

Commissioned by and written for Steven Mead - in celebration of his 60th birthday and in memory of his father, Rex

OMAGGIO

Euphonium Concerto No 4

Philip Sparke

Brass Band

1. FANTASIA

Poco lento (♩ = 60)

Solo B♭ Euphonium

E♭ Soprano Cornet

1. 2. Solo B♭ Cornets

3. 4. Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

1. Triangle

2. Suspended Cymbal (med. beaters)

3. Glockenspiel

pp

mp

p

cup mute

Harmon mutes (tubes closed)

cup mutes

one, cup mute

3

4

5

Solo Euph.

Sop. Ct.

1. 2. Solo Cts.

3. 4. Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Temp.

1

Perc. 2

3

pp

mp

p

6

6

Solo Euph.

mf

f

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

8

9

Solo Euph.

mf

mp

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

10

11

Solo Euph.

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

12

13

Solo Euph.

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

14

Solo Euph. *f* str. mute *mf* *3* *f* *3*

Sop. Ct. *mp* *p*

1.2 *pp*

3.4 *pp*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. str. mute *mp* *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. *pp*

Euph. *pp*

E♭ Bass

B♭ Bass

opt. (8)

Timp.

1

Perc. 2

3 *mp*

16 17 18

Solo Euph. *mp* *p* *3* *mp* *3*

Sop. Ct. *pp* *p*

1.2

Solo Cts. unis. *p*

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *pp* *p*

Solo Hn. *pp* *p*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

1

Perc. 2

3 *p* *p*

19 20 21 22

Solo Euph. *p*

Sop. Ct. *pp*

1.2

Solo Cts. *pp*

3.4 *p*

Rep. Ct. *p*

2nd Ct.

3rd Ct.

Flug. Hn. *open*
p dolce

Solo Hn. *pp*
p dolce

1st Hn. *p dolce*

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 *p*

Perc. 2 *mp*
Vibraphone (medium beaters)

3 *p*
ped.

23

24

25

26

Solo Euph.

Sop. Ct.

both, open
p

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

open
mf
open
mf

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

mf
mf

1st Bar.

p dolce

2nd Bar.

p dolce

1st Trb.

2nd Trb.

Bass Trb.

Euph.

both
p

E♭ Bass

B♭ Bass

Timp.

1

p

Perc. 2

p

3

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27

28

29

30

Solo Euph.

Sop. Ct.

1.2

one

3.4

open

Solo Cts.

Rep. Ct.

open

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

both

B♭ Bass

both

Timp.

1

Bass Drum

Perc. 2

3

31

32

33

34

Solo Euph.

Sop. Ct.

1.2

cup mutes

3.4

p dolce

cup mutes

p dolce

Solo Cts.

Rep. Ct.

p

cup mutes

p dolce

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

one

B♭ Bass

one

Timp.

1

Tri.

Perc. 2

3

35 36 37 38

Solo Euph. *mf* *f* *mp*

Sop. Ct. *mf* open

1.2

Solo Cts. *mf* open

3.4

Rep. Ct. *mf*

2nd Ct. *mp* one, open *mf* both, open *mf* both *mp* one

3rd Ct. *mp*

Flug. Hn. *mf*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mp* *mf* *mp* 3

2nd Bar.

1st Trb. *mp* *mf* *mp*

2nd Trb. *mp* *mf* *mp*

Bass Trb. *mp* *mf* *mp*

Euph. *mf* *mp* *mf* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf* *mp*

Timp.

1 B.D. *mf* *p*

Perc. 2 *mp* *mf* *mp*

3

39 40 41

Solo Euph. *f* *p* *mp*

Sop. Ct. *f* *p* *pp*

1.2 Harmon mutes (tubes closed) *pp* cup mutes

Solo Cts. *f* *pp* *pp*

3.4 *pp* cup mute

Rep. Ct. *f* *pp* one, cup mute

2nd Ct. *mf* *pp*

3rd Ct. *mf* *pp*

Flug. Hn. *f* *pp*

Solo Hn. *pp*

1st Hn. *f* *p* *pp*

2nd Hn. *mf* *p*

1st Bar. *pp*

2nd Bar.

1st Trb. *mf* *pp*

2nd Trb. *mf* *pp*

Bass Trb. *mf* *p*

Euph. *f* *p*

E♭ Bass *pp*

B♭ Bass *mf* *pp*

Timp. *pp* Tri.

