

GLORIOSO!

Overture for Band

Philip Sparke

Concert Band

Molto maestoso (♩ = 63)

2 3 4 5 6

Piccolo

Flutes 1, 2

Oboes 1, 2

E♭ Clarinet

1

B♭ Clarinets 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons 1, 2

Double Bassoon/
B♭ Contrabass Clarinet

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

2, 3

B♭ Cornets 1, 2

1, 2

F Horns

3, 4

Trombones

1, 2

3

Euphonium

Tuba

Double Bass

Timpani

Snare Drum

Clashed Cymbals

Bass Drum

Percussion 3

4

5

Glockenspiel

Xylophone

7 8 9 10 11

Picc.

Fls. 1, 2

Obs. 1, 2

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1, 2

D. Bsn/B♭ CB Clar.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2, 3

B♭ Cts. 1, 2

1, 2

F Hns.

3, 4

Trbs.

1, 2

3

Euph.

Tuba

D. Bass

Timp.

1

2

Perc. 3

4

5

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left include Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (Bb, 1, 2, 3), Bassoon, Alto Clarinet, Bass Clarinet, Bassoon, Double Bassoon/Contrabass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Clarinets (Bb, 1, 2), Flute Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Timpani, and Percussion (1, 2, 3, 4, 5). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also some large black rectangular redactions over parts of the score, specifically over the Clarinet and Bassoon staves in the middle section.

This image shows a page of a musical score, likely for a large orchestra. The score is written in a standard musical notation style, featuring multiple staves for different instruments. The instruments listed on the left include Picc., Fls. 1.2, Obs. 1.2, E♭ Cl., 1, B♭ Cls. 2, 3, E♭ Alto Cl., B♭ Bass Cl., Bsns. 1.2, D. Bsns./B♭ CB Clar., E♭ Alto Saxs., 1, 2, B♭ Ten. Sax., E♭ Bar. Sax., 1, B♭ Tpts., 2, 3, B♭ Cts. 1.2, 1.2, 3, 4, F Hns., 1.2, 3, 4, Trbns., 1, 2, 3, Euph., Tuba, D. Bass, Timp., and Perc. 3, 4, 5. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mp, f, mf). There are also articulation marks like accents and slurs. A large black redaction mark is placed over the middle section of the score, obscuring some of the musical notation.

