

Brass Band

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AMP 527-030

[illegible]

13 14 15 16 17

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. & Glock.

1

Perc.

2

18 19 20 21 22

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. & Glock.

1

Perc.

2

[illegible][illegible]

33 34 35 36 37

Sop. Ct. *f* *ff* *(poco) sfz sfz* *sfz sfz* *sfz*

Solo Ct. *f* *ff* *one* *f*

Rep. Ct. *f* *open* *(poco) sfz sfz* *sfz sfz* *sfz*

2nd Ct. *f* *ff* *open*

3rd Ct. *f* *ff*

Flug. Hn. *f* *ff*

Solo Hn. *f* *ff* *f* *p*

1st Hn. *f* *ff* *f* *p*

2nd Hn. *f* *ff* *f* *p*

1st Bar. *f* *ff* *f* *p*

2nd Bar. *f* *ff* *open*

1st Trb. *f* *ff* *open*

2nd Trb. *f* *ff* *open*

Bass Trb. *f* *ff*

Euph. *f* *ff* *Solo mf*

E♭ Bass *f* *ff* *f* *p*

B♭ Bass *f* *ff*

Timp. & Glock. *f*

1 *f* *ff* *S. Cym. (hard beater)* *W.B. p (poco) sfz sfz* *Spl. Cym.* *sfz sfz* *sfz*

2 *ff* *(poco) sfz sfz* *sfz sfz* *sfz*

38 39 40 41 42

Sop. Ct. -

Solo Ct. -

Rep. Ct. -

2nd Ct. *one, str. mute mp*

3rd Ct. *one, str. mute*

Flug. Hn. *pp*

Solo Hn. *pp* *mp cant.*

1st Hn. *mp cant.*

2nd Hn. *mp cant.*

1st Bar. *mp cant.*

2nd Bar. *mp cant.*

1st Trb. *str. mute mp*

2nd Trb. *str. mute mp*

Bass Trb. -

Euph. *pp one* *mp cant. (2nd Bar.)*

E♭ Bass *mp* *mp* *p* *(one)* *p*

B♭ Bass *mp* *p* *both* *p*

Timp. & Glock. -

1 *pp*

Perc. *Temple Blocks p*

2 *p*

[illegible]

47 48 49 50 51

Sop. Ct. *p* *p* *f* *all*

Solo Ct. *p* *open* *f*

Rep. Ct. *p* *both, open* *f*

2nd Ct. *p* *both, open* *f*

3rd Ct. *p* *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *open* *p* *open* *f*

2nd Trb. *p* *f*

Bass Trb. *p* *f*

Euph. *mf* *p* *f*

E♭ Bass *mf* *p* *f*

B♭ Bass *mf* *p* *f*

Timp. & Glock. *p* *f*

1 *S.D.* *p* *f*

Perc. *B.D.* *f*

2 *f*

52 53 54 55

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. & Glock.

1

Perc.

2

The image displays a page of a musical score, numbered 52 to 55. The score is written for a large ensemble, including various types of cornets, flugelhorns, horns, trumpets, trombones, euphonium, basses, and percussion. The notation is in standard musical notation, with notes, rests, and other musical symbols. A large, solid black rectangular area is placed over the center of the page, obscuring the musical notation for several instruments in measures 53 and 54. The instruments affected by this redaction include the 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, Bass Trombone, Euphonium, and E♭ Bass. The score continues with measures 54 and 55, showing the continuation of the musical parts for the instruments not redacted.

This image shows a page of a musical score, likely for a symphony, featuring various instruments and a large blacked-out redaction box covering the middle section. The score is written for a full orchestra, including woodwinds, brass, and percussion. The instruments listed on the left are: Sop. Ct. (Soprano Clarinet), Solo Ct. (Solo Clarinet), Rep. Ct. (Repetitive Clarinet), 2nd Ct. (Second Clarinet), 3rd Ct. (Third Clarinet), Flug. Hn. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (First Horn), 2nd Hn. (Second Horn), 1st Bar. (First Baritone), 2nd Bar. (Second Baritone), 1st Trb. (First Trumpet), 2nd Trb. (Second Trumpet), Bass Trb. (Bass Trumpet), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Timp. & Glock. (Timpani and Glockenspiel), and Perc. (Percussion). The score is divided into measures, with measure numbers 56, 57, 58, 59, and 60 visible at the top. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The dynamic markings include *ff* (fortissimo) and *f* (forte). The percussion section includes Clashed Cymbals. A large blacked-out redaction box covers the middle section of the score, obscuring the musical notation for the 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, and Bb Bass parts. The redaction box is a solid black rectangle with a white diagonal line running from the top-left to the bottom-right.