1 *mf* *p* *pp*

Perc. 2 *mf* *pp* Glock.

3 *pp*

42 43

Solo Euph.

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

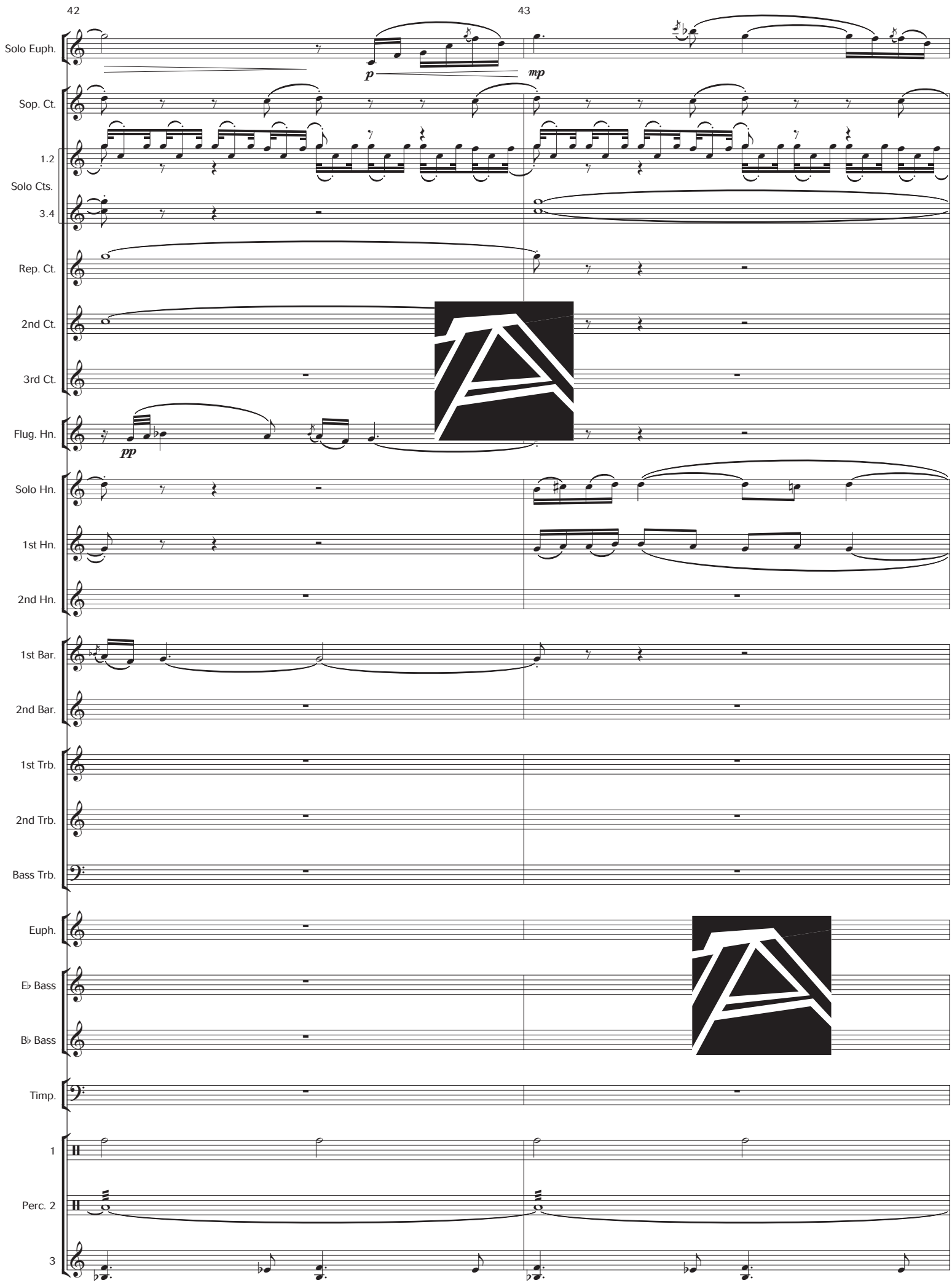
1

Perc. 2

3

p *mp*

pp



44 45

Solo Euph.

