3

Bssn. *mp*

B♭ Sop. Sax. *mp* 3

1

E♭ Alto Saxes. *mp* 3 2

2

B♭ Ten. Sax. *mp* 3

E♭ Bar. Sax. *mp* 3

1.2 *mp* 1. str. mute *mp*

B♭ Tpts. 3.4

1.2 *mp* 1. *mp*

F Hns. *f* *mp* a2 a2 3

3.4

Trbbs. *mp* *mp*

3

Euph. *f* *mp* all 3 (low WW) 7

Tuba *mp* *mp*

D. Bass *mp* 3

Timp. *f*

1 *mp*

Perc. 2

3

125 126 127 128 129 130 131

Solo Trb.

Picc.

Fls. 1.2 3

Oboe

E♭ Cl.

1

B♭ Cls. 2

3

Bass Cl. *mp*

Bssn. *mp*

B♭ Sop. Sax. 3

1

E♭ Alto Saxes. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2 *mp* *mp* *mp* *mp*

B♭ Tpts. 3.4

1.2

F Hns. 3.4

Trbbs. *mp*

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

132 133 134 135 136 137

Solo Trb. 4 5 (6 5 6) 6 *ff*

Picc. *mf* *ff*

Fis. 1.2 a2 *ff*

Oboe *mf* *ff*

E♭ Cl. *mf* *ff*

1 *mp* *ff*

B♭ Cls. 2 *mp*

3 *mp*

Bass Cl. *mp*

Bssn. *ff*

B♭ Sop. Sax. *ff*

1 *ff*

E♭ Alto Saxes. 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1.2 2. (open) a2, open *ff*

B♭ Tpts. *mp* *ff*

3.4 *mp* *ff*

1.2 *mp* *ff*

F Hns. 3.4 *mp* *ff*

1.2 *ff*

Trbs. 3 *ff*

Euph. *mp* *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff* to Cajon (opt.) (play if staying on Kit)

Perc. 2 *ff* B.D.

3 Xylo. *mp* *ff*

138 139 140 141 Cadenza 1 142 143 144

Solo Trb. *f* 6 3 6

Picc. 5

Fis. 1.2 5

Oboe 5

E♭ Cl. 5

1 5

B♭ Cls. 2

3

Bass Cl.

Bssn.

B♭ Sop. Sax. 5

1 5

E♭ Alto Saxes. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts. 5

3.4

1.2

F Hns. 3.4

1.2

Trbs. 3 *pp*

Euph. 5 *pp*

Tuba *pp*

D. Bass *pp*

Timp. Solo *ff* Cajon Solo (or Kit) (sempre ad lib. - except where marked as is)

1 *ff* *f*

Perc. 2

3

145

Solo Trb.

Perc. 1

(Cajon)

f

3

9

9

152

Solo Trb.

Perc. 1

3

5

6

3

6

159

Solo Trb.

Perc. 1

p

mf

asis

p

mf

166

Solo Trb.

Perc. 1

p

mf

p

mf

asis

p

173

Solo Trb.

Perc. 1

f

6

6

5

3

(lower notes ossia)

179

180

Solo Trb.

Perc. 1

mp

f

mf

mp

ff

4

2

3

4

3

3