61 62 63 64 VARIATION 2 L'istesso tempo (♩ = 132) 66

Sop. Ct. *ff* *sfz* str. mutes *p*

Solo Ct. *p*

Rep. Ct. *sfz*

2nd Ct. *sfz*

3rd Ct. *sfz*

Flug. Hn. *ff* *sfz*

Solo Hn. *sfz*

1st Hn. *sfz*

2nd Hn. *sfz*

1st Bar. *sfz*

2nd Bar. *ff* (2nd Hn.) *sfz*

1st Trb. *sfz*

2nd Trb. *sfz*

Bass Trb. *sfz*

Euph. *sfz* *p* one

E♭ Bass *sfz* *p*

B♭ Bass *sfz* *p*

Timp. & Glock. *sfz*

1 Perc. *sfz*

2 Perc. *ff*

67 68 69 70 71 72

Sop. Ct. str. mute

Solo Ct. *p* (Sop. Ct., str. mute) *f*

Rep. Ct. *p* str. mutes *p*

2nd Ct. *p*

3rd Ct. str. mutes

Flug. Hn. *p* *f*

Solo Hn. *p* *f*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Trb. str. mute *p*

2nd Trb. str. mute *p*

Bass Trb. str. mute *p*

Euph.

E♭ Bass *fp*

B♭ Bass *fp*

Timp. & Glock. *f*

1 W.B. *p*

Perc. T.B. *p* *f*

2 *p* *f*

73 74 75 76 77 78

Sop. Ct. *p* *f* *p*
(three)
all (two on middle part)

Solo Ct. *p* *f* *p*

Rep. Ct. *p* *f* *p*

2nd Ct. *p* *f* *p*

3rd Ct. *p* *f* *p*

Flug. Hn. *f*

Solo Hn. *p* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *p* open

2nd Trb. *p* open

Bass Trb. *p* open

Euph. *p* *f* both

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. & Glock. *f*

1 S.D. *f*

Perc. *p* *f* *p*

79 80 81 82 83 84

Sop. Ct. *f* *ff* *p*

Solo Ct. *f* *ff* *p*
(two on top part)

Rep. Ct. *f* *ff* *p*

2nd Ct. *f* *ff* *p*

3rd Ct. *f* *ff* *p*

Flug. Hn. *ff* (2nd Hn.) *ff* *p*

Solo Hn. *ff* *p*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *f* *ff* *p*

2nd Trb. *f* *ff* *p*

Bass Trb. *f* *ff* *p*

Euph. *ff* *p*

E♭ Bass *f* *ff* *p*

B♭ Bass *ff* *ff* *p*

Timp. & Glock. *ff*

1 *f* *ff* *ff*

Perc. *f* *ff* S. Cym. *ff*

85 86 87 88 89 90 91

Sop. Ct. -

Solo Ct. -

Rep. Ct. -

2nd Ct. - open
p

3rd Ct. - open
p

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*
(2nd Bar.)

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. one
p both

E♭ Bass *p*

B♭ Bass *p*

Timp. & Glock. -

1 W.B.
p

Perc. 2 T.B.
p

92 93 94 95 96 97 98

Sop. Ct. - open
ff

Solo Ct. three, open
p all, open (two on top part)
ff

Rep. Ct. - open
p *ff*

2nd Ct. *p* *ff*

3rd Ct. *p* *ff*

Flug. Hn. *p* *ff*

Solo Hn. *p* *ff*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Trb. *p* *ff*

2nd Trb. *p* *ff*

Bass Trb. *p* *ff*

Euph. *ff*

E♭ Bass both
p *ff*

B♭ Bass *p* *ff*

Timp. & Glock. *p* *ff*

1 *p* *ff* S.D.