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

p *mf*

pp

opt. (not 8vb)

pp



46 47 Doppio movimento (♩ = 120)

Solo Euph. *f* *mf* *f* open *mf*

Sop. Ct. *mf* open *mf*

1.2 *mf*

Solo Cts. 3.4 *mf* open *mf* open *mf* both, open *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *pp* *mf*

Solo Hn. *mf*

1st Hn. *pp* *mf*

2nd Hn. *mf*

1st Bar. *pp* *mf*

2nd Bar. *mf* *f*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. one *pp* *mf*

E♭ Bass *mf*

B♭ Bass *f*

Timp. *f*

Snare Drum *pp* *mf*

Perc. 2 *pp* *mf* *f*

3

49 50 51 52 53

Solo Euph. *ff*

Sop. Ct. *f* open *f*

1.2 *f*

Solo Cts. 3.4 *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f* *mf* *mp soave*

1st Hn. *f* *mf* *mp soave*

2nd Hn. *f* *mf* *mp soave*

1st Bar. *f* *p*

2nd Bar. *p*

1st Trb. *f* *mf* *p*

2nd Trb. *f* *mf* *p*

Bass Trb. *f* *mf* *p*

Euph. both *f* *mf* *p*

E♭ Bass *f* *mf*

B♭ Bass *mf* *p*

Timp. *mf* *p*

1 *f* *mf* *p*

Perc. 2 *f* *mf* *p*

3 Vibes. (soft beaters) *p*

54 55 56 57 58

Solo Euph.

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

mf

mp

p

p

p

Reo

[illegible]

64 65 66 67 68

Solo Euph. *ff* *mp cant.*

Sop. Ct. *f*

1.2 *f*

Solo Cts. 3.4 *mf* *f*

Rep. Ct. *mf* *f* unis. *f*

2nd Ct. *f* unis. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f* *p* *f* *p* *f*

1st Bar. *f* *p* *f* *p* *f*

2nd Bar. *f* *p* *f* *p* *f*

1st Trb. *f* *p* *f* *p* *f*

2nd Trb. *f* *p* *f* *p* *f*

Bass Trb. *f* *p* *f* *p* *f*

Euph. *f* *p* *f* *p* *f*

E♭ Bass both *f* *p* *f* *p* *f*

B♭ Bass both *f* *p* *f* *p* *f*

Timp. *f* *p*

1 *p* *f* *p* *f*

Perc. 2 *f*

3

69 70 71 72 73

Solo Euph. *f* *mp*

Sop. Ct.

1.2

Solo Cts. 3.4 *p* *mf*

Rep. Ct. cup mute *p* *mf* *p*

2nd Ct. *p* one, cup mute *mf* *p*

3rd Ct. *p* *mf* *p*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb. *p*

Bass Trb. *p* one

Euph. *p* one

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1

Perc. 2

3 *p* *Reo.*

74 75 76 77 78

Solo Euph. *f* *p*

Sop. Ct. *mp* *mf*

1.2 *mp* *mf* *mp*

Solo Cts. *mp* *mf*

3.4 *mp* *mf*

Rep. Ct. *mf* *mf* *mp* *mf*

2nd Ct. *mf* *mp* *mf*

3rd Ct. *mf* *mp* *mf*

Flug. Hn. *mf* *mf* *mp* *mf*

Solo Hn. *mf* *mp* *mf*

1st Hn. *mf* *mp* *mf*

2nd Hn. *mf* *mf* *p* *mf*

1st Bar. *mf* *mf* *p* *mf*

2nd Bar. *mf* *mf* *p* *mf*

1st Trb. *mf* *mf* *p* *mf*

2nd Trb. *mf* *mf* *p* *mf*

Bass Trb. *mf* *mf* *p* *mf*

Euph. *both* *mp* *mf* *mp*

E♭ Bass *mf* *p* *mf* *mp*

B♭ Bass *mf* *p* *mf* *mp*

Timp. *mf* B.D. *mf* *mf*

Perc. 2 *mf* *mf* *mf*

1 *mf* *mf* *mf*

2 *mf* *mf* *mf*

3 *mp* *mf* *mf*

[illegible]

84 85 86 87 88

Solo Euph. *mp* *mf* *mp*

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

89 90 91 92 93

Solo Euph.

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Temp.

Wood Block

1

Perc. 2

3

135 136 137 138 2. BALLAD Lento fluido (♩ = 44) 140

Solo Euph. *mf* *p* *mp* *p* *pp*

Sop. Ct.

1.2

Solo Cts. 3.4 *p*

Rep. Ct. *p* (cup mute) *p* one (cup mute)

2nd Ct. *p*

3rd Ct.

