

* Euphoniums and Tubas must ALL be either open or muted

This is a page of a musical score, likely for a symphony or concert band. The page is numbered 22 in the top center. The score is written for a large ensemble, with staves for various instruments including Flutes (Fls. 2, 3), Oboes (Obs. 1, 2), English Horn (Eng. Hn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Bb Bass Cl.), Bassoon (Bsns. 1, 2), Double Bassoon/Contrabass Clarinet (D. Bsn./C. Bass Cl.), Saxophones (Bb Sop. Sax., Alto Sax., Bb Ten. Sax., Eb Bar. Sax.), Trumpets (Bb Tpts. 1, 2, 3, 4), French Horns (F Hns. 1, 2, 3, 4), Trombones (Trbs. 1, 2, 3), Euphonium (Euph.), Tuba, Double Bass (D. Bass), Harp, Timpani (Timp.), and Percussion (Perc. 2). The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*. A large, stylized black and white logo is prominently displayed in the center of the page, partially obscuring the musical notation. The logo consists of a large, bold, white letter 'A' or 'V' shape set against a black background.

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This image shows a page of a musical score, likely for a large orchestra. The page is numbered 47, 48, 49, and 50 at the top. The score is written for various instruments, including Flutes (Fls.), Oboes (Obs.), English Horn (Eng. Hn.), Clarinets (Cl.), Bassoons (Bsns.), Saxophones (Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax.), Traps (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Double Bass (D. Bass), Harp, and Percussion (Perc.). The score includes dynamic markings (mp, mf, f, p, tr), articulation (acc, stacc), and a large black and white logo in the center. The logo is a stylized, abstract design, possibly representing a letter 'A' or a similar shape. The score is written in a standard musical notation, with staves for each instrument and a common time signature. The page is divided into measures, with the first measure of each system starting with a key signature of one sharp (F#).

51 52 53 54 55

Fls. 2

Picc.

Obs. 1, 2

Eng. Hn.

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1, 2

D. Bsn./
B♭ C. Bsn. Cl.

B♭ Sop. Sax.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1, 2

3, 4

F Hns.

1, 2

3, 4

Trbns.

Euph.

Tuba

D. Bass

Harp

Temp.

1

Perc. 2

3

take Flute

4. str. mute

str. mute

Tam-tam

ppp

64

73

