

SARABANDE AND POLKA

from the ballet 'Solitaire'

Sir Malcolm Arnold, arr. Philip Sparke

Brass Band

SARABANDE
Andantino (♩ = c. 60)

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Andantino ($\text{♩} = \text{c. } 60$)

E Soprano Cornet
Solo B $\flat$ Cornet
Repiano B $\flat$ Cornet
2nd B $\flat$ Cornet
3rd B $\flat$ Cornet
B $\flat$ Flugel Horn
Solo E $\flat$ Horn
1st E $\flat$ Horn
2nd E $\flat$ Horn
1st B $\flat$ Baritone
2nd B $\flat$ Baritone
1st B $\flat$ Trombone
2nd B $\flat$ Trombone
Bass Trombone
B $\flat$ Euphonium
E $\flat$ Bass
B $\flat$ Bass
Timpani
Percussion
Glockenspiel
Vibraphone
1
2

p
f
mf
pp
mf
pp
pp
mf
pp
pp
mf
pp
mp

C, B $\flat$, F
(and Bass Drum, Tam-tam)

Glockenspiel
Vibraphone
1
2

Timp.
pp
mp
mp

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16 17 18 19 20 21 22

Sop. Ct. *pp* *mp* *mf* *mp* *mf* *mp* three, str. mutes

Solo Ct. cup mute *pp* *mp* *mf* *mp* *pp*

Rep. Ct. *pp* *mp* *mf* *mp* *mf* *mp*

2nd Ct. one, cup mute *pp* *mp* *mf* *mp*

3rd Ct. one, cup mute *pp* *mp* *mf* *mp*

Flug. Hn. *pp* *mp* *mf* *mp*

Solo Hn. *mp* *mf* *mp* *mf* *mp*

1st Hn. *mp*

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *mf* *mf*

2nd Trb. *mf* *mf*

Bass Trb. *mf* *mf*

Euph. *mp* *mf* *mp* *mf* *mp*

E♭ Bass *mf*

B♭ Bass

Tam-tam *mp* *mp* B.D. *pp*

Perc. 1 *mp* *mf* *mp* *mf* *mp*

Perc. 2 *mp* *mf* *mp* *mf* *mp*

23 24 25 26 27 28 29

Sop. Ct. *f* *mp* all, str. mutes

Solo Ct. *f* *pp* *f*

Rep. Ct. *f* *mp*

2nd Ct. both, cup mutes *f* *mp*

3rd Ct. both, cup mutes *f* *mp*

Flug. Hn.

Solo Hn. *f* *mp* *mf* *mp* *mf* *mp*

1st Hn. *f* *mp* *mf* *mp* *mf* *mp*

2nd Hn. *mp* *mf* *mp* *mf* *mp*

1st Bar. *mp* *mf* *mp* *mf* *mp*

2nd Bar. *mp* *mf* *mp* *mf* *mp*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *f* *mp* both

E♭ Bass *mf* *mp* both *mf* *mp*

B♭ Bass (one) *mf* *mp* both *mf* *mp*

Tam-tam *p*

Timp. *p*

Perc. 1 *mf* *mf*

Perc. 2 *mp* *mf* *mp* *mf* *mp*

30 31 32 poco rit. 33 A tempo 34 35 36

Sop. Ct. -

Solo Ct. -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. *f* *pp* *mf* *pp*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *pp* *mf* *pp*

1st Trb. *pp* *f* *pp*

2nd Trb. *pp* *f* *pp*

Bass Trb. -

Euph. *mp* *f* *p* one

E♭ Bass *f* *p* one

B♭ Bass *f*

Timp. *p* *pp* Timp.

1. *p* *mf*

Perc. 2. *p*

37 38 39 40 41 (cup mute) 42 43

Sop. Ct. *mp*

Solo Ct. open *p* open *mp* cantabile

Rep. Ct. open *p* open *mp* cantabile one, open

2nd Ct. *p* one, open *p*

3rd Ct. *p*

Flug. Hn. *mf* *p*

Solo Hn. *mp*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bar. *mp* cantabile

2nd Bar. *p* *mp* *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* both

E♭ Bass *p* one

B♭ Bass *p*

Timp. *pp* *p* *pp*

1. *p* *mp* gliss.

Perc. 2. *mp*

Allegro non troppo ($\text{♩} = \text{c. } 66$)

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