Flug. Hn.

Solo Hn. *p* *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p* *pp* *p*

2nd Bar. *p*

1st Trb.

2nd Trb. cup mute *p*

Bass Trb.

Euph. both *mp* *pp* (sharing) *(pp)*

Es Bass both *mp* *p* *pp* *(pp)* (sharing)

B♭ Bass *mp* *p* *pp* *(pp)*

Timp. *pp* *(pp)*

B.D. 1 *p* *pp* *ppp* *(ppp)*

Perc. 2

3

[illegible]

150 **rall.** **[151] Molto lento (♩ = 38)** 152 153

Solo Euph. *mp molto espressivo*

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *p* *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *p* *pp*

2nd Trb. *p* *pp*

Bass Trb. *p* *pp*

Euph. *p* *pp* one

E♭ Bass *p* *pp* one

B♭ Bass *p* *pp* one

Timp. *pp*

1

Perc. 2

3 *pp*

154 155 156 157 158 159

Solo Euph.

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

mp

3

mf

mp

pp

mp

p

pp

mp

p

pp

p

mp

pp

p

mp

160 161 162 163

Solo Euph.

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

mf

mp

poco ten.

mp

mf > p

p

mp

p

mf

pp

mp

p

mf

p

mp

p

mf

p

mp

p

mf

164 **Meno mosso** (♩ = 34) **animando** **166** **Tempo primo** (♩ = 44) 168

Solo Euph. (cup mute) *pp*

Sop. Ct. *mp* 1. cup mute *pp*

1.2 *mp* *pp*

Solo Cts. 3.4

Rep. Ct.

2nd Ct.

3rd Ct. (one, cup mute) *p*

Flug. Hn. *p*

Solo Hn. *pp* *p*

1st Hn. *pp*

2nd Hn.

1st Bar. *pp* muted *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. (one) *pp* both

E♭ Bass *pp* *p* both

B♭ Bass *pp* *p* both

Timp.

1 S.D. (wire brushes) *pp* *p*

Perc. 2

3 Glock. *mp*

[illegible]

molto rall.

174 Largamente ($\text{♩} = 44$)

Solo Euph.

Sop. Ct.

1.2 both, open

Solo Cts.

3.4 both, open

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

B.D.

mp med. beaters

Perc. 2

3

177 178 179 180 animando

Solo Euph.

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

181 **Colle parte** (♩ = 34)

ten. a piacere

meno mosso

183 *veloce 7*

rall.

Solo Euph. *f* (lower notes ossia) *mp* *mf* *p* 6 *f*

Sop. Ct. -

1.2 -

Solo Cts. -

3.4 -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. *mp* *mf* -

Solo Hn. *mf* -

1st Hn. *mf* -

2nd Hn. *mf* -

1st Bar. *mf* -

2nd Bar. *mp* *mf* -

1st Trb. *mf* *p* -

2nd Trb. *mf* *p* -

Bass Trb. *mf* *p* -

Euph. *mf* (one) Solo *p* -

E♭ Bass *mf* both *mf*

B♭ Bass *p* (one) *mf* both *mf*

Timp. *p* *mp* *p* -

1 -

Perc. 2 *p* *mp* -

3 -

184 **185**

veloce 9

ten.

accel.

Solo Euph. *mf* *f* *mp* str. mute

Sop. Ct. - *mp*

1.2 -

Solo Cts. -

3.4 -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. str. mute *mp*

Solo Hn. *mf* *p* -

1st Hn. *ten.* *p* *mf* *p* -

2nd Hn. *ten.* *p* *mf* -

1st Bar. *ten.* *p* -

2nd Bar. *ten.* *p* -

1st Trb. *mf* *p* -

2nd Trb. *mf* *p* -

Bass Trb. *mf* *p* -

Euph. both 9 *mf* -

E♭ Bass *p* *mf* *p* -

B♭ Bass *p* *mf* *p* -

Timp. *p* -

1 *mf* -

Perc. 2 *p* *mf* *p* -

3 -

205 3. THE KING TRIUMPHS
Molto vivo (♩. = 138)

214

Solo Euph.
 Sop. Ct.
 1.2
 Solo Cts.
 3.4
 Rep. Ct.
 2nd Ct.
 3rd Ct.
 Flug. Hn.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 Bass Trb.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 1
 Perc. 2
 3

221

222 223 224 225 226 227 228 229

Solo Euph. *mp*

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

ff

p

p

p

p

one

ff

ff

p

Tamb.

p

ff

230 231 232 233 234 235 236 237

Solo Euph.