Perc. 2 *p* *ff* S. Cym. *ff*

99 100 101 102 103 104 105

Sop. Ct. *mp* str. mute

Solo Ct.

Rep. Ct. *mp* str. mute

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn. *mp* (2nd Bar.)

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *p*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. & Glock.

1 *p*

Perc. 2

106 107 108 109 110 111 112

Sop. Ct. *mf* *mp*

Solo Ct.

Rep. Ct. *mf* *mp*

2nd Ct.

3rd Ct.

Flug. Hn. *mp* *f*

Solo Hn. *mp* *f* *mp*

1st Hn. *mp* *f* *mp*

2nd Hn. *mp* *f*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mf* *mp* *f*

2nd Trb. *mf* *mp* *f*

Bass Trb. *mf* *mp* *f*

Euph. *mf* *mp* *one* (2nd Bar.) *mp* *one*

E♭ Bass *mf* *mp* *f* *one*

B♭ Bass *f* *one* *mp*

Timp. & Glock. *mp*

1 *mp* *p* *f* B.D. *f* *mp*

Perc. 2

113 114 115 116 117 118

Sop. Ct. *mf* *f*

Solo Ct. *mp* *mf* *f* two

Rep. Ct. *mf* *p*

2nd Ct. *mf* *f* *p*

3rd Ct. *mf* *p*

Flug. Hn. *mf* *f* *p*

Solo Hn. *p* *mf* *f* *p*

1st Hn. *f* *p*

2nd Hn. *f*

1st Bar. *p* *mf* *f* *p*

2nd Bar. *f* *p*

1st Trb. *mf* *f* *p*

2nd Trb. *mf* *f* *p*

Bass Trb. *mf* *f* *p*

Euph. *f* both

E♭ Bass *f* both

B♭ Bass *f* both *p*

Timp. & Glock. *p*

1 Perc. *mf* *f* *p*

2 Perc. *p*

119 120 121 122 123 124 125

Sop. Ct. *mf* *f all*

Solo Ct. *mf* *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct.

Flug. Hn.

Solo Hn. *f* *fp*

1st Hn. *f* *fp*

2nd Hn. *f* *fp*

1st Bar. *f* *fp*

2nd Bar. *f* *fp*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *mf* *f* *fp* (2nd Hn./2nd Bar.)

E♭ Bass *f* *fp*

B♭ Bass *f* *fp*

Timp. & Glock. *f*

1 Perc. *f* *fp* S. Cym.

2 Perc. *f*

126 127 128 129 130 131 132

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. & Glock.

Perc.