23 24 molto rall. 25 Con fuoco (♩ = 152) 27 28 29 30 31

Picc. *f* *f* *ff* 4 4 4 *p*

Fis. 1.2 *f* *ff* 4 4 4 *p*

Obs. 1.2 *mf* *ff* 4 4 4 *p*

Ev. Cl. *f* *ff* 4 4 4 *p*

1 *f* *ff* 4 4 4 *p*

B♭ Cls. 2 *mf* *ff* 4 4 4 *p*

3 *mf* *ff* 4 4 4 *p*

Ev. Alto Cl. *mf* *ff* 4 4 4 *p*

B♭ Bass Cl. *mf* *ff* 4 4 4 *p*

Bsns. 1.2 *mf* *ff* 4 4 4 *p*

D. Bsns./B♭ CB Clar. *mf* *ff* 4 4 4 *p*

Ev. Alto Saxs. *mf* *ff* 4 4 4 *p*

2 *mf* *ff* 4 4 4 *p*

B♭ Ten. Sax. *mf* *ff* 4 4 4 *p*

Ev. Bar. Sax. *mf* *ff* 4 4 4 *p*

1 *mf* *ff* 4 4 4 *p*

B♭ Tpts. *mf* *ff* 4 4 4 *p*

2.3 *mf* *ff* 4 4 4 *p*

B♭ Cts. 1.2 *mf* *ff* 4 4 4 *p*

1.2 *mf* *ff* 4 4 4 *p*

F Hns. *mf* *ff* 4 4 4 *p*

3.4 *mf* *ff* 4 4 4 *p*

1.2 *mf* *ff* 4 4 4 *p*

Trbns. *mf* *ff* 4 4 4 *p*

3 *mf* *ff* 4 4 4 *p*

Euph. *mf* *ff* 4 4 4 *p*

Tuba *mf* *ff* 4 4 4 *p*

D. Bass *mf* *ff* 4 4 4 *p*

Timp. *mf* *ff* *mf* *p*

1 *mf* *ff* *mf* *p*

2 *f* *ff* *ff* *p*

Perc. 3 *mf* *ff* *ff* *p*

4 *f* *ff* 4 4 4 *p*

5 *f* *ff* 4 4 4 *p*

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- E♭ Cl.
- 1
- B♭ Cls. 2
- 3
- E♭ Alto Cl.
- B♭ Bass Cl.
- Bsns. 1, 2
- D. Bsns/B♭ CB Clar.
- 1
- E♭ Alto Sax.
- 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- 1
- B♭ Tpts.
- 2, 3
- B♭ Cts. 1, 2
- 1, 2
- F Hns.
- 3, 4
- 1, 2
- Trbs.
- 3
- Euph.
- Tuba
- D. Bass
- Timp.
- 1
- 2
- Perc. 3
- 4
- 5

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *mp*). A large, stylized black and white logo is visible on the left side of the page, partially obscuring the instrument names. The logo appears to be a stylized letter 'A' or a similar geometric shape.