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

str. mutes

mf

p

p

p

Glock.

p

238 239 240 241 242 243 244

Solo Euph. *mp* *ff*

Sop. Ct.

1.2

Solo Cts. 3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *p* *fp*

1st Hn. *f* *mp*

2nd Hn. *mp*

1st Bar. *p* *f* *mp*

2nd Bar. *p* *f* *mp*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. (one) *p*

E♭ Bass

B♭ Bass *fp*

Timp. *f*

1 *f*

Perc. 2 *f*

3

245 246 247 248 249 250

Solo Euph. *f*

Sop. Ct.

1.2 *mf* 7 *open* *f*

Solo Cts. *mf* 7 *f*

3.4 *mf* 7 *f*

Rep. Ct.

2nd Ct. *fp* *f* *fp*

3rd Ct. *f* *fp*

Flug. Hn. *fp* *fp* *fp*

Solo Hn. *f* *p* *f* *mp* *f* *p*

1st Hn. *f* *p* *f* *mp* *f* *p*

2nd Hn. *f* *p* *f* *mp* *f* *p*

1st Bar. *f* *mp* *f* *mp* *f* *mp*

2nd Bar. *f* *mp* *f* *mp* *f* *mp*

1st Trb. *fp* *f* *fp*

2nd Trb. *fp* *f* *fp*

Bass Trb. *fp* *f* *fp*

Euph. *mp* both *mp*

E♭ Bass *fp* *fp* *fp*

B♭ Bass *fp* *fp* *fp*

Timp. *f* *p* *f* *f* *p*

1 *p* *f* *p*

Perc. 2 *p* *f* *p*

3 *p* *f* *p*

Xylo. 'white note' gliss.

251 252 253 254 255 256 257

Solo Euph. *ff*

Sop. Ct. *f*

1.2 *f*

Solo Cts. *f* *p* *f*

3.4 *f*

Rep. Ct. *f* *p* *f*

2nd Ct. *f* *mf* *f*

3rd Ct. *f* *mf* *f*

Flug. Hn. *f* *p* *f*

Solo Hn. *f* *p* *f*

1st Hn. *f* *p* *f*

2nd Hn. *f* *p* *f*

1st Bar. *f* *p* *f*

2nd Bar. *f* *p* *f*

1st Trb. *f* *mf* *f*

2nd Trb. *f* *mf* *f*

Bass Trb. *f* *mf* *f*

Euph. *f* *p* *f*

E♭ Bass *f* *p* *f*

B♭ Bass *f* *p* *f*

Timp. *f* *f*

1 *f* *p* *f*

Perc. 2 *f* *p* *f*

3 *f*

258 259 260 261 262 263 264 265

Solo Euph.

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

Glock.

f

266 267 268 269 270 271 272

Solo Euph. *mf* 7 *f*

Sop. Ct. *mp* *mf*

1.2 *p*

Solo Cts. *p* *mf* *mf*

3.4 *p* *mf*

Rep. Ct. *mp* *mf*

2nd Ct. *p* *mp* *p*

3rd Ct. *p* *mp* *p*

Flug. Hn. *p* *mp* *mf*

Solo Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Trb. *p* *mp*

2nd Trb. *p* *mp*

Bass Trb. *p* *mp*

Euph. *p* *both*

E♭ Bass *p*

B♭ Bass *p* *mp*

Timp. *p*

1 *p* *mp*

Perc. 2 *p*

3 *mp*

273 274 275 276 277 278 279

Solo Euph. *p* *mf* 7 *f*

Sop. Ct. *mp*

1.2 *p* *mf*

Solo Cts. *p* *mf*

3.4 *p* *mf*

Rep. Ct. *mp*

2nd Ct. *p* *mp*

3rd Ct. *p* *mp*

Flug. Hn. *p* *mp*

Solo Hn. *mp* *p* *mp*

1st Hn. *mp* *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Trb. *p* *mp*

2nd Trb. *p* *mp*

Bass Trb. *p* *mp*

Euph. *mf*

E♭ Bass *p* *mp*

B♭ Bass *p* *mp*

Timp. *p*

1 *p*

Perc. 2

3 *mf* *mp*

280 281 282 283 284 285 286

Solo Euph. *p*

Sop. Ct. *mf* *f*

1.2 *mp* *f*

Solo Cts. *mp* *f*

3.4 *mp* *f*

Rep. Ct. *mf* *mp* *f*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mf* *mf* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mf* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 *f* S. Cym. (med. beater)

Perc. 2 *f*

3 *mf* Xylo. *f*

287 288 289 290 291 292 293 294

Solo Euph.