1

2

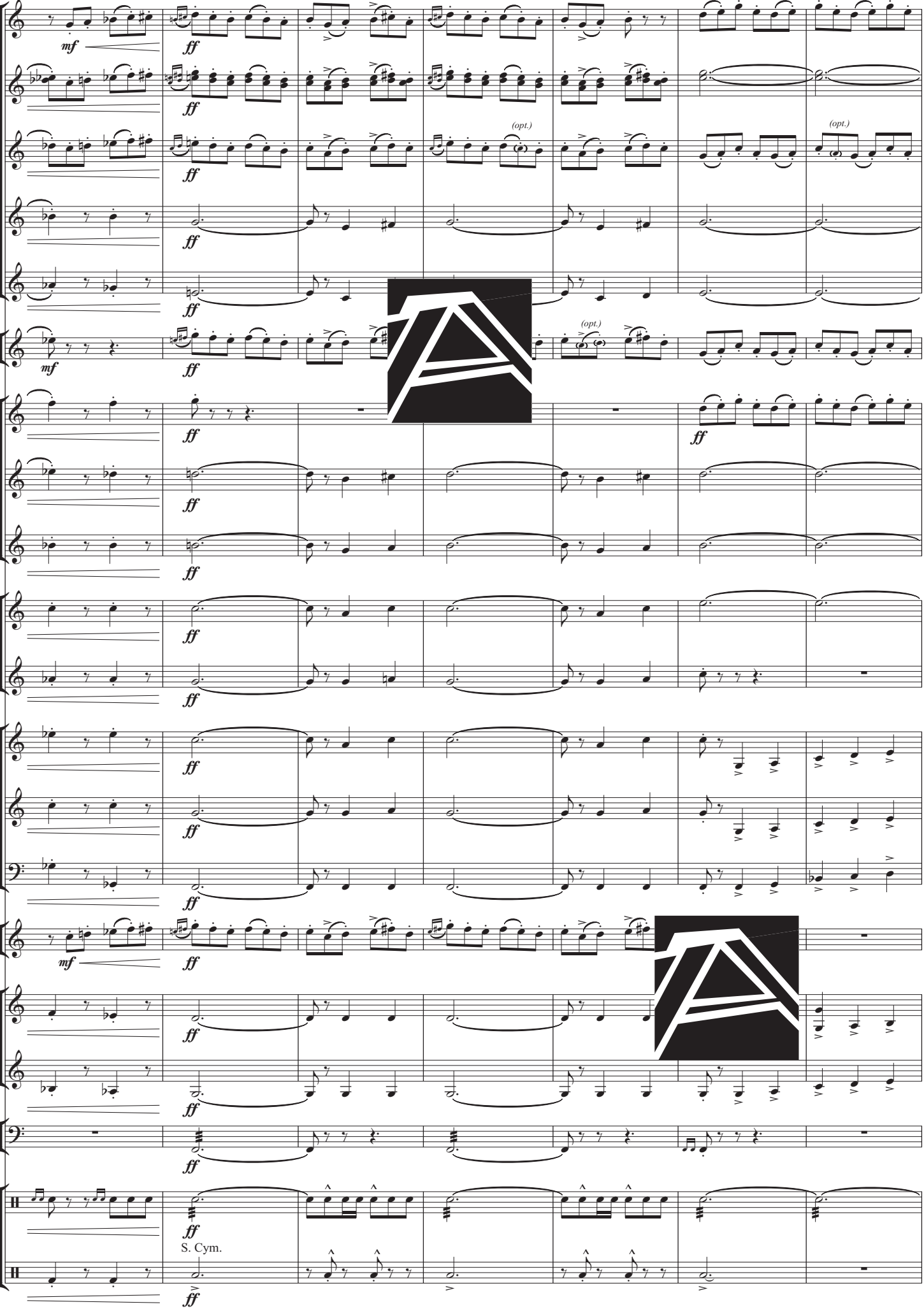
p *f* *ff*

B.D. S. Cym.

[illegible]

140141142143144145146

Sop. Ct.



Solo Ct.



Rep. Ct.



2nd Ct.



3rd Ct.



Flug. Hn.



Solo Hn.



1st Hn.



2nd Hn.



1st Bar.



2nd Bar.



1st Trb.



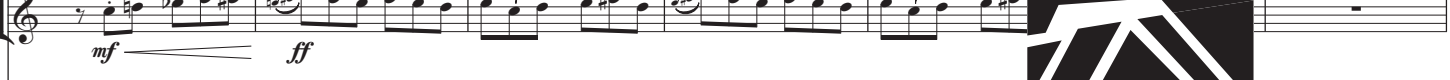
2nd Trb.



Bass Trb.



Euph.



E♭ Bass



B♭ Bass



Timp. & Glock.



1



Perc.



2



147148149150151152153

Sop. Ct.



Solo Ct.



Rep. Ct.



2nd Ct.



3rd Ct.



Flug. Hn.



Solo Hn.



1st Hn.



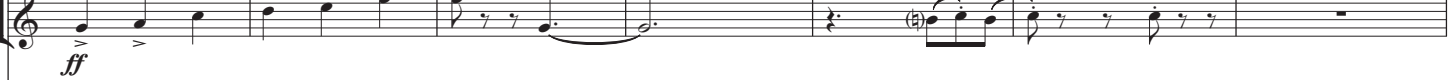
2nd Hn.