45 46 47 48 49 50 51 52 53 54 55 56

Pic. *p* *f*

Fis. 1.2 *p* *f*

Obs. 1.2 *p* *f*

E♭ Cl. *p* *p cresc.* *f*

1 *p* *p cresc.* *f*

B♭ Cls. 2 *p* *cresc.* *f*

3 *p* *cresc.* *mf* *f*

E♭ Alto Cl. *p* *f* *p*

B♭ Bass Cl. *p* *cresc.* *f* *p*

Bsns. 1.2 *p* *cresc.* *f* *p*

D. Bsns./B♭ CB Clar. *p* *cresc.* *f* *p*

1 *p* *cresc.* *f*

E♭ Alto Sax. *p* *cresc.* *f*

2 *p* *cresc.* *f*

B♭ Ten. Sax. *p* *cresc.* *mf* *f*

E♭ Bar. Sax. *p* *p cresc.* *f* *p*

1 *mp* *fp* *f* *p*

B♭ Tpts. *a2* *p cresc.* *fp* *f* *p*

2.3 *a2* *p cresc.* *fp* *f* *p*

B♭ Cts. 1.2 *a2* *p cresc.* *fp* *f* *p*

1.2 *p* *cresc.* *mf* *f* *p*

F Hns. *p* *cresc.* *mf* *f* *p*

3.4 *p* *cresc.* *mf* *f* *p*

1.2 *p* *cresc.* *fp* *f* *p*

Trbns. *p* *cresc.* *fp* *f* *p*

3 *p* *cresc.* *fp* *f* *p*

Euph. *p* *cresc.* *mf* *f* *p*

Tuba *p* *cresc.* *f* *p*

D. Bass *p* *cresc.* *f* *p*

Timp. *p* *fp* *f* *p*

1 *p cresc.* *fp* *f*

2 *fp* *f*

Perc. 3 *p* *f*

4 *p* *f*

5 *p* *f*

57 58 59 60 61 62 63 64 65 66 67

Picc. *mf* *f* *mf*

Fls. 1.2 *mf* *f* *mf*

Obs. 1.2 *mf*

E♭ Cl. *mf* *f* *mf*

1 *mf* *mp*

B♭ Cls. 2 *mf* *mp*

3 *mf* *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bsns. 1.2 *f* *mp*

D. Bsns/B♭ CB Clar. *f* *mp*

1 *mf* *f* *mf*

E♭ Alto Saxs. *mf* *f* *mp*

2 *mf* *f* *mp*

B♭ Ten. Sax. *mf* *f* *mp*

E♭ Bar. Sax. *f* *mp*

1 *str. mute* *mf*

B♭ Tpts. *f* *str. mutes* *mp*

2.3 *f* *mp*

B♭ Cls. 1.2 *mf* *mp*

1.2 *a2* *f* *mp*

F Hns. *a2* *f* *mp*

3.4 *f* *mp*

1.2 *mf* *mp*

Trbs. *f* *mp*

3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

D. Bass *pizz.* *f* *mp*

Timp. *mp*

1 *Tamb.* *mf* *mp*

2 *mf* *mp*

Perc. 3 *mp*

4 *mf* *f*

5 *mf* *f*

68 69 70 71 72 73 74 75 76 77 78 79

Picc. *mf*

Fls. 1.2 *f*

Obs. 1.2 *a2 mf f*

E♭ Cl. *f*

1 *f*

B♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsns. 1.2 *f*

D. Bsn/B♭ CB Clar. *f*

E♭ Alto Saxes. *f*

2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *mf f*

1 *f*

B♭ Tpts. *open f*

2.3 *f*

B♭ Cls. 1.2 *a2 f*

1.2 *f*

F Hns. *f*

3.4 *f*

1.2 *f*

Trbs. *mf f*

3 *mf f*

Euph. *mf f*

Tuba *f*

D. Bass *arco mf f*

Timp. *mp f mf*

1 *mf f*

2 *mf f*

Perc. 3 *mp f*

4 *f*

5 *f*

80 81 82 83 84 85 86 87 88 89 90 91 92

Picc. *mf*

Fls. 1.2 *mf cresc. f*

Obs. 1.2 *1. mf cresc. a2 f*

E♭ Cl. *mf cresc. f*

1 *mf cresc. f*

B♭ Cls. 2 *mp mf cant.*

3 *mp mf cant.*

E♭ Alto Cl. *mp mf cant.*

B♭ Bass Cl. *mp f*

Bsns. 1.2 *a2 mp cresc. f mf cant.*

D. Bsn/B♭ CB Clar. *mp cresc. f*

E♭ Alto Saxes. *mf cresc. f*

2 *mf cresc. f*

B♭ Ten. Sax. *mp mf cant.*

E♭ Bar. Sax. *mp f*

1 *f*

B♭ Tpts. *f*

2.3 *a2 mp*

B♭ Cls. 1.2 *mf cresc. f*

1.2 *mp cresc. f*

3.4 *mp*

1.2 *f mp cresc. f*

Trbs. *f mp cresc. f*

3 *f*

Euph. *f mf cant.*

Tuba *f*

D. Bass *cresc. cresc. f*

Timp. *mp p cresc. f*

1 *mp p cresc. f*

2 *p mf*

Perc. 3 *p mf*

4 *mf*

5 *f mf*

93949596979899100101102103104105

Picc

p

Fls. 1.2

p

Obs. 1.2

p

Ev Cl.

1

(Obs.)

B♭ Cls. 2

3

Ev Alto Cl.

B♭ Bass Cl.

p

Bsns. 1.2

D. Bsns/B♭ CB Clar.

p

1

Ev Alto Saxes.

2

B♭ Ten. Sax.

Ev Bar. Sax.

1

B♭ Tpts.

mf

str. mute

2.3

mf

str. mutes

B♭ Cts. 1.2

1.2

F Hns.

3.4

1.2

p

Trbs.

3

p

Euph.

Tuba

p

D. Bass

p

Timp.

p

1

p

Tamb.

p

2

p

Perc. 3

4

5

106107108109110111112113114115116

Picc

mp

Fls. 1.2

mp

Obs. 1.2

mp

Ev Cl.

1

mp

B♭ Cls. 2

mp

3

mp

Ev Alto Cl.

B♭ Bass Cl.

mp

Bsns. 1.2

D. Bsns/B♭ CB Clar.

mp

1

mf cant.

Ev Alto Saxes.

2

mf cant.

B♭ Ten. Sax.

mf cant.

Ev Bar. Sax.

mf cant.

1

mf

open

B♭ Tpts.

mf

open

2.3

mf

B♭ Cts. 1.2

1.2

mf cant.

3.4

mf cant.

1.2

mp

Trbs.