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

295 296 297 298 **299** 300 301 302

Solo Euph. *mp*

Sop. Ct. *p* 1. both, str. mutes

Solo Cts. 1.2 *p* str. mutes

3.4 *p* cup mute

Rep. Ct. *n*

2nd Ct. *p* cup mute

3rd Ct. str. mute

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb.

Euph. one *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 Tri. *p*

Perc. 2 Tamb. *p*

3 *p*

303 304 305 306 **307** 308 309 310

Solo Euph. *mf* *mp* *mf*

Sop. Ct. str. mute *mp*

Solo Cts. 1.2 *mp*

3.4 *p*

Rep. Ct. *p*

2nd Ct. cup mutes *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. str. mute *mp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3 *mp*

311 312 313 314 315 316 317 318

Solo Euph. *f* *mp* *mp*

Sop. Ct. *mf*

1.2 *mp* *p*

Solo Cts. 3.4 *mp* *p*

Rep. Ct. *mp* *p*

2nd Ct.

3rd Ct. *mp*

Flug. Hn. *mf* *p*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *mp* *mf* *p*

2nd Trb. *mp* *mf* *p*

Bass Trb. *mp* *mf* *p*

Euph. *mp* both *one*

E♭ Bass *mp* *mf* *p*

B♭ Bass *mp* *mf* *p*

Timp. *mp* *p*

1 *mf* *p*

Perc. 2 *mp* *p*

3 *mf*

319 320 321 322 323 324 325 326

Solo Euph. *mf* (muted) *mp*

Sop. Ct. *mp* (muted)

1.2 *mp*

Solo Cts. 3.4 *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. (muted) *mp*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *p* both *mp*

E♭ Bass *p*

B♭ Bass

Timp.

1

Perc. 2

3 *mp*

327 328 329 330 331 332 333

Solo Euph. *f* *ff*

Sop. Ct. *mf* *f*

1.2 *mp* *f*

Solo Cts. 3.4 *mp* *f*

Rep. Ct. *mp* *f* open

2nd Ct. *mp* *f* open

3rd Ct. *mp* *f* open

Flug. Hn. *mp* *mp* *f* open

Solo Hn. *mf* *f* open

1st Hn. *mp* *f*

2nd Hn.

1st Bar. *f*

2nd Bar. *mp* *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f* 3 6

E♭ Bass *f* both

B♭ Bass

Timp. *f*

1 S.D. *mp* *f*

Perc. 2 *mp* S. Cym. *mp* *f*

3 *mf* *f*

334 335 336 337 338 339 340

Solo Euph. *p* *mf*

Sop. Ct.

1.2 *pp* 3 *mp* 3

Solo Cts. 3.4 *pp* *mp*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn. *pp* *p* *mp*

2nd Hn.

1st Bar. *pp* *p* *mp*

2nd Bar.

1st Trb. *pp* *p* *mp*

2nd Trb. *pp* *p* *mp*

Bass Trb. *pp* *p* *mp*

Euph. *f* *pp* one

E♭ Bass *pp* one *p* *mp*

B♭ Bass *pp* *p* *mp*

Timp.

1 *pp* *p* *mp*

Perc. 2 Tamb. *p* *mp*

3

341 342 343 344 345 346

Solo Euph. *f* *p* *mf*

Sop. Ct. *mf* *p*

1.2 *mf* *p*

Solo Cts. 3.4 *mf* *p* *open* *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp*

Solo Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *mp*

1st Bar. *mf* *p* *mp*

2nd Bar. *mf* *p* *mp*

1st Trb. *mf* *p* *mp*

2nd Trb. *mf* *p* *mp*

Bass Trb. *mf* *p* *mp*

Euph. *one* *mf* *p* *both* *mp*

E♭ Bass *mf* *p* *mp*

B♭ Bass *mf* *p* *mp*

Timp. *p*

1 *mf* *pp* *p*

Perc. 2

3 Glock. *mf* *p*

347 348 349 350 351 'Helmsley' 352

Solo Euph. *ff* *p*

Sop. Ct. *open* *f* *open* *p*

1.2 *f*

Solo Cts. *open* *f*

3.4 *f*

Rep. Ct. *f*

2nd Ct. *f* *both*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 *f* *S. Cym*

Perc. 2 *f* *mf* *f*

3 *f*

353354355356357358359360

Solo Euph.