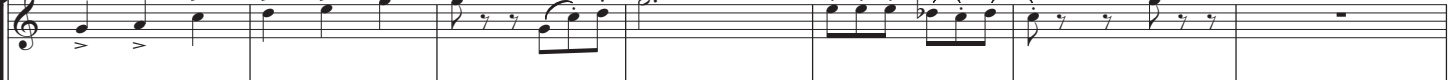
1st Bar.



2nd Bar.



1st Trb.



2nd Trb.



Bass Trb.



Euph.



E♭ Bass



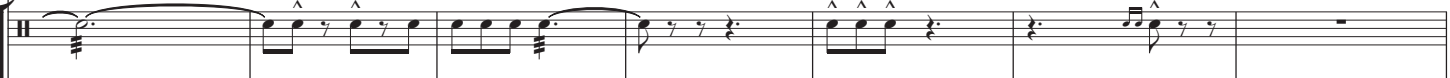
B♭ Bass



Timp. & Glock.



1



Perc.



2



154 155 156 157 158 159 160

rall. molto rall.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. & Glock.

Perc.

1

2

two, cup mutes

mp

pp

p

(2nd Hn.)

Maracas

T.B.

f

p

VARIATION 3
Lento (♩ = 56)

163 164 165 166

ten. a tempo colla parte

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. & Glock.

1

Perc.

2

T. Bells

cup mute

p

one, cup mute

mp

p

str. mute

p

fp

Solo

a piacere, quasi cadenza

mp

p

Glock.

p

f

167 168 169 170 171 **rall.**

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. & Glock.

1

Perc.

2

S. Cym. (med. beaters)

B.D.

mf *p* *pp* *accel.* *rall.* *a tempo* *one* *one* *pp* *p* *mf* *pp*

[172] VARIATION 4

Più mosso (♩ = 63)

Musical score for Variation 4, starting at measure 172. The tempo/mood is "Più mosso" with a quarter note equal to 63 beats per minute.

The score includes parts for:

- Sop. Ct.
- Solo Ct.
- Rep. Ct.
- 2nd Ct.
- 3rd Ct.
- Flug. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp. & Glock.
- Perc. 1
- Perc. 2

Key performance instructions include dynamics (*p*, *mp*, *f*) and articulation (*legato*, *ma ben articolato*). Specific markings like "Solo (open)", "(E♭ Bass Solo)", "one (sharing)", and "Timp." are present. Measure numbers 174, 175, 176, 177, 178, and 179 are indicated above the staff.

180 181 182 183 184 185

Sop. Ct. -

Solo Ct. *mp* *f*

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. *mp* *mf* Solo *mp*

Solo Hn. *mp* *mf*

1st Hn. *p* *mf*

2nd Hn. *mf*

1st Bar. *p* *mf* *mp*

2nd Bar. *p* *mf* *mp*

1st Trb. *p* (2nd Hn.) *mf* *mp*

2nd Trb. (2nd Bar.) *p* *mf* *mp*

Bass Trb. *mp*

Euph. *mp* 2. *mf*

E♭ Bass both *p* (one) *mf* unis. *mp* *mf* one *mf*

B♭ Bass *p* *mf* both *mp* one *mf* *mf* > *mp*

Timp. & Glock. *p*

1 Perc. *p* *mp*

2 Perc. *mp*

186 187 188 189 190

Sop. Ct. *mf* *f* *tr*

Solo Ct. *mf* *f* *tr*

Rep. Ct. open *mp* *f* *tr*

2nd Ct. one, open *mp* *f* *tr*

3rd Ct. both, open *f*

Flug. Hn. *mf* *f* sub. *tr*

Solo Hn. *f*

1st Hn. *mp* *f*

2nd Hn. *mp* (2nd Hn.) *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. both *f*