3

mp

Euph.

mp

one

Tuba

mp

D. Bass

mp

Timp.

mp

1

mp

2

mp

Perc. 3

mp

4

mp

5

mf



144 145 146 147 148 **149** 150 151 152 153 154 155 156 157 158 159

Picc. *ff* *ff* *a2* *ff*

Fis. 1,2 *ff* *ff* *a2* *ff*

Obs. 1,2 *ff* *ff* *a2* *ff*

E♭ Cl. *ff* *ff* *a2* *ff*

1 *ff* *ff* *a2* *ff*

B♭ Cls. 2 *ff* *ff* *a2* *ff*

3 *ff* *ff* *a2* *ff*

E♭ Alto Cl. *ff* *ff* *a2* *ff*

B♭ Bass Cl. *ff* *ff* *a2* *ff*

Bsns. 1,2 *ff* *ff* *a2* *ff*

D. Bsn/B♭ CB Clar. *ff* *ff* *a2* *ff*

1 *ff* *ff* *a2* *ff*

2 *ff* *ff* *a2* *ff*

B♭ Ten. Sax. *ff* *ff* *a2* *ff*

E♭ Bar. Sax. *ff* *ff* *a2* *ff*

1 *ff* *ff* *a2* *ff*

B♭ Tpts. *ff* *ff* *a2* *ff*

2,3 *ff* *ff* *a2* *ff*

B♭ Cls. 1,2 *ff* *ff* *a2* *ff*

1,2 *ff* *ff* *a2* *ff*

3,4 *ff* *ff* *a2* *ff*

F Hns. *ff* *ff* *a2* *ff*

1,2 *ff* *ff* *a2* *ff*

3 *ff* *ff* *a2* *ff*

Trbs. *ff* *ff* *a2* *ff*

Euph. *ff* *ff* *a2* *ff*

Tuba *ff* *ff* *a2* *ff*

D. Bass *ff* *ff* *a2* *ff*

Timp. *ff* *ff* *a2* *ff*

1 *ff* *ff* *a2* *ff*

2 *ff* *ff* *a2* *ff*

Perc. 3 *ff* *ff* *a2* *ff*

4 *ff* *ff* *a2* *ff*

5 *ff* *ff* *a2* *ff*

160 161 162 163 164 **165** 166 167 168 **169** 170 171 172

Picc. *ff* *ff* *a2* *ff*

Fis. 1,2 *ff* *ff* *a2* *ff*

Obs. 1,2 *ff* *ff* *a2* *ff*

E♭ Cl. *ff* *ff* *a2* *ff*

1 *ff* *ff* *a2* *ff*

B♭ Cls. 2 *ff* *ff* *a2* *ff*

3 *ff* *ff* *a2* *ff*

E♭ Alto Cl. *ff* *ff* *a2* *ff*

B♭ Bass Cl. *ff* *ff* *a2* *ff*

Bsns. 1,2 *ff* *ff* *a2* *ff*

D. Bsn/B♭ CB Clar. *ff* *ff* *a2* *ff*

1 *ff* *ff* *a2* *ff*

2 *ff* *ff* *a2* *ff*

B♭ Ten. Sax. *ff* *ff* *a2* *ff*

E♭ Bar. Sax. *ff* *ff* *a2* *ff*

1 *ff* *ff* *a2* *ff*

B♭ Tpts. *ff* *ff* *a2* *ff*

2,3 *ff* *ff* *a2* *ff*

B♭ Cls. 1,2 *ff* *ff* *a2* *ff*

1,2 *ff* *ff* *a2* *ff*

3,4 *ff* *ff* *a2* *ff*

F Hns. *ff* *ff* *a2* *ff*

1,2 *ff* *ff* *a2* *ff*

3 *ff* *ff* *a2* *ff*

Trbs. *ff* *ff* *a2* *ff*

Euph. *ff* *ff* *a2* *ff*

Tuba *ff* *ff* *a2* *ff*

D. Bass *ff* *ff* *a2* *ff*

Timp. *ff* *ff* *a2* *ff*

1 *ff* *ff* *a2* *ff*

2 *ff* *ff* *a2* *ff*

Perc. 3 *ff* *ff* *a2* *ff*

4 *ff* *ff* *a2* *ff*

5 *ff* *ff* *a2* *ff*