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

361362363364365366367

Solo Euph.

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

368 369 370 371 372

Solo Euph. *mf* *fp*

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mf* *fp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *p* one

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

mf *f*

373 374 375 376 377 378 379

Solo Euph. *f* *ffp*

Sop. Ct.

1.2 str. mutes *mf* *ff* *p* *ff*

Solo Cts. str. mutes *mf* *ff* *p* *ff*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *mp* *f*

1st Hn. *mf* *fp* *fp*

2nd Hn. *fp* *fp*

1st Bar. *mf* *f* *mp* *f*

2nd Bar. *mf* *fp* *fp*

1st Trb. str. mute *ff* *p*

2nd Trb. str. mute *ff* *p*

Bass Trb. *mf* *f* *p* *f*

Euph. *mp* *f* both

E♭ Bass *mf* *fp* *fp*

B♭ Bass *mf* *fp* *fp*

Timp. *f* *p* *f* *p*

1 *mp* *f* *p* *f*

Perc. 2 *mp* *f* *f*

3

380 381 382 383 384 385 386

Solo Euph.

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

Xylo.

f

387 388 389 390 391 392 393 394

Solo Euph. *mp* str. mute

Sop. Ct. *p*

1.2

Solo Cts. 3.4

Rep. Ct. str. mute *p*

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* one

E♭ Bass *p*

B♭ Bass *p*

Timp. *f*

1 *f* *p* Tamb.

Perc. 2 *f* *p*

3 *f*

395 396 397 398 399 400 401 402

Solo Euph.

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

str. mutes

p

mf

open

p

p

Glock.

p

403 404 405 406 407 408 409

Solo Euph.

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

mp

p

p

p

(one)

p

410 411 412 413 414 415 416

Solo Euph. *ff* *f*

Sop. Ct.

1.2 *mf* *f* *open* *mf* *f*

Solo Cts. *mf* *f*

3.4 *mf* *f*

Rep. Ct. *open* *fp* *fp* *fp* *fp*

2nd Ct. *fp* *f* *fp*

3rd Ct. *f* *fp* *f* *fp*

Flug. Hn. *fp* *fp* *fp* *fp*

Solo Hn. *f* *mp* *f* *p* *f* *mp* *f*

1st Hn. *mp* *f* *p* *f* *mp* *f*

2nd Hn. *mp* *f* *p* *f* *mp* *f*

1st Bar. *f* *mp* *f* *mp* *f* *mp*

2nd Bar. *f* *mp* *f* *mp* *f* *mp*

1st Trb. *f* *fp* *f* *fp*

2nd Trb. *f* *fp* *f* *fp*

Bass Trb. *f* *fp* *f* *fp*

Euph. *f* *mp* *f* *mp*

E♭ Bass *fp* *fp* *fp* *fp*

B♭ Bass *fp* *fp* *fp* *fp*

Timp. *f* *f* *p* *f* *f*

1 *f* *p* *f*

Perc. 2 *f* *p* *f*

3 *p* *f* *Xylo. 'white note' gliss.*

417 418 419 420 421 422 423

Solo Euph. *ff*

Sop. Ct. *f* *f* *f* *f* *f*

1.2 *f* *p* *f* *f* *f*

Solo Cts. *f* *p* *f* *f* *f*

3.4 *f* *f* *f* *f* *f*

Rep. Ct. *f* *p* *f* *f* *f*

2nd Ct. *f* *mf* *f*

3rd Ct. *mf* *f*

Flug. Hn. *f* *p* *f*

Solo Hn. *p* *f* *p* *f*

1st Hn. *p* *f* *p* *f*

2nd Hn. *p* *f* *p* *f*

1st Bar. *f* *p* *f*

2nd Bar. *f* *p* *f*

1st Trb. *f* *mf* *f*

2nd Trb. *f* *mf* *f*

Bass Trb. *f* *mf* *f*

Euph. *f* *p* *f*

E♭ Bass *f* *p* *f*

B♭ Bass *f* *p* *f*

Timp. *p* *f* *f*

1 *p* *f* *p* *f*

Perc. 2 *p* *f* *p* *f*

3 *f*