E♭ Bass both *f*

B♭ Bass *f*

Timp. & Glock. *f*

1 Perc. *mp* *f*

2 Perc. *f*

191 193 194

Sop. Ct. *tr* *tr* *ff* *ffp* *ff* *tr* *rall.*

Solo Ct. *tr* *tr* *ff* *ffp* *ff* *tr* *tr*

Rep. Ct. *tr* *tr* *ff* *ffp* *ff* *ffp* *ff*

2nd Ct. *tr* *tr* *ff* *ffp* *ff* *ffp* *ff*

3rd Ct. *tr* *tr* *ff* *ffp* *ffp* *ff* *ff*

Flug. Hn. *tr* *tr* *ff* *ffp* *ff* *tr* *tr*

Solo Hn. *ff* *ffp* *ff* *ffp* *p*

1st Hn. *ff* *ffp* *ff* *ffp* *p*

2nd Hn. *ff* *ffp* *ff* *ffp* *p*

1st Bar. *ff* *ffp* *ff* *ffp* *tr* *tr*

2nd Bar. *ff* *ffp* *ff* *ffp* *p*

1st Trb. *ff* *ffp* *ff* *ffp* *ff*

2nd Trb. *ff* *ffp* *ff* *ffp* *ff* *p* (2nd Bar.)

Bass Trb. *ff* *ffp* *ff* *ffp* *ff*

Euph. *ff* *ffp* *ff* *ffp* *f*

E♭ Bass *ff* *ffp* *ff* *ffp* *f*

B♭ Bass *ff* *ffp* *ff* *ffp* *f*

Timp. & Glock. *ff* *p* *ff* *p* *ff*

Perc. 1 *mf* *ff* *p* *ff*

Perc. 2 *f* *ff*

195 **molto rall.** 196 **A tempo** 197 198 199 200

Sop. Ct. *f* *ff*

Solo Ct. *f* *ff*

Rep. Ct. *f* *ff*

2nd Ct. *p* *ff*

3rd Ct. *ff*

Flug. Hn. *f* *ff*

Solo Hn. *tr* *ff*

1st Hn. *tr* *ff*

2nd Hn. *tr* *ff*

1st Bar. *f* *ff* 3

2nd Bar. *tr* *ff*

1st Trb. *p* *ff* 3

2nd Trb. *p* *ff* 3

Bass Trb. *f* *ff*

Euph. *f* *ff* 3

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. & Glock. *p* *f*

Perc. 1 *p* *ff* *mp* *ff*

Perc. 2 *p* *f* *mp* *f*

201

202

203

204

Meno mosso (♩ = 56)

rall.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. & Glock.

1

Perc.

2

two, cup mutes

mp

pp

(2nd Hn.)

Solo

p

pp

Solo

mp

p

pp

Solo

mf

pp

(2nd Bar.)

cup mute

pp

cup mute

pp

cup mute

pp

Solo

mp

both

pp

both (s)

pp

both (s)

pp

p

pp

p

pp

T. Bells

pp

206

207

208

209

210

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. & Glock.

1

Perc.

2

cup mute

f

cup mutes

f

cup mutes

f

Solo

mf

pp

f

Solo

mp

mf

pp

f

Solo

mp

mf

pp

f

mp

(2nd Hn., Solo)

mf

pp

f

one

mf

both

f

mf

mf

[illegible]

215 **VARIAZIONE 5**
Molto vivo (♩ = 132)

217 218 219

Sop. Ct. *ff* (two on middle part) *ff* (two on middle part) *ff* (Sop.)

Solo Ct. *ff* *ff* *ff*

Rep. Ct. *ff* *ff* *ff*

2nd Ct. *ff* *ff* *ff*

3rd Ct. *ff* *ff* *ff*

Flug. Hn. *ff* *ff* *ff*

Solo Hn. *ff* *ff* *ff*

1st Hn. *ff* *ff* *ff*

2nd Hn. *ff* *ff* *ff*

1st Bar. *ff* *ff* *ff*

2nd Bar. *ff* *ff* *ff*

1st Trb. *ff* *ff* *ff*

2nd Trb. *ff* *ff* *ff*

Bass Trb. *ff* *ff* *ff*

Euph. *ff* *ff* *ff*

E♭ Bass *ff* *ff* *ff*

B♭ Bass *ff* *ff* *ff*

Timp. & Glock. *ff* *ff* *ff*

1 Perc. *ff* Cl. Cyms. *ff* *ff*

2 Perc. *ff* *ff* *ff*

[illegible]

225 226 227 228

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. & Glock.

1

Perc.

2

229

230

231

232

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. & Glock.

1

Perc.

2

233

234

235

236

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. & Glock.

1

Perc.

2